

MUSIKARCHIV des INNSBRUCKER SERVITENORDENS

(nach Signaturnummern geordnet)

KOMPONISTEN

| Signatur | Komponist | | Diplomatischer Titel | | | | Einordnugstitel |
|----------------|----------------------------|----------------|--|----|-----|--------------------|-----------------|
| A - Isv 0001 | Gänsbacher, Johann Baptist | 1778 - 1844 | Missa | G | 2/4 | Andante | Masses |
| A - Isv 0002 | Gänsbacher, Johann Baptist | 1778 - 1844 | Missa | C | 3/4 | Andante | Masses |
| A - Isv 0003 | Gänsbacher, Johann Baptist | 1778 - 1844 | Requiem, op.38 | d | 4/4 | Adagio non troppo | Requiems |
| A - Isv 0004 | Gänsbacher, Johann Baptist | 1778 - 1844 | Lytaniae | Bb | 2/2 | Maestoso | Litanies |
| A - Isv 0005 | Gänsbacher, Johann Baptist | 1778 - 1844 | Lytaniae | C | 2/4 | Adagio non troppo | Litanies |
| A - Isv 0006 | Haydn, Johann Michael | 1737 - 1806 | Messa | C | 4/4 | Adagio | Masses |
| A - Isv 0007 | Gänsbacher, Johann Baptist | 1778 - 1844 | Auf Jerusalem zur Freude | A | 2/4 | Andante | Songs, sacred |
| A - Isv 0008 | Gänsbacher, Johann Baptist | 1778 - 1844 | Wie können wir Vater | F | 4/4 | Andante | Songs, sacred |
| A - Isv 0009 | Gänsbacher, Johann Baptist | 1778 - 1844 | Domine Deus saluti meae | F | 2/2 | Andante | Offertories |
| A - Isv 0010 | Maresch, Franz | Mitte 19. Jhdt | O Quelle welche Wonne | A | 3/4 | Andante grazioso | Songs, sacred |
| A - Isv 0011 | Gänsbacher, Johann Baptist | 1778 - 1844 | 2 Tantum ergo | | | | Tantum ergo |
| A - Isv 0011/1 | Gänsbacher, Johann Baptist | 1778 - 1844 | Tantum ergo | Bb | 4/4 | Allegro molto | Tantum ergo |
| A - Isv 0011/2 | Gänsbacher, Johann Baptist | 1778 - 1844 | Tantum ergo | D | 3/4 | Allegro assai | Tantum ergo |
| A - Isv 0012 | Gänsbacher, Johann Baptist | 1778 - 1844 | 2 Tantum ergo | | | | Tantum ergo |
| A - Isv 0012/1 | Gänsbacher, Johann Baptist | 1778 - 1844 | Tantum ergo | Eb | 3/4 | Andantino | Tantum ergo |
| A - Isv 0012/2 | Gänsbacher, Johann Baptist | 1778 - 1844 | Tantum ergo | C | 2/2 | Andantino | Tantum ergo |
| A - Isv 0013 | Hummel, Joseph Friedrich | 1841 - 1919 | Ave Maria | Ab | 4/4 | Ruhig | Songs, sacred |
| A - Isv 0014 | Gänsbacher, Johann Baptist | 1778 - 1844 | Te deum laudamus | D | 4/4 | Allegro con fuoco | Te deum |
| A - Isv 0015 | Gänsbacher, Johann Baptist | 1778 - 1844 | Specie tua et pulchritudine | A | 2/4 | Andante | Graduale |
| A - Isv 0016 | Gänsbacher, Johann Baptist | 1778 - 1844 | 2 Tantum ergo | | | | Tantum ergo |
| A - Isv 0016/1 | Gänsbacher, Johann Baptist | 1778 - 1844 | Tantum ergo | C | 4/4 | Allegro vivace | Tantum ergo |
| A - Isv 0016/2 | Gänsbacher, Johann Baptist | 1778 - 1844 | Tantum ergo | Bb | 3/4 | Andante | Tantum ergo |
| A - Isv 0017 | Gänsbacher, Johann Baptist | 1778 - 1844 | Tantum ergo | C | 2/2 | | Tantum ergo |
| A - Isv 0018 | Gänsbacher, Johann Baptist | 1778 - 1844 | Wer ist diese volle Pracht | G | 6/8 | Andante | Songs |
| A - Isv 0019 | Gänsbacher, Johann Baptist | 1778 - 1844 | Notturmo per la Chitarra, Violino, Flauto, Viola | C | 2/2 | Tempo giusto | Notturmo |
| A - Isv 0020 | Gänsbacher, Johann Baptist | 1778 - 1844 | 8 Canzonetten | | | | Songs |
| A - Isv 0020/1 | Gänsbacher, Johann Baptist | 1778 - 1844 | L`amero sarò costante | G | 3/4 | Andante | Songs |
| A - Isv 0020/2 | Gänsbacher, Johann Baptist | 1778 - 1844 | Ah rammenta bella Irene | F | 2/2 | Andantino | Songs |
| A - Isv 0020/3 | Gänsbacher, Johann Baptist | 1778 - 1844 | Jo io so che il bel sembiante | A | 2/2 | Moderato | Songs |
| A - Isv 0020/4 | Gänsbacher, Johann Baptist | 1778 - 1844 | Piangero`la mia svertura | C | 2/2 | Adagio con affetto | Songs |
| A - Isv 0020/5 | Gänsbacher, Johann Baptist | 1778 - 1844 | Se ti basta chio`tammiri | G | 2/2 | Andantino | Songs |

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| A - Isv 0020/6 | Gänsbacher, Johann Baptist | 1778 - 1844 | Trova un sol mia bella Clari | C | 4/4 | Andante | Songs |
| A - Isv 0020/7 | Gänsbacher, Johann Baptist | 1778 - 1844 | Parti con bombra | G | 4/4 | Adagio | Songs |
| A - Isv 0020/8 | Gänsbacher, Johann Baptist | 1778 - 1844 | Du ? o mein Saitenspiel | C | 4/4 | Zärtlich | Songs |
| A - Isv 0021 | Gänsbacher, Johann Baptist | 1778 - 1844 | Auf Jerusalem zur Freude | A | 2/4 | Andante | Songs, sacred |
| A - Isv 0022 | Gänsbacher, Johann Baptist | 1778 - 1844 | Freudig ist von allen Tagen | Bb | 2/2 | Adagio | Songs, sacred |
| A - Isv 0023 | Gänsbacher, Johann Baptist | 1778 - 1844 | O Maria wir dich loben | Bb | 3/4 | Andante | Songs, sacred |
| A - Isv 0024 | Voříšek, Jan Václav | 1791 - 1825 | Missa | Bb | 3/4 | Andante con moto | Masses |
| A - Isv 0025 | Gänsbacher, Johann Baptist | 1778 - 1844 | 3 Songs sacred | | | | Songs, sacred |
| A - Isv 0025/1 | Gänsbacher, Johann Baptist | 1778 - 1844 | Lauretanische Litanei | D | 2/2 | Adagio maestoso | Litanies |
| A - Isv 0025/2 | Gänsbacher, Johann Baptist | 1778 - 1844 | Te deum | D | 4/4 | Allegro con fuoco | Te deum |
| A - Isv 0026 | Teuchner, Alois | 1810 - 1896 | Tantum ergo | G | 2/2 | Andante | Tantum ergo |
| A - Isv 0027 | Greith, Carl | 1828 - 1887 | Ave Maria | Bb | 4/4 | Andante | Songs, sacred |
| A - Isv 0028 | Führer, Robert Johann Nepomuk | 1807 - 1861 | 2 Songs sacred | | | | Songs, sacred |
| A - Isv 0028/1 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Propter veritatem | F | 4/4 | Andante | Graduale |
| A - Isv 0028/2 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Assumpta est Maria | E | 4/4 | Andante | Offertories |
| A - Isv 0029 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Der Heiland ist erstanden | C | 4/4 | Allegro maestoso | Songs, sacred |
| A - Isv 0030 | Anzoletti, Josef [Giuseppe] | 1823 - 1892 | Tantum ergo | Db | 4/4 | Maestoso | Tantum ergo |
| A - Isv 0031 | Solderer, Nicodemus M. OSM | 1837 - 1864 | Tantum ergo | D | 3/4 | Andante | Tantum ergo |
| A - Isv 0032 | Nussbaumer, Karl | 1875 - 1916 | Segen und Litanei zur Maiandacht | G | 4/4 | Andächtig | Songs, sacred |
| A - Isv 0033 | [Zeiler], Balthasar M. OSM | 1753 - 1826 | Tantum ergo | C | 3/4 | Andante | Tantum ergo |
| A - Isv 0034 | [Zeiler], Balthasar M. OSM | 1753 - 1826 | Tantum ergo | Bb | 2/2 | Andante con moto | Tantum ergo |
| A - Isv 0035 | [Zeiler], Balthasar M. OSM | 1753 - 1826 | Tantum ergo | F | 2/2 | Andante | Tantum ergo |
| A - Isv 0036 | Doscarz | 19. Jahrhundert | Tantum ergo | C | 4/4 | Andante sostenuto | Tantum ergo |
| A - Isv 0037 | Lutz, Josef [Fidelis] | 1822 - 1885 | 2 Tantum ergo | | | | Tantum ergo |
| A - Isv 0037/1 | Lutz, Josef [Fidelis] | 1822 - 1885 | Tantum ergo | C | 4/4 | Andantino | Tantum ergo |
| A - Isv 0037/2 | Lutz, Josef [Fidelis] | 1822 - 1885 | Tantum ergo | C | 4/4 | Andantino | Tantum ergo |
| A - Isv 0038 | Kerer, Johann Baptist | 1743 - 1821 | Tantum ergo | Bb | 4/4 | Andante con moto | Tantum ergo |
| A - Isv 0039 | Haydn, Franz Joseph | 1732 - 1809 | Insano et vano curo | d | 4/4 | Allegro moderato | Offertories |
| A - Isv 0040 | Schubert, [Franz] | 1797 - 1828 | Tantum ergo | Eb | 3/4 | Moderato | Tantum ergo |
| A - Isv 0041 | Schgraffer, Jakob Johann Anton | 1799 - 1859 | 3 Tantum ergo | Bb | 4/4 | Allegro vivace | Tantum ergo |
| A - Isv 0041/1 | Schgraffer, Jakob Johann Anton | 1799 - 1859 | Tantum ergo | Bb | 4/4 | Allegro vivace | Tantum ergo |
| A - Isv 0041/2 | Schgraffer, Jakob Johann Anton | 1799 - 1859 | Tantum ergo | Bb | 4/4 | Allegro maestoso | Tantum ergo |
| A - Isv 0041/3 | Schgraffer, Jakob Johann Anton | 1799 - 1859 | Tantum ergo | Bb | 2/2 | Allegro maestoso | Tantum ergo |
| A - Isv 0042 | Kerer, Johann Baptist | 1743 - 1821 | 2 Songs sacred | | | | Songs, sacred |
| A - Isv 0042/1 | Kerer, Johann Baptist | 1743 - 1821 | Tantum ergo | Eb | 3/4 | Andante | Tantum ergo |
| A - Isv 0042/2 | Kerer, Johann Baptist | 1743 - 1821 | Stabat mater | Eb | 2/2 | Adagio | Stabat mater |
| A - Isv 0043 | Ladurner, Joseph Alois | 1769 - 1885 | O salutaris Hostia | G | 3/4 | Andante cantabile | Songs, sacred |
| A - Isv 0044 | Kempter, Karl | 1819 - 1871 | 3 Tantum ergo | | | | Tantum ergo |

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| A - Isv 0044/1 | Kempter, Karl | 1819 - 1871 | Tantum ergo | Bb | 4/4 | Andante maestoso | Tantum ergo |
| A - Isv 0044/2 | Kempter, Karl | 1819 - 1871 | Tantum ergo | C | 4/4 | Adagio non troppo | Tantum ergo |
| A - Isv 0044/3 | Kempter, Karl | 1819 - 1871 | Tantum ergo | F | 3/4 | Andante | Tantum ergo |
| A - Isv 0045 | [Zeiler], Balthasar M. OSM | 1753 - 1826 | Tantum ergo | D | 2/2 | | Tantum ergo |
| A - Isv 0046 | Rokitansky, Viktor Freiherr von | 1836 - 1896 | O salutaris Hostia, op. 5 | G | 3/4 | Langsam | Songs, sacred |
| A - Isv 0047 | Wagner, Joseph | 19. Jahrhundert | Tantum ergo | C | 3/4 | Andante | Tantum ergo |
| A - Isv 0048 | [Zeiler], Balthasar M. OSM | 1753 - 1826 | Tantum ergo | G | 2/2 | Andante | Tantum ergo |
| A - Isv 0049 | Sacchini, Antonio | 1730 - 1786 | Mentis oppressae in te termento | Eb | 3/4 | Largo | Offertories |
| A - Isv 0050 | Pegger, Michael Sebastian | 1806 - 1896 | Reinste Jungfrau sei begrüßt | Eb | 2/2 | Andante con moto | Songs, sacred |
| A - Isv 0051 | Bruch, Max | 1838 - 1920 | Morgenstern der finstern Nacht | E | 2/4 | | Songs, sacred |
| A - Isv 0052 | Kerer, Johann Baptist | 1743 - 1821 | Meine Seele auf und singe | E | 2/4 | Andante sostenuto | Songs, sacred |
| A - Isv 0053 | Hummel, Johann Nepomuk | 1778 - 1837 | Sonata, op. 50 | D | 4/4 | Allegro con brio | Sonatas |
| A - Isv 0054 | Witzka, [Carl Bonaventura] | 1768 - 1848 | Tauet Himmel den Gerechten | Ab | 3/4 | Andantino | Songs, sacred |
| A - Isv 0055 | Haydn, Johann Michael | 1737 - 1806 | 2 Libera me | | | | Libera |
| A - Isv 0055/1 | Haydn, Johann Michael | 1737 - 1806 | Libera me | Eb | 2/2 | Largo | Libera |
| A - Isv 0055/2 | Haydn, Johann Michael | 1737 - 1806 | Libera me, | Eb | 2/2 | Andante | Libera |
| A - Isv 0056 | Weber, Carl Maria von | 1786 - 1826 | 4 Arien für Singstimme und Gitarre | | | | Songs |
| A - Isv 0056/1 | Weber, Carl Maria von | 1786 - 1826 | Über die Berge mit ungestüm | A | 6/8 | Allegro vivace | Songs |
| A - Isv 0056/2 | Weber, Carl Maria von | 1786 - 1826 | Blase Sturmwind blase | G | 4/4 | Allegro moderato | Songs |
| A - Isv 0056/3 | Weber, Carl Maria von | 1786 - 1826 | Laß uns schlummern Herzlein | D | 2/4 | Andante | Songs |
| A - Isv 0056/4 | Weber, Carl Maria von | 1786 - 1826 | Umringt von muterfültem Heere | C | 4/4 | Maestoso | Songs |
| A - Isv 0057 | Pegger, Michael Gebhard | 19. Jahrhundert | Reine Jungfrau dich verehren | G | 4/4 | Andantino | Songs, sacred |
| A - Isv 0058 | Schiedermayr, Johann Baptist | 1799 - 1840 | Requiem | c | 2/2 | Adagio | Requiems |
| A - Isv 0059 | Sylva, Johann Elias de | 1716 - 1798 | Requiem | c | 3/4 | Un poco Adagio | Requiems |
| A - Isv 0060 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Omni die dic Maria, KV Anhang B zu 420 u. 588 | Eb | 2/2 | Andante grazioso | Offertories |
| A - Isv 0061 | Stehlin, Stanislaus | 1806 – nach 1864 | Requiem | Eb | 2/2 | Andante | Requiems |
| A - Isv 0062 | Teuchner, Alois | 1810 - 1896 | 2 Ecce panis angelorum | | | | Songs, sacred |
| A - Isv 0062/1 | Teuchner, Alois | 1810 - 1896 | Ecce panis angelorum | Eb | 3/4 | Andante sostenuto | Songs, sacred |
| A - Isv 0062/2 | Teuchner, Alois | 1810 - 1896 | Ecce panis angelorum | D | 2/2 | Adagio non tanto | Songs, sacred |
| A - Isv 0063 | Stehlin, Stanislaus | 1806 – nach 1864 | Litanei | Bb | 3/4 | Andantino | Litanies |
| A - Isv 0064 | Stehlin, Stanislaus | 1806 – nach 1864 | Messe Nr. 5 | D | 4/4 | Andante | Masses |
| A - Isv 0065 | Haydn, Franz Joseph | 1732 - 1809 | Missa, Hob. XXII/4, "Große Orgel-Solo Messe" | Eb | 3/4 | Allegro moderato | Masses |
| A - Isv 0066 | Haydn, Franz Joseph | 1732 - 1809 | Jesu decus Angelicum | C | 2/2 | Larghetto | Offertories |
| A - Isv 0067 | Haydn, Franz Joseph | 1732 - 1809 | Die Jahreszeiten: I. Der Frühling, Der Sommer II. Der Herbst | Bb | 4/4 | Largo | Oratorios |
| A - Isv 0068 | Haydn, Franz Joseph | 1732 - 1809 | Missa, Hob. XXII/10, "Heilig-Messe" | Bb | 3/4 | Adagio | Masses |
| A - Isv 0069 | Haydn, Franz Joseph | 1732 - 1809 | Sinfonie, Hob. I/39 | g | 4/4 | Allegro moöto | Sinfonies |
| A - Isv 0070 | Haydn, Franz Joseph | 1732 - 1809 | Sinfonie, Hob. I/31 | D | 3/4 | Allegro | Sinfonies |
| A - Isv 0071 | Haydn, Franz Joseph | 1732 - 1809 | Sinfonie, Hob. I/22 | Eb | 4/4 | Allegro moderato | Sinfonies |

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| A - Isv 0072 | Haydn, Franz Joseph | 1732 - 1809 | 9 Gesänge | | | | Songs |
| A - Isv 0072/1 | Haydn, Franz Joseph | 1732 - 1809 | Freunde, Wasser machet stumm, Hob. XXVc/ 4 | Bb | 4/4 | Allegretto | Songs |
| A - Isv 0072/2 | Haydn, Franz Joseph | 1732 - 1809 | Lebe, liebe, trinke, lärm, Hob. XXVc/3 | F | 4/4 | Allegretto | Songs |
| A - Isv 0072/3 | Haydn, Franz Joseph | 1732 - 1809 | O, wunderbare Harmonie, Hob. XXVc/2 | Bb | 4/4 | Allegretto | Songs |
| A - Isv 0072/4 | Haydn, Franz Joseph | 1732 - 1809 | Hin ist alle meine Kraft, Hob. XXVc/5 | A | 4/4 | Adagio molto | Songs |
| A - Isv 0072/5 | Haydn, Franz Joseph | 1732 - 1809 | Freund! Ich bitte, Hob. XXVc/6 | Bb | 4/4 | Andante | Songs |
| A - Isv 0072/6 | Haydn, Franz Joseph | 1732 - 1809 | Was ist mein Stand, Hob. XXVc/7 | A | 3/4 | Poco Adagio | Songs |
| A - Isv 0072/7 | Haydn, Franz Joseph | 1732 - 1809 | Du Du bist's dem Ruhm, Hob. XXVc/8 | Eb | 4/4 | Poco Adagio | Songs |
| A - Isv 0072/8 | Haydn, Franz Joseph | 1732 - 1809 | Herr! Herr! Der du mir das Leben, Hob. XXVc/9 | Eb | 3/4 | Poco Adagio | Songs |
| A - Isv 0072/9 | Haydn, Franz Joseph | 1732 - 1809 | Singt dem Herren alle Stimmen, Hob. XXI/2, 17b | Bb | 4/4 | | Songs |
| A - Isv 0073 | Haydn, Franz Joseph | 1732 - 1809 | Deutsche Messe, Hob. XXII/B 4, "Hier liegt vor deiner Majes | C | 2/4 | Andante | Masses |
| A - Isv 0074 | Haydn, Franz Joseph | 1732 - 1809 | Missa, Hob. XXII, Nr. 5, "Missa Cellensis" | C | 2/2 | Largo | Masses |
| A - Isv 0075 | Teuchner, Alois | 1810 - 1896 | Messe | C | 3/4 | Andante sostenuto | Masses |
| A - Isv 0076 | Haydn, Johann Michael | 1737 - 1806 | Salvos fac nos | Bb | 4/4 | Maestoso | Offertories |
| A - Isv 0077 | Haydn, Johann Michael | 1737 - 1806 | Sinfonia | F | 2/4 | Adagio | Sinfonies |
| A - Isv 0078 | Ett, Caspar | 1788 - 1847 | 4 Tantum ergo | | | | Tantum ergo |
| A - Isv 0078/1 | Ett, Caspar | 1788 - 1847 | Tantum ergo | Bb | 2/2 | | Tantum ergo |
| A - Isv 0078/2 | Ett, Caspar | 1788 - 1847 | Tantum ergo | D | 2/2 | | Tantum ergo |
| A - Isv 0078/3 | Ett, Caspar | 1788 - 1847 | Tantum ergo | F | 3/4 | | Tantum ergo |
| A - Isv 0078/4 | Ett, Caspar | 1788 - 1847 | Tantum ergo | F | 4/4 | | Tantum ergo |
| A - Isv 0079 | Haydn, Johann Michael | 1737 - 1806 | Tres sunt qui testimonium dant | C | 4/4 | Allegro moderato | Offertories |
| A - Isv 0080 | Teuchner, Alois | 1810 - 1896 | Herz Jesu sei uns | Eb | 4/4 | Langsam | Songs, sacred |
| A - Isv 0081 | Teuchner, Alois | 1810 - 1896 | Ein Herz ist wahr, ein Herz ist gut | G | 3/4 | Mäßig langsam | Songs, sacred |
| A - Isv 0082 | Teuchner, Alois | 1810 - 1896 | O Herz voll Huld und Gnade | Ab | 4/4 | Ziemlich langsam | Songs, sacred |
| A - Isv 0083 | Mühlberger, Karl | 1857 - 1944 | Mir sein die Kaiserjäger | C | 2/2 | | Dances |
| A - Isv 0084 | Haydn, Johann Michael | 1737 - 1806 | Salve Regina | C | 4/4 | Allegro molto | Songs, sacred |
| A - Isv 0085 | Haydn, Johann Michael | 1737 - 1806 | Salve Regina | A | 3/4 | Allegro | Songs, sacred |
| A - Isv 0086 | Haydn, Johann Michael | 1737 - 1806 | Ad te Domine | G | 2/4 | Andante | Offertories |
| A - Isv 0087 | Haydn, Johann Michael | 1737 - 1806 | Sinfonia | G | 3/4 | Allegro | Sinfonies |
| A - Isv 0088 | Mohr, Josef [Hermann] | 1834 - 1892 | Zweite Singmesse | G | 4/4 | | Masses |
| A - Isv 0089 | Rechbauer, Josef | 19. Jahrhundert | Missa, Ab | Ab | 6/8 | Lento | Masses |
| A - Isv 0090 | Albrechtsberger, Johann Georg | 1736 - 1809 | Vocalmesse | G | 2/2 | Moderato | Masses |
| A - Isv 0091 | Haydn, Franz Joseph | 1732 - 1809 | Missa, "Theresienmesse", Hob XXII/12 | Bb | 2/2 | Adagio | Masses |
| A - Isv 0092 | Cherubini, Luigi | 1760 - 1842 | O salutaris hostia | Bb | 4/4 | Larghetto | Graduals |
| A - Isv 0093 | Cherubini, Luigi | 1760 - 1842 | Missa Solenis | F | 4/4 | Sostenuto | Masses |
| A - Isv 0094 | Cherubini, Luigi | 1760 - 1842 | Messe | F | 4/4 | Andante | Masses |
| A - Isv 0095 | Haydn, Franz Joseph | 1732 - 1809 | Harmoniemesse, Hob. XXII/14 | Bb | 3/4 | Poco Adagio | Masses |
| A - Isv 0096 | Nagiller, Matthäus | 1815 - 1874 | Festmesse | Bb | 9/8 | Maestoso | Masses |

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| A - Isv 0097 | Jomelli, Niccoló | 1714 - 1774 | Missa | D | 4/4 | Allegro | Masses |
| A - Isv 0098/1 | Hammer, Rudolf M. OSM | 1839 - 1920 | Missa breve et solemnis | d | 4/4 | Andante | Masses |
| A - Isv 0098/2 | Hammer, Rudolf M. OSM | 1839 - 1920 | Stabat mater | d | 4/ | Adagio | Masses |
| A - Isv 0098/3 | Hammer, Rudolf M. OSM | 1839 - 1920 | Graduale | d | | | Graduals |
| A - Isv 0098/4 | Hammer, Rudolf M. OSM | 1839 - 1920 | Reccordasre Virgo Mater | d | | | Offertories |
| A - Isv 0098/5 | Hammer, Rudolf M. OSM | 1839 - 1920 | Felices sensus sancta Maria | D | | | Songs, sacred |
| A - Isv 0099 | Vogler, Georg Joseph | 1749 - 1814 | Missa pro Quadragesima | F | 4/4 | Andante | Masses |
| A - Isv 0100 | Seyfried, Ignaz | 1776 - 1841 | Missa | Eb | 2/4 | Moderato | Masses |
| A - Isv 0101 | Haydn, Johann Michael ? | 1737 - 1806 | Sinfonia | D | 2/2 | Vivace | Sinfonies |
| A - Isv 0102 | Haydn, Johann Michael | 1737 - 1806 | Deutsche Messe | Bb | 4/4 | Langsam | Masses |
| A - Isv 0103/1 | Haydn, Johann Michael | 1737 - 1806 | Missa in Contrapunct | 11t | | alla breve | Masses |
| A - Isv 0103/2 | Haydn, Johann Michael | 1737 - 1806 | Tenuisti manum dexteram | d | 2/2 | Moderato assai | Graduals |
| A - Isv 0104 | Haydn, Johann Michael | 1737 - 1806 | Litaniae de Venerabili Sacramento | g | 3/4 | Adagio | Litanies |
| A - Isv 0105 | Haydn, Johann Michael | 1737 - 1806 | Messe | Bb | 3/4 | Andante | Masses |
| A - Isv 0106 | Beethoven, Ludwig van | 1770 - 1827 | Messe | C | 2/4 | Andante quasi Allegretto | Masses |
| A - Isv 0107 | Mozart, Wolfgang Amadeus | 1756 - 1799 | Missa Solen[is], KV 317 ? | C | 4/4 | Adagio maestoso | Masses |
| A - Isv 0108 | Fux, Johann Joseph | um 1660 - 1741 | Missa Purificationis | D | 4/4 | Largo | Masses |
| A - Isv 0109 | Fux, Johann Joseph | um 1660 - 1742 | Missa Quadragesimalis | 1t | 2/2 | | Masses |
| A - Isv 0110 | Fux, Johann Joseph | um 1660 - 1743 | Missa Trinitatis | D | 4/4 | | Masses |
| A - Isv 0111 | Fux, Johann Joseph | um 1660 - 1744 | Missa S. Caroli | C | 2/2 | | Masses |
| A - Isv 0112 | Haydn, Franz Joseph | 1732 - 1809 | Messe | Eb | 3/4 | Allegro moderato | Masses |
| A - Isv 0113 | Haydn, Franz Joseph | 1732 - 1809 | Messe | G | 3/4 | Allegretto | Masses |
| A - Isv 0114 | Haydn, Franz Joseph | 1732 - 1809 | Messe, "kleine Orgel-Messe" Hob. XXII/7 | Bb | 4/4 | Andante | Masses |
| A - Isv 0115 | Beethoven, Ludwig van | 1770 - 1827 | Messe Solenne | D | 2/2 | Allegro assai | Masses |
| A - Isv 0116 | Mohr, Josef [Hermann] | 1834 - 1892 | Missa privata I | Eb | 4/4 | | Masses |
| A - Isv 0117 | Mohr, Josef [Hermann] | 1834 - 1892 | Missa privata II | Bb | 4/4 | | Masses |
| A - Isv 0118 | Mohr, Josef [Hermann] | 1834 - 1892 | Missa privata III | G | 4/4 | | Masses |
| A - Isv 0119 | Mohr, Josef [Hermann] | 1834 - 1892 | Missa privata IIII | Bb | 4/4 | | Masses |
| A - Isv 0120 | Wittassek, Johann Nepomuk | 1770 - 1839 | Missa | C | 2/4 | Adagio un poco Andante | Masses |
| A - Isv 0121 | Schnabel, Joseph Ignaz | 1767 - 1831 | Missa solemnis | f | 3/4 | Adagio | Masses |
| A - Isv 0122 | Horák, Václav Emanuel | 1800 - 1871 | Messe | D | 2/4 | Larghetto | Masses |
| A - Isv 0123 | Hammer, Rudolf M. OSM | 1839 - 1920 | Messe | Bb | 4/4 | Andante | Masses |
| A - Isv 0124 | Hammer, Rudolf M. OSM | 1839 - 1920 | 8 Hymnen zu Ehren des allerheiligsten Altarsakramentes | | | | Hymns |
| A - Isv 0124/1 | Hammer, Rudolf M. OSM | 1839 - 1920 | Pange lingua | D | 4/4 | Maestoso | Hymns |
| A - Isv 0124/2 | Hammer, Rudolf M. OSM | 1839 - 1920 | Sacris solemnis | F | 4/4 | Andante | Hymns |
| A - Isv 0124/3 | Hammer, Rudolf M. OSM | 1839 - 1920 | Verbum supernum prodiens | Bb | 4/4 | Andante | Hymns |
| A - Isv 0124/4 | Hammer, Rudolf M. OSM | 1839 - 1920 | Aeterne Rex altissime | C | 4/4 | Allegro | Hymns |
| A - Isv 0124/5 | Hammer, Rudolf M. OSM | 1839 - 1920 | Lauda Sion Salvatorem | C | 3/4 | | Hymns |

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| A - Isv 0124/6 | Hammer, Rudolf M. OSM | 1839 - 1920 | O salutaris Hostia | Bb | 3/4 | Adagio | Hymns |
| A - Isv 0124/7 | Hammer, Rudolf M. OSM | 1839 - 1920 | O sacrum convivium | F | 4/4 | Moderato | Hymns |
| A - Isv 0124/8 | Hammer, Rudolf M. OSM | 1839 - 1920 | Ecce panis Angelorum | C | 3/4 | Andante | Hymns |
| A - Isv 0125 | Haydn, Johann Michael | 1737 - 1806 | 9 Responsoria | | | | Responsories |
| A - Isv 0125/1 | Haydn, Johann Michael | 1737 - 1806 | Sicut ovis ad occisi | D | 2/2 | Moderato | Responsories |
| A - Isv 0125/2 | Haydn, Johann Michael | 1737 - 1806 | Jerusalem surge et exuete | b | 2/2 | Moderato assai | Responsories |
| A - Isv 0125/3 | Haydn, Johann Michael | 1737 - 1806 | Plange quasi virgo | f | 2/2 | Un poco Adagio | Responsories |
| A - Isv 0125/4 | Haydn, Johann Michael | 1737 - 1806 | Recesit pastor nester | A | 2/2 | Moderato | Responsories |
| A - Isv 0125/5 | Haydn, Johann Michael | 1737 - 1806 | O vos omnes | a | 2/2 | Moderato assai | Responsories |
| A - Isv 0125/6 | Haydn, Johann Michael | 1737 - 1806 | Ecce quomodo moritur | e | 2/2 | Moderato assai | Responsories |
| A - Isv 0125/7 | Haydn, Johann Michael | 1737 - 1806 | Astiterunt reges terrae | C | 2/2 | Moderato | Responsories |
| A - Isv 0125/8 | Haydn, Johann Michael | 1737 - 1806 | Aestimatus sum homo | G | 2/2 | Moderato | Responsories |
| A - Isv 0125/9 | Haydn, Johann Michael | 1737 - 1806 | Seputto Domino Signatum | D | 2/2 | Largo | Responsories |
| A - Isv 0126 | Haydn, Johann Michael | 1737 - 1806 | Salve Regina | C | 4/4 | Allegro molto | Salve Regina |
| A - Isv 0127 | Haydn, Johann Michael | 1737 - 1806 | Messa | C | 4/4 | Largo | Masses |
| A - Isv 0128 | Mozart, Wolfgang Amadeus | 1756 - 1799 | Ah, sponse mi dilecte | Ab | 4/4 | Adagio | Offertories |
| A - Isv 0129 | Schnabel, Joseph Ignaz | 1767 - 1831 | Veni creator Spiritus | E | 4/4 | Allegro | Graduals |
| A - Isv 0130 | Haydn, Johann Michael | 1737 - 1806 | Sicut cervus ad fluenta | F | 2/2 | Andante | Graduals |
| A - Isv 0131 | Ohnewald, Jos[ef] | 1781 - 1856 | Te deum laudamus, op. 2 | D | 4/4 | Allegro vivace | Te deum |
| A - Isv 0132 | Haydn, Franz Joseph | 1732 - 1809 | Missa Nr. 1 | Bb | 3/4 | Adagio | Masses |
| A - Isv 0133/1 | Hammer, Rudolf M. OSM | 1839 - 1920 | Missa | C | 4/4 | Andante | Masses |
| A - Isv 0133/2 | Hammer, Rudolf M. OSM | 1839 - 1920 | O Jesu amoris | C | 4/4 | | Songs, sacred |
| A - Isv 0134 | Hummel, Johann Nepomuk | 1778 - 1837 | Missa | Eb | 2/2 | Andante maestoso | Masses |
| A - Isv 0135 | Ett, Caspar | 1788 - 1847 | Solenne Messe | D | 3/4 | Poco Adagio | Masses |
| A - Isv 0136 | Vogel, Cajetan OSM | um 1750 - 1794 | Salve Regina | Bb | 4/4 | Largetto | Songs, sacred |
| A - Isv 0137 | Haydn, Franz Joseph | 1732 - 1809 | Missa, "Nr. 4 Schöpfungsmesse" | Bb | 3/4 | Adagio | Masses |
| A - Isv 0138 | Hummel, Joseph Friedrich | 1841 - 1919 | 2. Lauretanische Litanei | Bb | 6/8 | Bewegt | Litanies |
| A - Isv 0139 | Hummel, Joseph Friedrich | 1842 - 1919 | Messe Nr. 3 | Eb | 3/4 | Ruhig bewegt | Masses |
| A - Isv 0140 | Hummel, Joseph Friedrich | 1843 - 1919 | Messe in F | F | 4/4 | Moderato | Masses |
| A - Isv 0141 | Hummel, Joseph Friedrich | 1844 - 1919 | 3. Lauretanische Litanei | C | 3/4 | Sehr lebhaft | Litanies |
| A - Isv 0142 | Nussbaumer, Karl | 1875 - 1916 | Salve Regina | G | 4/4 | Molto moderato | Songs, sacred |
| A - Isv 0143 | Schiedermayr, Johann Baptist | 1799 - 1840 | Domine exaudi | A | 2/4 | Andante cantabile | Offertories |
| A - Isv 0144 | Händel, Georg Friedrich | 1685 - 1759 | O! O! immensa majestas | D | 4/4 | Allegro | Graduals |
| A - Isv 0145 | Haydn, Franz Joseph | 1732 - 1809 | Omnes qui auditis | c | 2/2 | Adagio | Offertories |
| A - Isv 0146 | Dittersdorf, Johann Carl | 1739 - 1799 | Non possum nec volo te sine vivere | Eb | 3/4 | Adagio | Offertories |
| A - Isv 0147 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Laetamini in Domino | C | 4/4 | Allegro jubiloso | Offertories |
| A - Isv 0148/1 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Oculi omnium inte sperant | E | 3/4 | Adagietto | Graduals |
| A - Isv 0148/2 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Sacerdotes Domini in censum et panes | C | 3/4 | Allegro | Offertories |

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| A - Isv 0149 | Schiedermayr, Johann Baptist | 1799 - 1840 | Voce mea ad Dominum | Eb | 3/4 | Moderato | Offertories |
| A - Isv 0150 | Zsaskovsky, Andreas | 1824 - 1882 | Ave Maria | Eb | 4/4 | Andante moderato | Songs, sacred |
| A - Isv 0151 | Eybler, Joseph Leopold | 1765 - 1846 | Nocte surgentes Vigilemus | D | 4/4 | Allegro vivace | Graduals |
| A - Isv 0152 | Mozart, Wolfgang Amadeus | 1756 - 1799 | Jesu, Jesu Dulcis memoriam | Bb | 3/4 | Adagio | Offertories |
| A - Isv 0153 | Diabelli, Anton | 1781 - 1858 | Jubilate Deo | Eb | 4/4 | Allegro moderato | Offertories |
| A - Isv 0154 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Sancta Maria Mater Die | F | 4/4 | Allegro moderato | Hymns |
| A - Isv 0155 | Haydn, Franz Joseph | 1732 - 1809 | Non nobis Domine | d | 2/2 | Adagio | Offertories |
| A - Isv 0156 | Schinn, Georg Johann | 1768 - 1833 | Summe Deus te rogamus | F | 3/4 | Moderato | Graduals |
| A - Isv 0157 | Sacchini, Antonio | 1730 - 1786 | Deo jure perando fecit | Bb | 4/4 | Allegro moderato | Offertories |
| A - Isv 0158 | Salieri, Antonio | 1750 - 1825 | Lauda Sion Salvatorem | F | 2/2 | Adagio | Offertories |
| A - Isv 0159 | Solderer, Nicodemus M. OSM | 1837 - 1864 | Stabat mater | D | 4/4 | Adagio | Stabat mater |
| A - Isv 0160 | Pembauer, Joseph (sen.) | 1848 - 1923 | Stabat mater | g | 4/2 | | Stabat mater |
| A - Isv 0161 | Zahlfleisch, Gregor Magnus | 1854 - 1920 | Lauretanische Litanei | Eb | 3/4 | Moderato | Litanies |
| A - Isv 0162 | Zahlfleisch, Gregor Magnus | 1854 - 1920 | Der Heiland ist erstanden | C | 4/4 | Allegro con fuoco | Hymns |
| A - Isv 0163 | Schgraffer, Jakob Johann Anton | 1799 - 1859 | Stabat mater | G | 3/2 | Andante | Stabat mater |
| A - Isv 0164 | Rastrelli, Joseph | 1799 - 1842 | Lauretanische Litanei | D | 4/4 | Andante con moto | Litanies |
| A - Isv 0165 | Nussbaumer, Karl | 1875 - 1916 | Oculi omnium inte sperant | G | 3/4 | Molto moderato | Graduals |
| A - Isv 0166 | Refici, Licinio | 1885 - 1954 | Missa "Regina Martyrum" | cis | 3/4 | Andante lento | Masses |
| A - Isv 0167 | Nussbaumer, Karl | 1875 - 1916 | Benedictus sit Deua | Eb | 4/4 | Con moto Largo | Offertories |
| A - Isv 0168 | Nussbaumer, Karl | 1875 - 1916 | II. Lauretanische Litanei | C | 3/4 | Mäßig | Litanies |
| A - Isv 0169 | Schmidhuber, Josef | 1914 - 1969 | 2 Marienlieder | | | | Songs, sacred |
| A - Isv 0169/1 | Schmidhuber, Josef | 1914 - 1969 | O Mutterherz, o Mutterhold | Eb | 4/4 | Mäßig und ausdrucks | Songs, sacred |
| A - Isv 0169/2 | Schmidhuber, Josef | 1914 - 1969 | Maria Himmelsfreud | Eb | 4/4 | | Songs, sacred |
| A - Isv 0170 | Nagiller, Mathäus | 1815 - 1874 | Domine Dominus noster | G | 4/4 | Maestoso | Offertories |
| A - Isv 0171/1 | Tomasini, Adolf | 1861 - 1900 | De excelso misit | G | 4/4 | Allegretto | Graduals |
| A - Isv 0171/2 | Tomasini, Adolf | 1861 - 1900 | Beatus quem tu eru | Ab | 4/4 | Larghetto | Offertories |
| A - Isv 0172 | Vogler, Georg Joseph | 1749 - 1814 | Confitemini Domino | F | 2/2 | Vivace | Offertories |
| A - Isv 0173 | Müller, Donat | 1806 - 1879 | Laudate Dominum | C | 4/4 | Allegro molto | Offertories |
| A - Isv 0174 | Müller, Donat | 1806 - 1879 | Exaudi me tu Domini | G | 2/4 | Andantino | Motets |
| A - Isv 0175/1 | Tomasini, Adolf | 1861 - 1900 | Os justi maditabitur | C | 4/4 | Andante | Graduals |
| A - Isv 0175/2 | Tomasini, Adolf | 1861 - 1900 | Servi sapienti prosperi | G | 3/4 | Larghetto | Offertories |
| A - Isv 0176/1 | Tomasini, Adolf | 1861 - 1900 | Dominus pars haere di tatis | A | 4/4 | Langsam | Graduals |
| A - Isv 0176/2 | Tomasini, Adolf | 1861 - 1900 | Probasti cor meum | D | 4/4 | Langsam | Offertories |
| A - Isv 0177/1 | Tomasini, Adolf | 1861 - 1900 | Ecce quam bonum | Eb | 4/4 | Moderato | Graduals |
| A - Isv 0177/2 | Tomasini, Adolf | 1861 - 1900 | Gloriabuntur in te omnes | Bb | 4/4 | Allegro | Offertories |
| A - Isv 0178/1 | Tomasini, Adolf | 1861 - 1900 | Electi mei non laborabunt | D | 4/4 | Mäßig | Graduals |
| A - Isv 0178/2 | Tomasini, Adolf | 1861 - 1900 | Adducam eos | F | 4/4 | Andante | Offertories |
| A - Isv 0179 | Eybler, Joseph Leopold | 1765 - 1846 | Christus factus est pro nobis | F | 2/2 | Adagio | Graduals |

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| A - Isv 0180 | Führer, Robert Johann Nepomuk | 1807 - 1861 | 8 cantica sacra | | | | Songs, sacred |
| A - Isv 0180/1 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Os justi maditabitur | C | 2/4 | Allegretto | Graduals |
| A - Isv 0180/2 | Führer, Robert Johann Nepomuk | 1807 - 1861 | In virtute tua Domine | b | 4/4 | Allegro vivace | Offertories |
| A - Isv 0180/3 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Constitutes eas principes | C | 2/2 | Maestoso | Graduals |
| A - Isv 0180/4 | Führer, Robert Johann Nepomuk | 1807 - 1861 | In omnem terram exivit | C | 4/4 | Allegro molto | Offertories |
| A - Isv 0180/5 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Inveni David | Eb | 2/2 | Moderato | Graduals |
| A - Isv 0180/6 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Veritas mea | D | 4/4 | Andante | Offertories |
| A - Isv 0180/7 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Timete Dominumb | Bb | 3/4 | Andante | Graduals |
| A - Isv 0180/8 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Instarum animae | Bb | 4/4 | Andante con moto | Offertories |
| A - Isv 0181 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Alleluja Sanvti tui | C | 4/4 | Allegretto grazioso | Graduals |
| A - Isv 0182/1 | Führer, Robert Johann Nepomuk | 1807 - 1861 | O Maria virgo pia | F | 2/2 | Adagio espressivo dev | Graduals |
| A - Isv 0182/2 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Sub tuum praesidium | F | 2/4 | Larghetto un poco And | Offertories |
| A - Isv 0183 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Diffusa est gratia | G | 3/4 | Andante grazioso | Offertories |
| A - Isv 0184 | Nagiller, Mathäus | 1815 - 1874 | Dominus regit me | A | 4/4 | Moderato | Offertories |
| A - Isv 0185 | Tomàsek, Vaclav Jan | 1774 - 1850 | Domine Dominus noster | G | 3/4 | Andante grazioso | Offertories |
| A - Isv 0186 | Schiedermayr, Johann Baptist | 1799 - 1840 | Laetentur caeli | C | 4/4 | Allegro | Offertories |
| A - Isv 0187 | Witzka, Carl Bonavent | 1768 - 1848 | 3 Gradualien | | | | Graduals |
| A - Isv 0187/1 | Witzka, Carl Bonavent | 1768 - 1848 | Exaltabo te Domine | Ab | 3/4 | Larhetto maestoso | Graduals |
| A - Isv 0187/2 | Witzka, Carl Bonavent | 1768 - 1848 | Praetende Domine | Eb | 2/2 | Larghetto | Graduals |
| A - Isv 0187/3 | Witzka, Carl Bonavent | 1768 - 1848 | Beatam me dicent omnes | E | 3/4 | Andantino | Graduals |
| A - Isv 0188 | Preindl, Joseph | 1756 - 1823 | Domine exaudi me | Eb | 2/4 | Adagio | Graduals |
| A - Isv 0189 | Aßmayr, Ignaz | 1790 - 1862 | Cum invocarem, op.52 | bb | 2/2 | Adagio | Graduals |
| A - Isv 0190 | Vorlicka | Anfang 19. Jhdt | Bojovnici cesti | E | 2/2 | Allegro con brio | Songs |
| A - Isv 0191/1 | Holzmann, Jos[ef Alois] | 1762 - 1815 | Requiem | D | 2/2 | Adagio | Requiems |
| A - Isv 0191/2 | Holzmann, Jos[ef Alois] | 1762 - 1815 | Requiem | Bb | 3/4 | Adagio | Requiems |
| A - Isv 0192 | Paër, Ferdinando | 1771 - 1839 | 6 Ariette Italiane | | | | Songs |
| A - Isv 0192/1 | Paër, Ferdinando | 1771 - 1839 | La timida Dichianzione | A | 4/4 | Andante moderato | Songs |
| A - Isv 0192/2 | Paër, Ferdinando | 1771 - 1839 | La Spezanza | F | 6/8 | | Songs |
| A - Isv 0192/3 | Paër, Ferdinando | 1771 - 1839 | Amore Negli Ochi Di Nice | G | 4/4 | | Songs |
| A - Isv 0192/4 | Paër, Ferdinando | 1771 - 1839 | Desiderio d'essere Corrisposto | F | 2/4 | | Songs |
| A - Isv 0192/5 | Paër, Ferdinando | 1771 - 1839 | Un amator since cero | C | 6/8 | | Songs |
| A - Isv 0192/6 | Paër, Ferdinando | 1771 - 1839 | Heo sospetto che l'anima oppressa | Eb | 4/4 | | Songs |
| A - Isv 0193 | Kerer, Johann Baptist | 1743 - 1821 | Stabat mater | Ab | 3/4 | Andante molto | Stabat mater |
| A - Isv 0194/1 | Witzka, Carl Bonavent | 1768 - 1848 | Stabat mater | d | 2/2 | Larghetto | Stabat mater |
| A - Isv 0194/2 | Witzka, Carl Bonavent | 1768 - 1848 | Stabat mater | d | 2/2 | Larghetto | Stabat mater |
| A - Isv 0194/3 | Witzka, Carl Bonavent | 1768 - 1848 | Stabat mater | c | 2/2 | Larghetto | Stabat mater |
| A - Isv 0195 | Thuille, L[udwig] | 1861 - 1907 | Stabat mater | f | 4/4 | Adagio | Stabat mater |
| A - Isv 0196 | Ladurner, Joseph Alois | 1769 - 1851 | Stabat mater | c | 2/2 | Adagio affettuoso | Stabat mater |

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| A - Isv 0197 | Albrechtsberger, Johann Georg | 1736 - 1809 | Pascha Nostrum immolatus | C | 4/4 | Poco Allegro | Graduals |
| A - Isv 0198 | Andreozzi, Gaetano | 1755 - 1826 | Nec lingua potest dicere | A | 2/2 | Andantino | Offertories |
| A - Isv 0199 | Preindl, Joseph | 1756 - 1823 | Immittet Angelus Domini | b | 2/4 | Allegro | Graduals |
| A - Isv 0200/1 | Nussbaumer, Karl | 1875 - 1916 | De excelso misit ignem | Bb | 2/2 | Alla breve | Graduals |
| A - Isv 0200/2 | Nussbaumer, Karl | 1875 - 1916 | Beatus, quem tu erundierus | Bb | 4/4 | Andante sostenuto | Offertories |
| A - Isv 0201 | Nussbaumer, Karl | 1875 - 1916 | Os justi meditabitur | G | 3/4 | Andante | Graduals |
| A - Isv 0202 | Eybler, Joseph Leopold | 1765 - 1846 | Fremit mare cum fuore | d | 4/4 | Allegro con fuoco | Offertories |
| A - Isv 0203 | Bach, Johann Sebastian | 1685 - 1750 | Da Pacem Domine | G | 3/4 | Andante | Offertories |
| A - Isv 0204 | Meurers, Pet. | 19. Jahrhundert | Missa Secunda (sine Credo), op. 8 | F | 4/4 | Moderato | Masses |
| A - Isv 0205 | Mitterer, Ignaz Martin | 1850 - 1924 | Servo sapienti | C | 4/4 | Allegro moderato | Offertories |
| A - Isv 0206/1 | Frauenlob, Anton M. OSM | 1860 - 1909 | Dominus pars haereditatis mea | G | 4/4 | Moderato | Graduals |
| A - Isv 0206/2 | Frauenlob, Anton M. OSM | 1860 - 1909 | Probasti cor meum | D | 4/4 | Andante | Offertories |
| A - Isv 0206/3 | Frauenlob, Anton M. OSM | 1860 - 1909 | Introitis | Bb | | | Songs, sacred |
| A - Isv 0206/4 | Frauenlob, Anton M. OSM | 1860 - 1909 | Communio | G | | | Songs, sacred |
| A - Isv 0207 | Kerer, Johann Baptist | 1743 - 1821 | Domine Dominus noster | Bb | 3/4 | Andante quasi Allegretto | Offertories |
| A - Isv 0208 | Kerer, Johann Baptist | 1743 - 1821 | Beatus vir | F | 4/4 | Allegro moderato | Offertories |
| A - Isv 0209 | Horák, Václav Emanuel | 1800 - 1871 | O Maria Virogo pa | Eb | 2/4 | Adagio | Graduals |
| A - Isv 0210 | Hammer, Rudolf M. OSM | 1839 - 1920 | Tu es Petrus | C | 4/4 | Andante | Offertories |
| A - Isv 0211/1 | Hammer, Rudolf M. OSM | 1839 - 1920 | In voluntate tua | D | 4/4 | Andante | Graduals |
| A - Isv 0211/2 | Hammer, Rudolf M. OSM | 1839 - 1920 | Reminiscere miserationem tuarum | Eb | 4/4 | Adagio | Graduals |
| A - Isv 0211/3 | Hammer, Rudolf M. OSM | 1839 - 1920 | Tribulationes cordis mei | Eb | 4/4 | Andante | Graduals |
| A - Isv 0212 | Kerer, Johann Baptist | 1743 - 1821 | Domine quid multiplicat | d | 4/4 | Allegro molto | Offertories |
| A - Isv 0213 | Kerer, Johann Baptist | 1743 - 1821 | Domine exaudi orantionem | F | 4/4 | Allegro moderato | Offertories |
| A - Isv 0214 | Müller | Mitte 19. Jhdt | Domine exaudi me | Bb | 2/2 | Andantino | Offertories |
| A - Isv 0215/1 | Constanz, Karl | 1747 - 1817 | Salutis humanae Sator | C | 3/4 | Allegro maestoso | Offertories |
| A - Isv 0215/2 | Constanz, Karl | 1747 - 1817 | Veni Creator Spiritus | C | 3/4 | Allegro moderato | Offertories |
| A - Isv 0216 | Solderer, Nicodemus M. OSM | 1837 - 1864 | Milde Königin gedenke | D | 3/4 | Moderato | Songs, sacred |
| A - Isv 0217 | Holzmann, [Josef Alois] | 1762 - 1815 | Reinste Jungfrau sei begrüßt | D | 2/2 | Moderato | Songs, sacred |
| A - Isv 0218 | Thalmann, Johann Wenzel | Mitte 19. Jhdt | Sei begrüßt | Ab | 3/4 | Andante religioso | Songs, sacred |
| A - Isv 0219/1 | Rennsteiner, Math[ias] | 19. Jahrhundert | Salve Regina | Eb | 3/4 | Andante | Songs, sacred |
| A - Isv 0219/2 | Rennsteiner, Math[ias] | 19. Jahrhundert | Salve Regina | Bb | 2/4 | Andante | Songs, sacred |
| A - Isv 0220 | Harasser, Urban | 1816 - 1888 | Sei begrüßt Maria | Bb | 4/4 | Andante | Songs, sacred |
| A - Isv 0221 | Haydn, Franz Joseph | 1732 - 1809 | Salve Regina, Hob. XXIIIb/2 | g | 4/4 | Adagio | Songs, sacred |
| A - Isv 0222 | Holzmann, [Josef Alois] | 1762 - 1815 | Christus ist erstanden | C | 4/4 | Allegro assai | Songs, sacred |
| A - Isv 0223 | Soriano, Francesco | 1549 - 1621 | Passio secundum Lucam | Eb | 2/2 | | Passions |
| A - Isv 0224 | Kerer, Johann Baptist | 1743 - 1821 | Der Heiland ist erstanden | C | 2/2 | Allegro | Songs, sacred |
| A - Isv 0225 | Nagiller, Mathäus | 1815 - 1874 | Königin des Himmels | G | 9/8 | Moderato | Songs, sacred |
| A - Isv 0226 | Nagiller, Mathäus | 1815 - 1874 | Wir schmücken dir dein golden Haar | Bb | 6/8 | Andante | Songs, sacred |

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| A - Isv 0227 | Nagiller, Mathäus | 1815 - 1874 | Es blüht der Blumen Eine | F | 6/8 | Moderato | Songs, sacred |
| A - Isv 0228 | Nagiller, Mathäus | 1815 - 1874 | Unter deinen Schutze fliehen | Ab | 3/8 | Bewegt | Songs, sacred |
| A - Isv 0229 | Werndle, Benedikt | 1830 - 1880 | Stabat mater dolorosa | d | 4/4 | Grave | Stabat mater |
| A - Isv 0230 | Schenk, Alois David | 1839 - 1901 | Stabat mater dolorosa | F | 4/4 | | Stabat mater |
| A - Isv 0231 | Witzka, Carl Bonaventura | 1768 - 1848 | Christi Mutter stand voll Schmerzen | F | 4/4 | Adagio non troppo | Stabat mater |
| A - Isv 0232 | Witzka, Carl Bonaventura | 1768 - 1848 | Christi Mutter stand voll Schmerzen | Eb | 3/4 | Larghetto | Stabat mater |
| A - Isv 0233/1 | Witzka, Carl Bonaventura | 1768 - 1848 | Stabat mater dolorosa, op.31 | d | 3/4 | Lento | Graduals |
| A - Isv 0233/2 | Witzka, Carl Bonaventura | 1768 - 1848 | Ave Maria | Eb | 3/4 | Larghetto | Songs, sacred |
| A - Isv 0234 | Witzka, Carl Bonaventura | 1768 - 1848 | Stabat Mater | F | 4/4 | Adagio non troppo | Stabat mater |
| A - Isv 0235 | Stuntz, Joseph Hartmann | 1793 - 1859? | Stabat mater dolorosa | c | 4/4 | Lento | Stabat mater |
| A - Isv 0236 | Villunger, Alois | 1831 - 1897 | Stabat mater dolorosa | f | 4/4 | Adagio | Stabat mater |
| A - Isv 0237 | Zahlfleisch, Gregor Magnus | 1854 - 1920 | Stabat mater dolorosa | e | 2/2 | Langsam | Stabat mater |
| A - Isv 0238 | Witzka, Carl Bonaventura | 1763 - 1848 | Stabat mater Nr. 1 | F | 3/4 | Larghetto | Stabat mater |
| A - Isv 0239 | Witzka, Carl Bonavent | 1763 - 1848 | Stabat mater Nr. 2 | d | 2/2 | Larghetto | Stabat mater |
| A - Isv 0240 | Torggler, Anton | 1838 - 1887 | Stabat mater dolorosa | g | 4/4 | Maestoso | Stabat mater |
| A - Isv 0241 | Kerer, Johann Baptist | 1743 - 1821 | Stabat mater dolorosa | d | 2/2 | Adagio | Stabat mater |
| A - Isv 0242/1 | Goller, Martin OSM | 1764 - 1836 | Stabat mater dolorosa | F | 2/2 | Largo | Stabat mater |
| A - Isv 0242/2 | Goller, Martin OSM | 1764 - 1836 | Stabat mater dolorosa | Bb | 2/2 | Largo | Stabat mater |
| A - Isv 0243 | Lutz, Josef Fidelis | 1822 - 1885 | Stabat mater dolorosa | f | 2/2 | Grave | Stabat mater |
| A - Isv 0244 | Niedrist, Arsensius OFM | 1882 - 1886 | Wir grüßen dich | D | 4/4 | Maestoso | Songs, sacred |
| A - Isv 0245 | Nagiller, Mathäus | 1815 - 1874 | Es blühet der Blumen Eine | G | 6/8 | Moderato | Songs, sacred |
| A - Isv 0246 | Nagiller, Mathäus | 1815 - 1874 | Unter deinen Schutze fliehen | G | 3/8 | Andantino | Songs, sacred |
| A - Isv 0247 | Diabelli, Anton | 1781 - 1858 | Salve Regina | G | 4/4 | Andantino | Salve Regina |
| A - Isv 0248 | Finkes, Dominik | 1821 - 1889 | Ave Maria gratia | Eb | 3/4 | Andante | Songs, sacred |
| A - Isv 0249 | Eisank, K | Mitte 19. Jhdt | Ave Maria | A | 3/4 | Andante | Songs, sacred |
| A - Isv 0250 | Dietrich, Peter Paul | 1810 - 1888 | Sei begrüßt du Zier der Erde | G | 4/4 | Moderato | Songs, sacred |
| A - Isv 0251 | Lutz, Josef Fidelis | 1822 - 1885 | Steig auf von meinen Tränen | F | 4/4 | Andante | Songs, sacred |
| A - Isv 0252 | Ladurner, Josef Alois | 1769 - 1851 | Ave Maria | Ab | 2/2 | Dolce | Songs, sacred |
| A - Isv 0253 | Lutz, [Josef Fidelis] | 1822 - 1885 | Gnadenvolle sei begrüßt | Eb | 4/4 | Andante sostenuto | Songs, sacred |
| A - Isv 0254 | Lutz, Josef [Fidelis] | 1822 - 1885 | O Maria, wir dich grüßen | A | 3/4 | | Songs, sacred |
| A - Isv 0255 | Mitterer, Ignaz Martin | 1850 - 1924 | Milde Königin gedenke | Bb | 3/4 | Andante | Songs, sacred |
| A - Isv 0256 | Kerer, Johann Baptist | 1743 - 1821 | Salve Regina | G | 2/4 | Andante | Salve Regina |
| A - Isv 0257 | Kügele, Richard | 1850 - 1926 | Ich lieb ein Herz op. 260, Nr. 2 | G | 4/4 | Andante religioso | Songs, sacred |
| A - Isv 0258 | Kerer, Johann Baptist | 1743 - 1821 | Es will das Licht des Tages scheiden | Eb | 4/4 | Sehr langsam und innig | Songs, sacred |
| A - Isv 0259 | Est, L.B. | 1795 - 1882 | Messe | G | 3/4 | Andante | Masses |
| A - Isv 0260 | Schnabel, Joseph Ignaz | 1767 - 1831 | Salve Regina | G | 2/4 | Allegretto | Salve Regina |
| A - Isv 0261 | Wittassek, Johann Nepomuk | 1770 - 1839 | Ave Maria | Bb | 2/2 | Adagio | Songs, sacred |
| A - Isv 0262 | Torggler, Anton | 1838 - 1887 | Ich fliehe hin mit frommen Sinn | e | 3/4 | | Songs, sacred |

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| A - Isv 0263 | Kerer, Johann Baptist | 1743 - 1821 | Maria sei gegrüßet | Eb | 2/2 | Andante | Songs, sacred |
| A - Isv 0264 | Teuchner, Alois | 1810 - 1896 | Marienlied | G | 6/8 | Andante | Songs, sacred |
| A - Isv 0265 | Santner, Karl | 1819 - 1885 | 2 Marienlieder | | | | Songs, sacred |
| A - Isv 0265/1 | Santner, Karl | 1819 - 1885 | Maria heil'ge Mutter | C | 3/4 | Andante | Songs, sacred |
| A - Isv 0265/2 | Santner, Karl | 1819 - 1885 | Wir grüßen dich mit frohen Sinn | D | 3/4 | Andante religioso | Songs, sacred |
| A - Isv 0266 | Greith, Carl | 1828 - 1887 | Gegrüßet seist du Königin | G | 4/4 | Andantino | Songs, sacred |
| A - Isv 0267 | Perthaler, Sigmund OAM | 1815 - 1875 | Alma Redemptoris mater | d | 2/4 | Adagio | Songs, sacred |
| A - Isv 0268 | Greith, Carl | 1828 - 1887 | 10 cantica sacra | | | | Songs, sacred |
| A - Isv 0268/1 | Greith, Carl | 1828 - 1887 | In vollen Jubelchören | F | 4/4 | Allegro moderato | Songs, sacred |
| A - Isv 0268/10 | Greith, Carl | 1828 - 1887 | Meinem Jesum laß ich nicht | Eb | 3/4 | Adagio tranquillo | Songs, sacred |
| A - Isv 0268/2 | Greith, Carl | 1828 - 1887 | O seligste Jungfrau | D | 3/4 | Andante con moto | Songs, sacred |
| A - Isv 0268/3 | Greith, Carl | 1828 - 1887 | Glorreiche Königin | Ab | 3/4 | Andante sostenuto | Songs, sacred |
| A - Isv 0268/4 | Greith, Carl | 1828 - 1887 | O Maria perlend hell | E | 4/4 | Moderato | Songs, sacred |
| A - Isv 0268/5 | Greith, Carl | 1828 - 1887 | Gegrüßt seist du Königin | G | 4/4 | Andantino | Songs, sacred |
| A - Isv 0268/6 | Greith, Carl | 1828 - 1887 | Maria Königin | F | 3/4 | Allegro maestoso | Songs, sacred |
| A - Isv 0268/7 | Greith, Carl | 1828 - 1887 | O Königin mildreiche Frau | Eb | 4/4 | Adagio cantabile | Songs, sacred |
| A - Isv 0268/8 | Greith, Carl | 1828 - 1887 | O Mutter der Barmherzigkeit | A | 3/4 | Adagio | Songs, sacred |
| A - Isv 0268/9 | Greith, Carl | 1828 - 1887 | Kommt ihr Christen allzumal | Bb | 3/4 | Maestoso | Songs, sacred |
| A - Isv 0269 | Cimarosa, Domenico | 1749 - 1801 | Veni creator | Bb | 4/4 | Allegro | Offertories |
| A - Isv 0270 | Cherubini, Luigi | 1760 - 1842 | O Deus ego amo te | Eb | 3/4 | Larghetto cantabile | Offertories |
| A - Isv 0271/1 | Zangl, Josef Gregor | 1821 - 1897 | Exaltare Domine | G | 4/4 | Andante | Graduals |
| A - Isv 0271/2 | Zangl, Josef Gregor | 1821 - 1897 | Beatus vir | F | 4/4 | Andante | Offertories |
| A - Isv 0272 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Sacris solemnii juncta sint | G | 3/8 | Larghetto | Offertories |
| A - Isv 0273 | Schmidhuber, Josef | 1914 - 1969 | Postula ame | d | 4/4 | Mäßig bewegt | Offertories |
| A - Isv 0274/1 | Goller, Martin OSM | 1764 - 1836 | Omni Die Mariae | Bb | 2/2 | Moderato | Graduals |
| A - Isv 0274/2 | Goller, Martin OSM | 1764 - 1836 | Viderunt omnes finis terrae | D | 4/4 | Moderato | Graduals |
| A - Isv 0275 | Haydn, Johann Michael | 1737 - 1806 | In veni David | G | 3/4 | Andante con moto | Offertories |
| A - Isv 0276 | Haydn, Johann Michael | 1737 - 1806 | Missa | G | 12/8 | Allegretto | Masses |
| A - Isv 0277 | Lanner, Joseph | 1801 - 1843 | Hofball-Tänze | E | 3/4 | | Dances |
| A - Isv 0278 | Haydn, Johann Michael | 1737 - 1806 | Ecce sacerdos magnus | e | 3/4 | Andante | Litanies |
| A - Isv 0279 | Haydn, Johann Michael | 1737 - 1806 | Ave Maria gratia plena | F | 2/4 | Andante | Offertories |
| A - Isv 0280 | Haydn, Johann Michael | 1737 - 1806 | Cum in vocarem | A | 4/4 | Allegretto | Songs, |
| A - Isv 0281 | Haydn, Johann Michael | 1737 - 1806 | Dicite in gentibus | a | 4/4 | Andante | Offertories |
| A - Isv 0282 | Haydn, Johann Michael | 1737 - 1806 | Exulabunt sancti in gloria | e | 3/8 | Allegro ma non troppo | Offertories |
| A - Isv 0283 | Haydn, Johann Michael | 1737 - 1806 | Nimis honorati sunt | e | 2/2 | Allegretto | Offertories |
| A - Isv 0284 | Haydn, Johann Michael | 1737 - 1806 | Benedictus es Domine | Bb | 2/4 | Andantino | Offertories |
| A - Isv 0285 | Haydn, Johann Michael | 1737 - 1806 | Alleluja in Die Resurrectionis | Bb | 3/8 | Allegretto | Offertories |
| A - Isv 0286 | Haydn, Johann Michael | 1737 - 1806 | Tollite portas principes vestras | C | 4/4 | Andante | Offertories |

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| A - Isv 0287 | Haydn, Johann Michael | 1737 - 1806 | Juravit Dominus | Eb | 3/4 | Adagio maestoso | Offertories |
| A - Isv 0288 | Haydn, Johann Michael | 1737 - 1806 | Alleluja ascendit Deus | A | 4/4 | Andante con moto | Offertories |
| A - Isv 0289 | Haydn, Johann Michael | 1737 - 1806 | Ab ortu solis | Bb | 4/4 | Vivace | Offertories |
| A - Isv 0290 | Haydn, Johann Michael | 1737 - 1806 | Adjuvabit eam Deus | Bb | 3/4 | Andantino | Offertories |
| A - Isv 0291/1 | Haydn, Johann Michael | 1737 - 1806 | Beatus vir | c | 4/4 | Allegro spiritoso | Offertories |
| A - Isv 0291/2 | Haydn, Johann Michael | 1737 - 1806 | Beatus vir | a | 4/4 | Allegro | Offertories |
| A - Isv 0292 | Haydn, Johann Michael | 1737 - 1806 | Viderunt omnes finis terrae | F | 4/4 | Allegretto | Offertories |
| A - Isv 0293 | Gatti, Luigi | 1740 - 1817 | Te deum | C | 3/4 | Allegro con brio | Te deum |
| A - Isv 0294 | Ladurner, Ignaz Anton | 1766 - 1839 | Te deum | C | 2/2 | Andante | Te deum |
| A - Isv 0295 | Malzat, Johann Michael | 1749 - 1787 | Te deum | C | 2/2 | Allegro maestoso | Te deum |
| A - Isv 0296 | Haydn, Franz Joseph | 1732 - 1809 | Te deum, Hob. XXIIIc/2 | C | 4/4 | Allegro | Te deum |
| A - Isv 0297 | Jommelli, Niccolo | 1714 - 1774 | Te deum | D | 4/4 | Allegro spiritoso | Te deum |
| A - Isv 0298 | Häser, August Ferdinand | 1779 - 1844 | Kraft des Glaubens | c | 4/4 | Adagio | Oratorios |
| A - Isv 0299 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Lytaniae lauretanae, KV 195 | D | 4/4 | Adagio | Litanies |
| A - Isv 0300 | Adlgasser, Anton Cajetan | 1729 - 1777 | Litania | A | 4/4 | Grave | Litanies |
| A - Isv 0301 | Witzka, Carl Bonaventura | 1768 - 1848 | Lytaniae | C | 4/4 | Larghetto maestoso | Litanies |
| A - Isv 0302 | Haydn, Franz Joseph | 1732 - 1809 | Die 7 letzten Worte Christi, Hob. XX | d | 2/2 | Maestoso e adagio | Oratorios |
| A - Isv 0303 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Die Welt beim Kreuze Jesu | F | 4/4 | Allegro | Oratorios |
| A - Isv 0304 | Mozart, Wolfgang Amadeus | 1756 - 1791 | 3. Satz aus der Serenade, Bb, KV 370a | Eb | 4/4 | Adagio | Serenades |
| A - Isv 0305 | Schmidhuber, Josef | 1914 - 1969 | Sankt Klemens, Heil' ger Gottesmann | C | 4/4 | Langsam schreitend | Songs, sacred |
| A - Isv 0306 | Kerer, Johann Baptist | 1743 - 1821 | Ohne Titel | E | 2/4 | Andante | Songs, sacred |
| A - Isv 0307 | Nagiller, Mathäus | 1815 - 1874 | Mein Herz o laß uns ziehen | G | 4/4 | Andante | Songs, sacred |
| A - Isv 0308/1 | Hasse, Johann Adolf | 1699 - 1783 | Lytaniae lauretanae | G | 4/4 | | Litanies |
| A - Isv 0308/2 | Hasse, Johann Adolf | 1699 - 1783 | Sub tuum praesidiumce | Bb | 3/8 | Un poco vivace | Songs, sacred |
| A - Isv 0308/3 | Hasse, Johann Adolf | 1699 - 1783 | Salve Regina | F | 3/4 | Tempo giusto | Songs, sacred |
| A - Isv 0309 | Maresch, Franz | Mitte 19. Jhdt | Lytaniae | G | 3/8 | Adagio | Litanies |
| A - Isv 0310 | Adlgasser, Anton Cajetan | 1729 - 1777 | Lytaniae lauretanae | C | 3/4 | Largo | Litanies |
| A - Isv 0311 | Haydn, Johann Michael | 1737 - 1806 | Missa | C | 4/4 | Andante | Masses |
| A - Isv 0312 | Aiblinger, Johann Kaspar | 1779 - 1867 | Lytaniae lauretanae | Bb | 4/4 | Larghetto | Litanies |
| A - Isv 0313 | Aiblinger, Johann Kaspar | 1779 - 1867 | Lytanei | D | 4/4 | Largo non troppo | Litanies |
| A - Isv 0314 | Anzoletti, Francesco | 1819 - 1862 | Lytaniae lauretanae | Eb | 4/4 | Andante | Litanies |
| A - Isv 0315 | Stehlin, Stanislaus | 1806 - nach 1864 | Litanei | G | 4/4 | Adagio | Litanies |
| A - Isv 0316 | Fuchs, Johann Nepomuk | 1842 - 1899 | Ave Maria | C | 3/4 | Andante | Songs, sacred |
| A - Isv 0317 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Lytaniae de Venerabili altaris, KV 125 | Bb | 4/4 | Molto Allegro | Litanies |
| A - Isv 0318 | Schiedermayr, Johann Baptist | 1799 - 1840 | Lytaney | C | 4/4 | Adagio maestoso | Litanies |
| A - Isv 0319/1 | Buchauer, F | Ende 19. Jhdt | Wir folgen Jesu deinen Schritten | Eb | 4/4 | Andante | Songs, sacred |
| A - Isv 0319/2 | Buchauer, F | Ende 19. Jhdt | Verleihe uns o Herr wir bitten | Bb | 4/4 | | Songs, sacred |
| A - Isv 0320 | Leyherr, Franz Xaver | 1773 - 1847 | Cherum Deus tenax vigor | 1t | 2/2 | | Hymns |

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| A - Isv 0321 | Teuchner, Alois | 1810 - 1896 | Schon so früh eint dich die ernste Stunde | c | 4/4 | Langsam | Songs, sacred |
| A - Isv 0322 | Teuchner, Alois | 1810 - 1896 | Fließet nieder stille Thränen | c | 3/4 | | Songs |
| A - Isv 0323 | Teuchner, Alois | 1810 - 1896 | Bei der stillen Mondeshelle | F | 2/2 | | Songs |
| A - Isv 0324 | Teuchner, Alois | 1810 - 1896 | Todesstille durch das Thal | c | 3/4 | | Songs |
| A - Isv 0325 | Teuchner, Alois | 1810 - 1896 | Leiser nannt' ich deinen Namen | Ab | 4/4 | | Songs |
| A - Isv 0326 | Teuchner, Alois | 1810 - 1896 | Wo die Taub`n stillen Buchen | d | 4/4 | | Songs |
| A - Isv 0327 | Teuchner, Alois | 1810 - 1896 | Sie saß im süßen Schweigen | e | 4/4 | | Songs |
| A - Isv 0328 | Kempter, Karl | 1819 - 1871 | Pastoralmesse | C | 4/4 | Adagio | Masses |
| A - Isv 0329 | Schiedermayr, Johann Baptist | 1779 - 1840 | Missa | C | 3/4 | Allegretto | Masses |
| A - Isv 0330 | Drobisch, Karl Ludwig | 1803 - 1854 | Missa, op. 17 | E | 3/4 | Andante con molto esp | Masses |
| A - Isv 0331 | Teuchner, Alois | 1810 - 1896 | Te deum | D | 2/2 | Allegro moderato | Te deum |
| A - Isv 0332 | Vogel, Cajetan OSM | um 1750 - 1794 | Concerto in Es a Cornuo Principale | Eb | 4/4 | Allegro | Sonatas |
| A - Isv 0333 | Teuchner, Alois | 1810 - 1896 | Vesper | A | Alla breve | | Vesperae |
| A - Isv 0334 | Tomàšek, Vaclav Jan | 1774 - 1850 | Missa | Eb | 3/4 | Andante | Masses |
| A - Isv 0335 | Teuchner, Alois | 1810 - 1896 | Chloe! Kennst du noch die Stunde | A | 4/4 | | Songs |
| A - Isv 0336 | Teuchner, Alois | 1810 - 1896 | Hin zu euch ihr meine Lieben | C | 3/4 | Andante sostenuto | Songs |
| A - Isv 0337 | Rossini, Gioachino Antonio | 1792 - 1868 | Largo al factotum della | C | 6/8 | Allegro vivace | Songs |
| A - Isv 0338 | Reißiger, Carl Gottlieb | 1798 - 1859 | Ouverture aus der Oper "Yelva" | f | 4/4 | Andante | Ouvertures |
| A - Isv 0339 | Cselineck | Anfang 19. Jhdt | 8 Variationen für Klavier | C | 2/4 | Allegretto | Variationes |
| A - Isv 0340 | Onslow, André George Louis | 1784 - 1853 | 6 Variationen für Klavier | Eb | 6/8 | Andante | Variationes |
| A - Isv 0341 | Pembauer, Joseph d. Ä. | 1848 - 1923 | Festvorspiel | F | 2/2 | Allegro maestoso | Pieces |
| A - Isv 0342 | Beethoven, Ludwig van | 1770 - 1827 | 3 Sonaten für Klavier | | | | Sonatas |
| A - Isv 0342/1 | Beethoven, Ludwig van | 1770 - 1827 | Sonata I | f | 2/2 | Allegro | Sonatas |
| A - Isv 0342/2 | Beethoven, Ludwig van | 1770 - 1827 | Sonata II | A | 2/4 | Allegro vivace | Sonatas |
| A - Isv 0342/3 | Beethoven, Ludwig van | 1770 - 1827 | Sonata III | C | 3/4 | Allegro con brio | Sonatas |
| A - Isv 0343 | Mozart, Wolfgang Amadeus | 1756 - 1791 | 6 Kanons | | | | Canons |
| A - Isv 0343/1 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Ein minder armer Sünder | Bb | 3/4 | | Canons |
| A - Isv 0343/2 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Freunde Wasser machet stumm | F | 3/4 | | Canons |
| A - Isv 0343/3 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Auf werthe Brüder | c | 2/2 | | Canons |
| A - Isv 0343/4 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Hört es donnert Freunde | F | 3/4 | | Canons |
| A - Isv 0343/5 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Juche Tiroler wäxe Schützen | F | 4/4 | | Canons |
| A - Isv 0343/6 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Die kleine Blondine bezaubert ja schon | F | 3/4 | | Canons |
| A - Isv 0344 | Strauss, Johann (Sohn) | 1825 - 1899 | Melodienquadrille, op. 112 | Ab | 2/4 | | Dances |
| A - Isv 0345 | Teuchner, Alois | 1810 - 1896 | Füllet ihn bis an den Rand! Schützenbrüder | C | 4/4 | Munter | Songs |
| A - Isv 0346 | Teuchner, Alois | 1810 - 1896 | Wer ist des Sängers Freund? | F | 4/4 | Moderato assai | Songs |
| A - Isv 0347 | Winter, Peter von | 1754 - 1825 | Lauda Sion Salvatorem | C | 4/4 | Allegro | Offertories |
| A - Isv 0348 | Schmern, | Anfang 19. Jhdt | Salve Regina | F | 3/4 | Andante | Songs, sacred |
| A - Isv 0349 | Drobisch, Karl Ludwig | 1803 - 1854 | 6 Graduale | | | | Graduals |

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| A - Isv 0349/1 | Drobisch, Karl Ludwig | 1803 - 1854 | Terribilis est locus iste | C | 4/4 | Allegro vivace | Graduals |
| A - Isv 0349/2 | Drobisch, Karl Ludwig | 1803 - 1854 | Sciant gentes | F | 2/2 | Andante con moto | Graduals |
| A - Isv 0349/3 | Drobisch, Karl Ludwig | 1803 - 1854 | Ave verum corpus | E | 4/4 | Andante espressivo | Graduals |
| A - Isv 0349/4 | Drobisch, Karl Ludwig | 1803 - 1854 | Laetentur coeli | A | 3/4 | Vivace | Graduals |
| A - Isv 0349/5 | Drobisch, Karl Ludwig | 1803 - 1854 | Ostende nobis Domine | d | 4/4 | Andante | Graduals |
| A - Isv 0349/6 | Drobisch, Karl Ludwig | 1803 - 1854 | Domine Dominus noster | A | 3/4 | Allegretto | Graduals |
| A - Isv 0350 | Gluck, Christoph Willibald | 1714 - 1787 | Requiem | Eb | 3/4 | Adagio | Requiems |
| A - Isv 0351 | Cherubini, Luigi | 1760 - 1842 | Les Deux journées | E | 4/4 | Andante molto sostenuto | Opera |
| A - Isv 0352 | Paër, Ferdinando | 1771 - 1839 | O du mein einziger | A | 2/4 | Larghetto | Songs |
| A - Isv 0353/1 | Holzmann, [Josef Alois] | 1762 - 1815 | In monte oliveti | F | 3/4 | Andante maestoso | Responsories |
| A - Isv 0353/2 | Holzmann, [Josef Alois] | 1762 - 1815 | Omnes amici mei | A | 2/4 | Moderato | Responsories |
| A - Isv 0353/3 | Holzmann, [Josef Alois] | 1762 - 1815 | Sicut ovis | Bb | 3/4 | Moderato | Responsories |
| A - Isv 0353/4 | Holzmann, [Josef Alois] | 1762 - 1815 | Christus factus est | Bb | 3/4 | Lento | Responsories |
| A - Isv 0354 | Hummel, Joseph Friedrich | 1841 - 1919 | Seht wie heiÙe Liebesflammen | C | 3/4 | Mäßig bewegt | Songs |
| A - Isv 0355 | Fux, Johann Joseph | um 1660 - 1741 | Confitebor tibi Domine | e | 3/4 | Andante | Songs, sacred |
| A - Isv 0356/1 | Taux, Alois | 1817 - 1861 | Heilig, heilig, heilig | F | 2/2 | Mit Ausdruck | Songs, sacred |
| A - Isv 0356/2 | Taux, Alois | 1817 - 1861 | Wir beten an | Eb | 2/2 | Maestoso | Songs, sacred |
| A - Isv 0356/3 | Taux, Alois | 1817 - 1861 | Heilig, heilig, heilig | Bb | 2/2 | Maestoso | Songs, sacred |
| A - Isv 0357 | Lasso, Orlando di | um 1532 - 1594 | Quis mihi det | 2t | | Alla breve | Songs, sacred |
| A - Isv 0358 | Pleyel, Ignaz Joseph | 1757 - 1831 | 3 Sonaten für Klavier, Violine und Violone | | | | Sonatas |
| A - Isv 0358/1 | Pleyel, Ignaz Joseph | 1757 - 1831 | Sonate Nr. 1 | G | 4/4 | Allegretto | Sonatas |
| A - Isv 0358/2 | Pleyel, Ignaz Joseph | 1757 - 1831 | Sonate Nr. 2 | Bb | 4/4 | Allegro | Sonatas |
| A - Isv 0358/3 | Pleyel, Ignaz Joseph | 1757 - 1831 | Sonate Nr. 3 | A | 6/8 | Allegro moderato | Sonatas |
| A - Isv 0359 | Koller, C | 19. Jahrhundert | Ja meine Augen leuchten | a | 6/8 | Allegro agitato | Songs |
| A - Isv 0360 | Méhul, Étienne-Nicolas | 1763 - 1817 | Ouverture von "Joseph und seine Brüder" | C | 3/4 | Adagio | Ouvertures |
| A - Isv 0361 | Moscheles, Ignaz | 1794 - 1870 | Fantasie für Klavier, op. 57 | G | 4/4 | Allegro con brio | Fantasies |
| A - Isv 0362 | Neuman, J.A. | Anfang 19. Jhdt | Thema mit 10 Variationen | F | 2/2 | Tempo giusto | Variationes |
| A - Isv 0363 | Pixis, Johann Peter | 1788 - 1874 | Grande Sonate, op. 3 | eb | 2/2 | Allegro moderato | Sonatas |
| A - Isv 0364 | Ladurner, Joseph Alois | 1769 - 1851 | Fantasie in C | C | 4/4 | Presto assai | Fantasies |
| A - Isv 0365 | Kalkbrenner, Friedrich Wilhelm | 1785 - 1849 | Rondeau militaire, op. 62 | Eb | 3/4 | Brillante | Sonatas |
| A - Isv 0366 | Kalkbrenner, Friedrich Wilhelm | 1785 - 1849 | Fantasie Nr. 2, op.6 | Eb | 4/4 | Allegro | Fantasies |
| A - Isv 0367 | Spohr, Louis | 1784 - 1859 | Folg dem Freunde mit Vertrauen | F | 3/4 | Andante | Songs |
| A - Isv 0368 | Strauss, Johann (Vater) | 1804 - 1849 | Louisen Quadrille, op. 234 | C | 2/4 | | Dances |
| A - Isv 0369 | Strauss, Johann (Vater) | 1804 - 1849 | Huldigung der Königin Victoria Walzer | E | 4/4 | Tempo di Marcia | Dances |
| A - Isv 0370 | Rossini, Gioachino Antonio | 1792 - 1868 | Die diebische Elster: Ouvertüre | E | 4/4 | Maestoso marziale | Ouvertures |
| A - Isv 0371 | Alnriider, Mathias | Mitte 19. Jhdt | 6 Lieder | | | | Songs |
| A - Isv 0371/1 | Alnriider, Mathias | Mitte 19. Jhdt | Diese Erd ist so schöne | G | 6/8 | Langsam | Songs |
| A - Isv 0371/2 | Alnriider, Mathias | Mitte 19. Jhdt | O wie schön | G | 6/8 | Adagio | Songs |

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| A - Isv 0371/3 | Alnridner, Mathias | Mitte 19. Jhdt | Ach! Bis zu Charons | Eb | 6/8 | Sehr langsam | Songs |
| A - Isv 0371/4 | Alnridner, Mathias | Mitte 19. Jhdt | Ich saß im frührot | A | 2/2 | Andantino | Songs |
| A - Isv 0371/5 | Alnridner, Mathias | Mitte 19. Jhdt | Mädchen lernet Amorem kennen | A | 3/4 | Munter | Songs |
| A - Isv 0371/6 | Alnridner, Mathias | Mitte 19. Jhdt | Freundschaft und Tugend | D | 3/8 | Andante | Canons |
| A - Isv 0372 | Proch, Heinrich | 1809 - 1878 | Nicht mit Worten kann ichs sagen | Ab | 3/4 | Andante | Songs |
| A - Isv 0373 | Kreutzer, Konradin | 1780 - 1849 | Ich hab dich verstanden | Ab | 9/8 | Bewegt | Songs |
| A - Isv 0374/1 | Teuchner, Alois | 1810 - 1896 | 19 Interudien für Orgel | D | 2/2 | | Pieces |
| A - Isv 0374/2 | Teuchner, Alois | 1810 - 1896 | 11 Modulationen | | | | Pieces |
| A - Isv 0374/3 | Teuchner, Alois | 1810 - 1896 | Orgelstück | A | 4/4 | | Pieces |
| A - Isv 0374/4 | Teuchner, Alois | 1810 - 1896 | Orgelstück | Eb | 2/2 | Andante sostenuto | Pieces |
| A - Isv 0375 | Ladurner, Joseph Alois | 1769 - 1851 | Stabat mater | c | 2/2 | Adagio affettuoso | Stabat mater |
| A - Isv 0376 | Kreutzer, Konradin | 1780 - 1849 | Oratorium | Eb | 3/4 | Largo | Oratorios |
| A - Isv 0377 | Stehlin, Stanislaus | 1806 – nach 1864 | II. Messe in Bb | Bb | 3/4 | Adagio molto | Masses |
| A - Isv 0378 | Hoffmeister, [Franz Anton] | 1754 - 1812 | Sinfonia | F | 4/4 | Allegro con spirituo | Sinfonies |
| A - Isv 0379 | Schmidhuber, Caecilia M[aria] | 1880 - nach 1936 | Marienmesse | D | 4/4 | Andächtig | Masses |
| A - Isv 0380 | Mettenleiter, Bernhard | 1822 - 1901 | Missa | F | 4/4 | Andante maestoso | Masses |
| A - Isv 0381 | Teuchner, Alois | 1810 - 1896 | Geist der Erkenntnis | D | 2/2 | Andante sostenuto | Songs, sacred |
| A - Isv 0382 | Weninger, Franz Xaver, SJ | 1805 - 1888 | Bei dem Kreuz mit nassen Wangen | C | 3/4 | Adagio | Songs, sacred |
| A - Isv 0383 | Weninger, Franz Xaver, SJ | 1805 - 1888 | O welch ein süßes Freudenwort | C | 3/4 | Moderato | Songs, sacred |
| A - Isv 0384/1 | Weninger, Franz Xaver, SJ | 1805 - 1888 | Welch süße Himmelswonne | F | 3/4 | Andante | Songs, sacred |
| A - Isv 0384/2 | Weninger, Franz Xaver, SJ | 1805 - 1888 | ? blüh o Maria | G | 3/4 | Andante | Songs, sacred |
| A - Isv 0385 | Weninger, Franz Xaver, SJ | 1805 - 1888 | O süßes Herz! | D | 4/4 | Adagio | Songs, sacred |
| A - Isv 0386 | Proch, Heinrich | 1809 - 1878 | Ob sie meiner wohl gedenken | Ab | 3/4 | Andante quasi Allegretto | Songs, sacred |
| A - Isv 0387 | Strauss, Johann (Sohn) | 1825 - 1899 | Martha-Quadrille | G | 2/4 | | Dances |
| A - Isv 0388 | Schubert, Franz | 1797 - 1828 | 4 Lieder | | | | Songs |
| A - Isv 0388/1 | Schubert, Franz | 1797 - 1828 | Den Tag hindurch | Db | 2/2 | Sehr langsam | Songs |
| A - Isv 0388/2 | Schubert, Franz | 1797 - 1828 | Ihr hohen himmlischen | C | 2/2 | Langsam | Songs |
| A - Isv 0388/3 | Schubert, Franz | 1797 - 1828 | Ich träum einen schönen Traum | C | 4/4 | Mäßig | Songs |
| A - Isv 0388/4 | Schubert, Franz | 1797 - 1828 | Daß ich dich verloren habe | eb | 3/4 | Langsam | Songs |
| A - Isv 0389 | Weigl, Joseph | 1766 - 1848 | Setz dich liebe Emmeline | A | 6/8 | Andantino | Songs |
| A - Isv 0390 | Stuntz, Joseph Hartmann | 1793 - 1859? | Brüder hebt die Fackeln jubelnd | D | 4/4 | | Songs |
| A - Isv 0391 | Pixis, J[ohann] P[eter] | 1788 - 1874 | Polonaise, | D | 3/4 | | Dances |
| A - Isv 0392 | Kalkbrenner, Friedrich Wilhelm | 1785 - 1849 | Ländliches Rondo, op. 67 | C | 6/8 | Allegretto | Sonatas |
| A - Isv 0393 | Thalberg, Sigismund | 1812 - 1871 | Hier an dem grünen Walde | E | 3/4 | Mäßig langsam | Songs |
| A - Isv 0394 | Witt, Franz Xaver | 1834 - 1888 | Ecce sacerdos magnus, op. 15 | G | 4/4 | | Songs, sacred |
| A - Isv 0395 | Zangl, Josef Gregor | 1821 - 1897 | 2 Orgelstücke | | | | Pieces |
| A - Isv 0395/1 | Zangl, Josef Gregor | 1821 - 1897 | Andante moderato | F | 4/4 | | Pieces |
| A - Isv 0395/2 | Zangl, Josef Gregor | 1821 - 1897 | Largo | Bb | 3/4 | | Pieces |

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| A - Isv 0396 | Zangl, Josef Gregor | 1821 - 1897 | 4 Orgelstücke | | | | Pieces |
| A - Isv 0396/1 | Zangl, Josef Gregor | 1821 - 1897 | Cantabile | Eb | 4/4 | Cantabile | Pieces |
| A - Isv 0396/2 | Zangl, Josef Gregor | 1821 - 1897 | Andante | A | 4/4 | Andante | Pieces |
| A - Isv 0396/3 | Zangl, Josef Gregor | 1821 - 1897 | Vorspiel | D | 4/4 | | Pieces |
| A - Isv 0396/4 | Zangl, Josef Gregor | 1821 - 1897 | Cantabile | e | 4/4 | Cantabile | Pieces |
| A - Isv 0397 | Schmidhuber, Josef | 1914 - 1969 | Winterstille | G | 3/4 | In behaglicher Ruhe | Songs |
| A - Isv 0398 | Hammer, Rudolf M. OSM | 1839 - 1920 | Ave Maria | D | 4/4 | Adagio | Songs, sacred |
| A - Isv 0399 | Schmid, Franz Xaver | 1797 - um 1865 | Salve Regina | Bb | 4/4 | Adagio | Songs, sacred |
| A - Isv 0400 | Plachy, Wenzel | 1785 - 1858 | Tantum ergo | Bb | 2/2 | Allegro moderato e cor | Tantum ergo |
| A - Isv 0401/1 | Hammer, Rudolf M. OSM | 1839 - 1920 | O Jesu cor amoris | C | 4/4 | Andante | Graduals |
| A - Isv 0401/2 | Hammer, Rudolf M. OSM | 1839 - 1920 | Sub tuum praesidium | G | 4/4 | Andante | Graduals |
| A - Isv 0402 | Hammer, Rudolf M. OSM | 1839 - 1920 | Praeclara septem lumina | C | 4/4 | Allegro | Hymns |
| A - Isv 0403 | Mendelssohn-Bartholdy, Felix | 1809 - 1847 | Adiciat Dominus | Eb | 3/4 | adagio non lento | Graduals |
| A - Isv 0404 | Cherubini, Luigi | 1760 - 1842 | Ave Maria gratia | F | 3/4 | Larghetto | Songs, sacred |
| A - Isv 0405 | Lehmann, M. | 19. Jahrhundert | Alleluja, der Herr ist erstanden | C | 4/4 | Allegro moderato | Motets |
| A - Isv 0406 | Lutz,[Josef Fidelis] | 1822 - 1885 | Anima nostra sicut passer | C | 4/4 | Adagio | Graduals |
| A - Isv 0407 | Lutz,[Josef Fidelis] | 1822 - 1885 | Gloria et honore | F | 4/4 | Andantino | Graduals |
| A - Isv 0408 | Lutz,[Josef Fidelis] | 1822 - 1885 | Justus ut palma | A | 4/4 | Andante | Graduals |
| A - Isv 0409 | Lutz,[Josef Fidelis] | 1822 - 1885 | Beatus, vir | Bb | 3/4 | Andante | Graduals |
| A - Isv 0410 | Lutz,[Josef Fidelis] | 1822 - 1885 | Sancti tui Domino | G | 2/4 | Andantino | Graduals |
| A - Isv 0411 | Lutz,[Josef Fidelis] | 1822 - 1885 | Ecce sacerdos magnus | Eb | 3/4 | Andante sostenuto | Graduals |
| A - Isv 0412 | Lutz,[Josef Fidelis] | 1822 - 1885 | Juravit Dominus | g | 3/4 | Adagio | Graduals |
| A - Isv 0413 | Lutz,[Josef Fidelis] | 1822 - 1885 | Os justi meditabitur | D | 2/2 | Largo | Graduals |
| A - Isv 0414 | Lutz,[Josef Fidelis] | 1822 - 1885 | Veni sponsu Christi | Bb | 3/4 | Andantino | Graduals |
| A - Isv 0415 | Zangl, Josef Gregor | 1821 - 1897 | 5 Stücke für Orgel | | | | Pieces |
| A - Isv 0415/1 | Zangl, Josef Gregor | 1821 - 1897 | Adagio | Bb | 3/4 | Adagio | Pieces |
| A - Isv 0415/2 | Zangl, Josef Gregor | 1821 - 1897 | Vorspiel | D | 2/2 | | Pieces |
| A - Isv 0415/3 | Zangl, Josef Gregor | 1821 - 1897 | Moderato | F | 4/4 | Moderato | Pieces |
| A - Isv 0415/4 | Zangl, Josef Gregor | 1821 - 1897 | Cadenz | Bb | 4/4 | | Pieces |
| A - Isv 0415/5 | Zangl, Josef Gregor | 1821 - 1897 | Vorspiel | Bb | 4/4 | | Pieces |
| A - Isv 0416 | Schiffels, Josef | Ende 19. Jhdt | Marianische Antiphone | | | | Songs, sacred |
| A - Isv 0416/1 | Schiffels, Josef | Ende 19. Jhdt | Alma Redemptoris, op.18/1 | C | 4/4 | Etwas bewegt | Songs, sacred |
| A - Isv 0416/2 | Schiffels, Josef | Ende 19. Jhdt | Ave Regina coelorum, op. 18/2 | G | 4/4 | Leichte Bewegung | Songs, sacred |
| A - Isv 0416/3 | Schiffels, Josef | Ende 19. Jhdt | Regina coeli, op.18/3 | A | 4/4 | Feierlich | Songs, sacred |
| A - Isv 0416/4 | Schiffels, Josef | Ende 19. Jhdt | Salve Regina, op.18/4 | Ab | 4/4 | Mäßige Bewegung | Salve Regina |
| A - Isv 0417 | Pegger, Michael Sebastian | 1806 - 1896 | Ave Maria | Eb | 3/4 | Moderato | Songs, sacred |
| A - Isv 0418 | Nagiller, Mathäus | 1815 - 1874 | Der Fischerin Wahl | Db | 3/4 | Andante | Songs |
| A - Isv 0419 | Nagiller, Mathäus | 1815 - 1874 | Die heilige Christnacht | G | 6/8 | Moderato | Songs, sacred |

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| A - Isv 0420 | Haydn, Franz Joseph | 1732 - 1809 | Missa, Hob. XXII/11, "Nelson-Messe" | | 3/4 | Allegro moderato | Masses |
| A - Isv 0421 | Teuchner, Alois | 1810 - 1896 | Zum Lobe der allerheiligsten Jungfra | Ab | 6/8 | Langsam | Songs, sacred |
| A - Isv 0422 | Teuchner, Alois | 1810 - 1896 | Auf ihr Schützen | C | 4/4 | Munter | Songs |
| A - Isv 0423 | Kerer, Johann Baptist | 1743 - 1821 | Um Mitternacht | Ab | 3/4 | Langsam | Songs |
| A - Isv 0424 | Teuchner, Alois | 1810 - 1896 | 2. Präludium | Eb | 2/2 | | Preludes |
| A - Isv 0425 | Aiblinger, Johann Kaspar | 1779 - 1867 | Deutscher Segen | G | 3/2 | Largo | Songs, sacred |
| A - Isv 0426 | Teuchner, Alois | 1810 - 1896 | Dem deutschen Adler | Eb | 4/4 | Gehend mit Bewegung | Songs |
| A - Isv 0427 | Haydn, Franz Joseph | 1732 - 1809 | Missa, Hob. XXII/8, "Mariazeller Messe" | C | 4/4 | Adagio | Masses |
| A - Isv 0428 | Teuchner, Alois | 1810 - 1896 | Zum Herzen Mariae | F | 3/4 | Moderato | Songs, sacred |
| A - Isv 0429 | Teuchner, Alois | 1810 - 1896 | Salve Regina | C | Alla breve | | Songs, sacred |
| A - Isv 0430 | Teuchner, Alois | 1810 - 1896 | Ecce panis Angelorum | G | 3/4 | Andante sostenuto | Songs, sacred |
| A - Isv 0431/1 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | D | 3/4 | Adagio non tanto | Tantum ergo |
| A - Isv 0431/2 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | G | 2/2 | Andante | Tantum ergo |
| A - Isv 0432 | Nussbaumer, Karl | 1875 - 1916 | Lied zur Gottesmutter | A | 4/4 | Langsam mit tiefster E | Songs, sacred |
| A - Isv 0433 | Schweitzer, Johannes | 1831 - 1882 | Die Marienblume | D | 6/8 | Einfach mit tiefer Emp | Songs, sacred |
| A - Isv 0434 | Niedrist, Arsensius OFM | 1828 - 1886 | Sei begrüßt o Morgenstern | Eb | 3/4 | Andante | Songs, sacred |
| A - Isv 0435 | Teuchner, Alois | 1810 - 1896 | Herz-Jesu-Chorlied | F | 4/4 | Langsam | Songs, sacred |
| A - Isv 0436 | Teuchner, Alois | 1810 - 1896 | 4 Jesu, dir leb ich | | | | Songs, sacred |
| A - Isv 0436/1 | Teuchner, Alois | 1810 - 1896 | Jesu, dir leb ich | F | 2/2 | Etwas langsam | Songs, sacred |
| A - Isv 0436/2 | Teuchner, Alois | 1810 - 1896 | Jesu, dir leb ich | G | 2/2 | Etwas langsam | Songs, sacred |
| A - Isv 0436/3 | Teuchner, Alois | 1810 - 1896 | Jesu, dir leb ich | Ab | 2/2 | Etwas langsam | Songs, sacred |
| A - Isv 0436/4 | Teuchner, Alois | 1810 - 1896 | Jesu, dir leb ich | Bb | 2/2 | Etwas langsam | Songs, sacred |
| A - Isv 0437 | Pixis, J[ohann] P[eter] | 1788 - 1874 | Variationen für Klavier, op.21 | Bb | 2/4 | Andante | Variationes |
| A - Isv 0438 | Huber, [Bernhard?] | 1805 - 1875 | Stabat mater | fis | 4/4 | Andante sostenuto | Stabat mater |
| A - Isv 0439 | Resch, Paul | 1786 - 1849 | Pange lingua | C | 2/2 | Maestoso | Songs, sacred |
| A - Isv 0440 | Teuchner, Alois | 1810 - 1896 | Heilig, heilig, heilig | F | 4/4 | Langsam | Songs, sacred |
| A - Isv 0441 | Brünner, L | Mitte 19. Jhdt | Salve mater Mariae | Bb | 4/4 | Moderato | Songs, sacred |
| A - Isv 0442 | Kapeller, A. | 19. Jahrhundert | Gebt mir vom Becher nur den Schaum | D | 3/4 | Tempo Moderato | Songs |
| A - Isv 0443 | Teuchner, Alois | 1810 - 1896 | Ave Regina coelorum | G | 4/4 | | Songs, sacred |
| A - Isv 0444 | Teuchner, Alois | 1810 - 1896 | Tantum ergo | C | 2/2 | Andante sostenuto | Tantum ergo |
| A - Isv 0445 | Teuchner, Alois | 1810 - 1896 | Hoch, lebe hoch, verehrter Vater | C | 4/4 | | Songs |
| A - Isv 0446 | Röder, Georg, Valentin | 1776 - 1848 | Heilige Maria | G | 4/4 | | Songs, sacred |
| A - Isv 0447 | Jaspers, Carl | 1835 - 1882 | O quam gloriosum, op.11 | Eb | 2/4 | Andante | Songs, sacred |
| A - Isv 0448 | Adam | 19. Jahrhundert | Ave Regina | Db | 4/4 | Andante maestoso | Songs, sacred |
| A - Isv 0449 | Kapeller, A. | 19. Jahrhundert | Lebewohl | Ab | 4/4 | Langsam und innig | Songs |
| A - Isv 0450 | Teuchner, Alois | 1810 - 1896 | Der Engel der Königin | F | 6/8 | Mäßig langsam | Songs, sacred |
| A - Isv 0451 | Schmidhuber, Josef | 1914 - 1969 | Ecce sacerdos | C | 4/4 | Feierlich | Songs, sacred |
| A - Isv 0452 | Solderer, Franz Andreas | 1837 - 1864 | 9 Cantica sacra | | | | Songs, sacred |

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| A - Isv 0452/1 | Solderer, Franz Andreas | 1837 - 1864 | Tantum ergo | D | 4/4 | Allegro maestoso | Tantum ergo |
| A - Isv 0452/2 | Solderer, Franz Andreas | 1837 - 1864 | Tantum ergo | D | 6/8 | Larghetto | Tantum ergo |
| A - Isv 0452/3 | Solderer, Franz Andreas | 1837 - 1864 | Marienlied | D | 3/4 | Moderato | Songs, sacred |
| A - Isv 0452/4 | Solderer, Franz Andreas | 1837 - 1864 | Marienlied | A | 3/4 | Andante moderato | Songs, sacred |
| A - Isv 0452/5 | Solderer, Franz Andreas | 1837 - 1864 | Marienlied | D | 6/8 | Adagio | Songs, sacred |
| A - Isv 0452/6 | Solderer, Franz Andreas | 1837 - 1864 | Grabgesang | D | 4/4 | Mit Gefühl | Songs, sacred |
| A - Isv 0452/7 | Solderer, Franz Andreas | 1837 - 1864 | Predigtlied | D | 4/4 | Maestoso | Songs, sacred |
| A - Isv 0452/8 | Solderer, Franz Andreas | 1837 - 1864 | Aus Gottes Munde | D | 4/4 | Andantino | Graduals |
| A - Isv 0452/9 | Solderer, Franz Andreas | 1837 - 1864 | Herr laß doch diese Gaben | D | 4/4 | Larghetto | Offertories |
| A - Isv 0453 | Teuchner, Alois | 1810 - 1896 | Die päpstliche Hymne | D | 3/4 | Adagio | Hymns |
| A - Isv 0454 | Teuchner, Alois | 1810 - 1896 | Adorna thalamum tuum | G | Alla breve | | Chorales |
| A - Isv 0455 | Teuchner, Alois | 1810 - 1896 | Domine | D | 3/4 | Andante | Songs, sacred |
| A - Isv 0456/1 | Teuchner, Alois | 1810 - 1896 | Ex Sion species decoris | 5t | Alla breve | | Graduals |
| A - Isv 0456/2 | Teuchner, Alois | 1810 - 1896 | Deus tu convertens | 3t | Alla breve | | Offertories |
| A - Isv 0457 | Palestrina, Giovanni Perluigi | ?1525 - 1594 | Missa Papae Marcelli | 11t | Alla breve | | Masses |
| A - Isv 0458 | Vogel, Cajetan OSM | um 1750 - 1794 | Stabat mater | d | 2/2 | Adagio | Stabat mater |
| A - Isv 0459 | Singer, Peter P. | 1810 - 1882 | O Maria sei begrüßet | Bb | 2/2 | Andantino | Songs, sacred |
| A - Isv 0460 | Singer, Peter P. | 1810 - 1882 | Hilf Maria hilf ! | G | 3/4 | Andante | Songs, sacred |
| A - Isv 0461 | Goller, Martin OSB | 1764 - 1836 | Lauretanische Litanei, op. 65 | Eb | 3/4 | Larghetto | Litanies |
| A - Isv 0462 | Veit, Ignaz | Mitte 19. Jhdt | Marias Wiegenlied | E | 3/4 | Andante | Songs, sacred |
| A - Isv 0463 | Schmidhuber, Josef | 1914 - 1969 | Deutsche Messgesänge | G | 4/4 | Langsam | Masses |
| A - Isv 0464 | Teuchner, Alois | 1810 - 1896 | 15 Tantum ergo | | | | Tantum ergo |
| A - Isv 0464/01 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | C | 2/2 | Andante sostenuto | Tantum ergo |
| A - Isv 0464/02 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | D | 3/4 | Moderato assai | Tantum ergo |
| A - Isv 0464/03 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | Eb | 2/2 | Andante | Tantum ergo |
| A - Isv 0464/04 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | F | 2/2 | Andante sostenuto | Tantum ergo |
| A - Isv 0464/05 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | G | 3/4 | Moderato assai | Tantum ergo |
| A - Isv 0464/06 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | A | 2/2 | Un poco Adagio | Tantum ergo |
| A - Isv 0464/07 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | Bb | 3/4 | Andante sostenuto | Tantum ergo |
| A - Isv 0464/08 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | C | 2/2 | Andante sostenuto | Tantum ergo |
| A - Isv 0464/09 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | D | 3/4 | Andante sostenuto | Tantum ergo |
| A - Isv 0464/10 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | Eb | 3/4 | Andante sostenuto | Tantum ergo |
| A - Isv 0464/11 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | F | 2/2 | Andante | Tantum ergo |
| A - Isv 0464/12 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | G | 2/2 | Andante sostenuto | Tantum ergo |
| A - Isv 0464/13 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | Ab | 2/2 | Moderato assai | Tantum ergo |
| A - Isv 0464/14 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | Bb | 3/4 | Andante sostenuto | Tantum ergo |
| A - Isv 0464/15 | Teuchner, Alois | 1810 - 1896 | Tantum ergo sacramentum | C | 2/2 | Andante sostenuto | Tantum ergo |
| A - Isv 0465 | Teuchner, Alois | 1810 - 1896 | O meine schönste Hoffnung | D | 6/8 | Moderato | Songs, sacred |

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| A - Isv 0466 | Teuchner, Alois | 1810 - 1896 | Mit den himmelblauen Augen | F | 6/8 | Langsam | Songs, sacred |
| A - Isv 0467 | Pegger, Michael Sebastian | 1806 - 1896 | Pange lingua | F | 2/2 | Andächtig | Songs, sacred |
| A - Isv 0468 | Eisenhofer, Franz Xaver | 1783 - 1855 | 10 Geschellschaftslieder | | | | Songs, sacred |
| A - Isv 0468/01 | Eisenhofer, Franz Xaver | 1783 - 1855 | An die Liebe | G | 2/4 | Mittelmäßig | Songs |
| A - Isv 0468/02 | Eisenhofer, Franz Xaver | 1783 - 1855 | Dornen der Dehmuth | A | 2/4 | Mittelmäßig | Songs |
| A - Isv 0468/03 | Eisenhofer, Franz Xaver | 1783 - 1855 | Morgenlied | G | 6/8 | Nicht zu geschwind | Songs |
| A - Isv 0468/04 | Eisenhofer, Franz Xaver | 1783 - 1855 | Wandrer's Nachtlid | F | 3/4 | Mittelmäßig | Songs |
| A - Isv 0468/05 | Eisenhofer, Franz Xaver | 1783 - 1855 | Scolic | C | 2/4 | Lebhaft | Songs |
| A - Isv 0468/06 | Eisenhofer, Franz Xaver | 1783 - 1855 | An die Nacht | Ab | 2/2 | Langsam | Songs |
| A - Isv 0468/07 | Eisenhofer, Franz Xaver | 1783 - 1855 | Herr des Lebens | Eb | 3/4 | Andante | Songs |
| A - Isv 0468/08 | Eisenhofer, Franz Xaver | 1783 - 1855 | Die ich mir zum Mädchen wähle | C | 2/4 | Allegretto | Songs |
| A - Isv 0468/09 | Eisenhofer, Franz Xaver | 1783 - 1855 | Ich hab was Liebes, das hab ich so lieb | F | 6/8 | Andantino | Songs |
| A - Isv 0468/10 | Eisenhofer, Franz Xaver | 1783 - 1855 | Morgen Liebes | A | 2/2 | Allegretto | Songs |
| A - Isv 0469 | Kreutzer, Konradin | 1780 - 1849 | Arie der Gabriele; aus: Nachtlager in Granada | F | 4/4 | Andante | Songs |
| A - Isv 0470 | Drobisch, Carl Ludwig | 1806 - 1854 | 6 Offertorien | | | | Offertories |
| A - Isv 0470/1 | Drobisch, Carl Ludwig | 1806 - 1854 | Offertorium No.1 | C | 4/4 | Allegro | Offertories |
| A - Isv 0470/2 | Drobisch, Carl Ludwig | 1806 - 1854 | Offertorium No.2 | Eb | 4/4 | | Offertories |
| A - Isv 0470/3 | Drobisch, Carl Ludwig | 1806 - 1854 | Offertorium No.3 | Bb | 3/4 | Adagio | Offertories |
| A - Isv 0470/4 | Drobisch, Carl Ludwig | 1806 - 1854 | Offertorium No.4 | Eb | 3/4 | Allegretto | Offertories |
| A - Isv 0470/5 | Drobisch, Carl Ludwig | 1806 - 1854 | Offertorium No.5 | F | 4/4 | Un poco Adagio | Offertories |
| A - Isv 0470/6 | Drobisch, Carl Ludwig | 1806 - 1854 | Offertorium No.6 | Eb | 2/2 | Moderato | Offertories |
| A - Isv 0471 | Teuchner, Alois | 1810 - 1896 | Marienlied | Ab | 6/8 | Langsam | Songs, sacred |
| A - Isv 0472 | Teuchner, Alois | 1810 - 1896 | Lied zum heiligen Josef | G | 6/8 | Moderato | Songs, sacred |
| A - Isv 0473 | Witt, Franz Xaver | 1834 - 1888 | Ave Maria | Ab | 4/4 | | Offertories |

SAMMLUNGEN (Collective manuscripts)

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| A - Isv 0600 | 17 Songs | | 17 Stücke für eine Singstimme und Gitarre | | | | |
| A - Isv 0600/01 | Abeille, Johann Christian Ludwig | 1761 - 1838 | Hannchen trug zu Markte | G | 4/4 | Andante | Songs |
| A - Isv 0600/02 | Ritter, Peter | 1763 - 1846 | Aus fernem Lande | C | 6/8 | Andante | Songs |
| A - Isv 0600/03 | Schönche, Michael | 19. Jahrhundert | Der arme Fischer | G | 2/4 | Andantino | Songs |
| A - Isv 0600/04 | Röth, Philipp Jakob | 1779 - 1850 | Meine Ruh ist dahin | a | 4/4 | Allegretto | Songs |
| A - Isv 0600/05 | Zumsteeg, Johann Rudolf | 1760 - 1802 | Komm aller Wesen Freude | G | 2/4 | Allegretto | Songs |
| A - Isv 0600/06 | Seidel, Johann Julius | 1810 - 1856 | Romanze | C | 6/8 | Nicht zu langsam | Songs |
| A - Isv 0600/07 | Seidel, Johann Julius | 1810 - 1856 | An den Mai | G | 4/4 | Langsam mit Ausdruck | Songs |
| A - Isv 0600/08 | Haydn, Johann Michael | 1737 - 1806 | Abschied | G | 4/4 | Andante | Songs |
| A - Isv 0600/09 | Schreiber, Christian | 1781 - 1857 | Sehnsucht | G | 6/8 | Amoroso | Songs |
| A - Isv 0600/10 | Reichardt, Johann Friedrich | 1752 - 1814 | Lied der Nacht | F | 3/4 | Langsam und schauer | Songs |
| A - Isv 0600/11 | Schreiber, Christian | 1781 - 1857 | Sehnsucht | G | 6/8 | Amoroso | Songs |

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| A - Isv 0600/12 | Reichardt, Johann Friedrich | 1752 - 1814 | Liedchen | G | 6/8 | Langsam und sanft | Songs |
| A - Isv 0600/13 | Righini, Vincenzo | 1756 - 1812 | Röschen | G | 4/4 | Mäßig mit Empfindung | Songs |
| A - Isv 0600/14 | Dausch | 19. Jahrhundert | Der Blumenstrauß | C | 6/8 | Andantino | Songs |
| A - Isv 0600/15 | Anonymus | | Der Sänger | C | 4/4 | Moderato | Songs |
| A - Isv 0600/16 | Anonymus | | Drum will ich der Seele die Süße Magie | C | 6/8 | Andante | Songs |
| A - Isv 0600/17 | Gänsbacher, Johann Baptist | 1778 - 1844 | Canzonetta | G | 2/4 | Andante | Songs |
| A - Isv 0601 | 5 Songs, sacred | | 5 doppelchörige Cantica Sacra | | | | |
| A - Isv 0601/1 | Palestrina, Giovanni Perluigi | ?1525 - 1594 | Stabat mater | 5t | Alla breve | | Stabat mater |
| A - Isv 0601/2 | Palestrina, Giovanni Perluigi | ?1525 - 1594 | Fratres ego enim | 1t | 2/2 | A tempo giusto | Songs, sacred |
| A - Isv 0601/3 | Baj, Tomasso | 1650 - 1714 | Miserere mei Deus | 1t | Alla breve | | Miserere |
| A - Isv 0601/4 | Palestrina, Giovanni Perluigi | ?1525 - 1594 | Popule meus qui fecit tibi | 4t | 2/2 | Largo | Songs, sacred |
| A - Isv 0601/5 | Allegri, Gregorio | 1582 - 1652 | Miserere mei Deus | 1t | 4/2 | | Miserere |
| A - Isv 0602 | 2 Tantum ergo | | 2 Tantum ergo | | | | |
| A - Isv 0602/1 | Fügerl | 19. Jahrhundert | Tantum ergo | G | 4/4 | Andante con moto | Tantum ergo |
| A - Isv 0602/2 | Kreutzer, Konradin | 1780 - 1849 | Tantum ergo | A | 4/4 | Andante religioso | Tantum ergo |
| A - Isv 0603 | 9 Preludes for piano | | 9 Präludien für Klavier | | | | |
| A - Isv 0603/1 | Albrechtsberger, Johann Georg | 1736 - 1809 | Präludium | D | 4/4 | | Preludes |
| A - Isv 0603/2 | Anonymus | | Präludium | F | 4/4 | | Preludes |
| A - Isv 0603/3 | Albrechtsberger, Johann Georg | 1736 - 1809 | Präludium | A | 4/4 | | Preludes |
| A - Isv 0603/4 | Albrechtsberger, Johann Georg | 1736 - 1809 | Präludium | Bb | 4/4 | | Preludes |
| A - Isv 0603/5 | Erharter, Joseph | 19. Jahrhundert | Präludium | Bb | 4/4 | | Preludes |
| A - Isv 0603/6 | Mühling, August | 1786 - 1847 | Präludium | Bb | 4/4 | | Preludes |
| A - Isv 0603/7 | Anonymus | | Präludium | A | 4/4 | Poco Allegro | Preludes |
| A - Isv 0603/8 | Albrechtsberger, Johann Georg | 1736 - 1809 | Präludium | Eb | 4/4 | | Preludes |
| A - Isv 0603/9 | Mühling, August | 1786 . 1847 | Präludium | Bb | 4/2 | Risoluto | Preludes |
| A - Isv 0604 | 2 Songs | | 2 Lieder | | | | Songs |
| A - Isv 0604/1 | Diabelli, Anton | 1781 - 1858 | Kennst du der Liebe sehnen | F | 3/4 | Sostenuto | Songs |
| A - Isv 0604/2 | Anonymus | | Süße Lust aus goldenen Pforten | E | 4/4 | Andante | Songs |
| A - Isv 0605 | 2 Graduals | | 2 Gradualien zum 26. Juni | | | | |
| A - Isv 0605/1 | Winkler, Josef | 1864 - 1949 | Ecce quam bonum | C | 3/4 | | Graduals |
| A - Isv 0605/2 | Mitterer, Ignaz Martin | 1850 - 1924 | Ecce quam bonum | Bb | 3/4 | | Graduals |
| A - Isv 0606 | 3 Songs, sacred | | 3 Lieder während der Anbetung des Gekreuzigten am Karfreitag | | | | |
| A - Isv 0606/1 | Palestrina, Giovanni Perluigi | ?1525 - 1594 | Popule meus | C | 2/2 | | Songs, sacred |
| A - Isv 0606/2 | Haydn, Johann Michael | 1737 - 1806 | Vexilla regis | Bb | 2/2 | | Songs, sacred |
| A - Isv 0606/3 | Haydn, Johann Michael | 1737 - 1806 | Tenebrae factae sunt | Eb | 4/4 | | Songs, sacred |
| A - Isv 0607 | 16 Songs, sacred | | 16 Kirchengesänge für gemischten Chor und Orgel | | | | |
| A - Isv 0607/01 | Anonymus | | Tantum ergo | G | 3/4 | Andante | Tantum ergo |
| A - Isv 0607/02 | Anonymus | | Tantum ergo | Bb | 2/4 | Andante | Tantum ergo |

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| A - Isv 0607/03 | Anonymus | | Tantum ergo | A | 2/2 | Andante | Tantum ergo |
| A - Isv 0607/04 | Anonymus | | Tantum ergo | D | 2/4 | Andante | Tantum ergo |
| A - Isv 0607/05 | Anonymus | | Regina coeli | F | 6/8 | Allegretto | Songs, sacred |
| A - Isv 0607/06 | Anonymus | | Tantum ergo | A | 2/2 | Allegretto | Tantum ergo |
| A - Isv 0607/07 | Anonymus | | Tantum ergo | D | 3/4 | Moderato | Tantum ergo |
| A - Isv 0607/08 | Anonymus | | Tantum ergo | F | 3/4 | Andante | Tantum ergo |
| A - Isv 0607/09 | Anonymus | | Alma Mater | Bb | 3/4 | Andante | Songs, sacred |
| A - Isv 0607/10 | Anonymus | | Regina coeli | D | 4/4 | Allegretto | Songs, sacred |
| A - Isv 0607/11 | Gänsbacher, Johann Baptist | 1778 - 1844 | Salve Regina | G | 3/4 | Allegretto | Salve Regina |
| A - Isv 0607/12 | Anonymus | | Ave Regina coelorum | Eb | 4/4 | Andante | Songs, sacred |
| A - Isv 0607/13 | Anonymus | | Salve Regina | G | 3/4 | Andante | Songs, sacred |
| A - Isv 0607/14 | Anonymus | | Tantum ergo | C | 4/4 | Allegro non tanto | Tantum ergo |
| A - Isv 0607/15 | Anonymus | | Tantum ergo | Bb | 4/4 | Andante | Tantum ergo |
| A - Isv 0607/16 | Anonymus | | Ave Regina | F | 3/4 | Andantino | Songs, sacred |
| A - Isv 0608 | 15 Songs, sacred | | Gloria Deo - 15 Kirchengesänge für Männerchor | | | | |
| A - Isv 0608/01 | Kühne, B[onifaz] | 1853 - 1922 | Veni Creator Spiritus | Bb | 4/4 | | Songs, sacred |
| A - Isv 0608/02 | P.D. | | Pange lingua - Tantum ergo | A | 2/2 | | Songs, sacred |
| A - Isv 0608/03 | Schnell, Fr. | 19. Jahrhundert | Pange lingua | C | 2/2 | | Songs, sacred |
| A - Isv 0608/04 | Schnell, Fr. | 19. Jahrhundert | Pange lingua | G | 2/2 | | Songs, sacred |
| A - Isv 0608/05 | Schnell, Fr. | 19. Jahrhundert | Pange lingua | D | 2/2 | | Songs, sacred |
| A - Isv 0608/06 | Schnell, Fr. | 19. Jahrhundert | Pange lingua | F | 2/2 | | Songs, sacred |
| A - Isv 0608/07 | Schildknecht, Joseph | 1861 - 1899 | Pange lingua | C | 2/2 | | Songs, sacred |
| A - Isv 0608/08 | Anonymus | | Pange lingua | A | 2/2 | Feierlich | Songs, sacred |
| A - Isv 0608/09 | Anonymus | | Ave Maria | A | 4/4 | Innig | Offertories |
| A - Isv 0608/10 | Anonymus | | Ave Maria | A | 4/4 | Innig | Offertories |
| A - Isv 0608/11 | Anonymus | | Ave maris stella | Bb | 2/2 | | Songs, sacred |
| A - Isv 0608/12 | Anonymus | | Jesu Redemptor | E | 4/4 | Etwas bewegt | Songs, sacred |
| A - Isv 0608/13 | Haas, P[aul] (Pavel) | 1899 - 1944 | Iste Confessor | G | 4/4 | | Songs, sacred |
| A - Isv 0608/14 | Anonymus | | Iste Confessor | D | 4/4 | | Songs, sacred |
| A - Isv 0608/15 | Anonymus | | Jesu dulcis memoria | Ab | 4/4 | Ausdrucksvoll | Songs, sacred |
| A - Isv 0609 | 4 Pieces for piano and 3 Songs | | 4 Stück für Klavier und 3 Lieder | | | | |
| A - Isv 0609/1 | Anonymus | | Adagio | F | 3/4 | Adagio | Pieces |
| A - Isv 0609/2 | Anonymus | | Minore | f | 3/4 | | Pieces |
| A - Isv 0609/3 | Anonymus | | Polonaise | F | 3/4 | | Dances |
| A - Isv 0609/4 | Anonymus | | Trio | Bb | 3/4 | | |
| A - Isv 0609/5 | Winter, Peter von | 1754 - 1825 | Ich war als ich erwachte | D | 6/8 | Andante | Songs |
| A - Isv 0609/6 | Winter, Peter von | 1754 - 1825 | Ich war Jüngling noch an Jahren | C | 2/4 | Romanze | Songs |
| A - Isv 0609/7 | Anonymus | | Sagt wo sind die Veilchen | G | 2/2 | | Songs |

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| A - Isv 0610 | 2 Songs | | 2 Lieder | | | | |
| A - Isv 0610/1 | Proch, Heinrich | 1809 - 1878 | Das Alpenhorn | F | 4/4 | | Songs |
| A - Isv 0610/2 | Anonymus | | Du, du, liegst mir am Herzen | D | 3/8 | Andante | Songs |
| A - Isv 0611 | 5 Songs, sacred | | 3 Marienlieder | | | | Songs, sacred |
| A - Isv 0611/1 | Schöpf, Franz | 1836 - 1915 | Jungfrau Quelle tausendfacher Wonne | Eb | 4/4 | Andante | Songs, sacred |
| A - Isv 0611/2 | Singer, Peter P. | 1810 - 1882 | Deines Schutzes süße Feier | Ab | 3/4 | Andante | Songs, sacred |
| A - Isv 0611/3 | [Krautschneider], Oderich, OFM | 1818 - 1873 | Sei begrüßt, Gebenedeite | C | 3/4 | Moderato | Songs, sacred |
| A - Isv 0611/4 | Anonymus | | ohne Titel | D | 4/4 | | Songs, sacred |
| A - Isv 0611/5 | Pegger, [Michael Sebastian] | 1806 - nach 1883 | ohne Titel | C | 4/4 | | Songs, sacred |
| A - Isv 0612 | 5 Pieces for piano | | 5 Stücke für Klavier | | | | |
| A - Isv 0612/1 | Beethoven, Ludwig van | 1770 - 1827 | Scherzo aus der IV. Sinfonie, op.36 | D | 3/4 | Allegro | Sinfonies |
| A - Isv 0612/2 | Kreutzer, Conradin | 1780 - 1849 | Menuetto | G | 3/4 | Moderato | Dances |
| A - Isv 0612/3 | Czerni, Carl | 1791 - 1857 | Thema | E | 2/4 | Andantino moderato | Pieces |
| A - Isv 0612/4 | Kreutzer, Conradin | 1780 - 1849 | Allegretto moderato | Ab | 3/4 | In der Bewegung eines | Dances |
| A - Isv 0612/5 | Hummel, Johann Nepomuk | 1778 - 1837 | Andante, op.74 | F | 2/4 | | Pieces |
| A - Isv 0613 | 6 Songs and 1 Piece for piano | | Variétés amusentes por le Piano-Forte | | | | |
| A - Isv 0613/1 | Paër, Ferdinando | 1771 - 1839 | Le condie Cielo | D | 4/4 | Adagio | Songs |
| A - Isv 0613/2 | Lindpaintner, Peter Josef von | 1791 - 1856 | Die Welt mag alle ihre | A | 4/4 | Andante | Songs |
| A - Isv 0613/3 | Méhul, Étienne-Nicolas | 1763 - 1817 | Entreacte aus: Jakob und seine Söhne | c | 4/4 | Allegro moderato | Pieces |
| A - Isv 0613/4 | Winter, Peter von | 1754 - 1825 | Ah si pia troppo io lento | Bb | 4/4 | Andante | Songs |
| A - Isv 0613/5 | Winter, Peter von | 1754 - 1825 | Eppia l'alma dolente | E | 6/8 | Larghetto | Songs |
| A - Isv 0613/6 | Winter, Peter von | 1754 - 1825 | Ew'ge Götter | G | 4/4 | | Songs |
| A - Isv 0613/7 | Winter, Peter von | 1754 - 1825 | In questo lieto istante | Bb | 3/4 | Polonaise | Songs |
| A - Isv 0614 | 8 Pieces, sacred | | 8 Stücke für Orgel | | | | |
| A - Isv 0614/1 | Schmid, Anton | 1787 - 1857 | Präludium | Ab | 4/4 | Moderato | Preludes |
| A - Isv 0614/2 | Anonymus | | In E | E | 4/4 | Moderato | Pieces |
| A - Isv 0614/3 | Anonymus | | Gratioso | D | 3/4 | Mit sanften Stimmen | Pieces |
| A - Isv 0614/4 | Kempter, Karl | 1819 - 1871 | Andante | F | 4/4 | Andante | Pieces |
| A - Isv 0614/5 | Anonymus | | ohne Titel | Bb | 2/4 | | Pieces |
| A - Isv 0614/6 | Anonymus | | Moderato für volle Orgel | F | 2/4 | | Pieces |
| A - Isv 0614/7 | Anonymus | | Allegro für volle Orgel | Eb | 4/4 | | Pieces |
| A - Isv 0614/8 | Kempter, Karl | 1819 - 1871 | Andante | Bb | 4/4 | | Pieces |
| A - Isv 0615 | 4 Songs, sacred | | 4 Cantica sacra | | | | |
| A - Isv 0615/1 | Höllwarth, Joh[han] | 1852 - 1916 | Improperium | D | 4/4 | Adagio | Songs, sacred |
| A - Isv 0615/2 | Schubiger, [Anselm OSB] | 1815 - 1888 | De Sanctissima | D | 4/4 | Nicht zu langsam | Motets |
| A - Isv 0615/3 | Mitterer, Ignaz Martin | 1850 - 1924 | Verbum supernum | C | 2/2 | Andächtig | Songs, sacred |
| A - Isv 0615/4 | Anonymus | | Hymnus de B. M. V | D | 4/4 | | Songs, sacred |
| A - Isv 0616 | 3 Songs, sacred | | 3 Marienlieder | | | | |

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| A - Isv 0616/1 | Anonymus | | Sieh mein Kommen | E | 3/4 | Mäßig bewegt | Songs, sacred |
| A - Isv 0616/2 | Pembauer, Josef d. Ä. | 1848 - 1923 | Mareinlied N. II | D | 6/8 | Innig | Songs, sacred |
| A - Isv 0616/3 | Pembauer, Josef d. Ä. | 1848 - 1923 | Marienlied N. XVI | F | 4/4 | Langsam andächtig | Songs, sacred |
| A - Isv 0617 | 8 Songs, sacred | | 8 Adventlieder | | | | |
| A - Isv 0617/1 | [Koppenstetter, Josef] | 19. Jahrhundert | Nr 1. Opfergesang | G | 6/8 | Andante | Songs, sacred |
| A - Isv 0617/2 | [Koppenstetter, Josef] | 19. Jahrhundert | Nr 2. Die Kömigin der Engel | G | 3/4 | Leicht und gefällig | Songs, sacred |
| A - Isv 0617/3 | [Koppenstetter, Josef] | 19. Jahrhundert | Nr 4. Maria meine schönste Hoffnung | G | 3/4 | Mit Andacht | Songs, sacred |
| A - Isv 0617/4 | [Koppenstetter, Josef] | 19. Jahrhundert | Nr 5. Die Marienblume | G | 6/8 | Nicht zu langsam | Songs, sacred |
| A - Isv 0617/5 | Aiblinger, Johann Kaspar | 1779 - 1867 | Nr 7. Opfergesang | A | 3/4 | Andante | Songs, sacred |
| A - Isv 0617/6 | [Aiblinger, Johann Kaspar] | 1779 - 1867 | Nr 8. Die Mutter der Betrübten | G | 4/4 | Larghetto | Songs, sacred |
| A - Isv 0617/7 | [Aiblinger, Johann Kaspar] | 1779 - 1867 | Nr 9. Maria hilf! | C | 6/8 | Andante | Songs, sacred |
| A - Isv 0617/8 | [Aiblinger, Johann Kaspar] | 1779 - 1867 | Nr 10. Der Kinder Bittgesang | F | 2/4 | Andante | Songs, sacred |
| A - Isv 0618 | 23 Songs | | 23 Gesänge für Männerchor | | | | |
| A - Isv 0618/01 | Commer, Franz | 1813 - 1887 | Meine Kameraden | A | 2/2 | Allegro | Songs |
| A - Isv 0618/02 | Chwatal, Franz Xaver | 1808 - 1879 | Die Nacht | Ab | 3/4 | Adagio | Songs |
| A - Isv 0618/03 | Anonymus | | Alpenlied | F | 2/4 | Moderato | Songs |
| A - Isv 0618/04 | Anonymus | | Der Russe | A | 2/4 | Allegro | Songs |
| A - Isv 0618/05 | Kücken, Friedrich Wilhelm | 1810 - 1882 | Bergmannslied | D | 2/4 | Lebhaft | Songs |
| A - Isv 0618/06 | Abt, Franz Wilhelm | 1819 - 1885 | Ständchen | G | 3/4 | Sanft | Songs |
| A - Isv 0618/07 | Abt, Franz Wilhelm | 1819 - 1885 | Fahnenlied | D | 4/4 | maestätisch | Songs |
| A - Isv 0618/08 | Zöllner, Carl Friedrich | 1800 - 1860 | Rheinweinlied | Eb | 2/2 | Rasch | Songs |
| A - Isv 0618/09 | Schäffer, Julius | 19. Jahrhundert | Vaterlandslied | G | 6/8 | Andante | Songs |
| A - Isv 0618/10 | Otto, Julius | 1804 - 1877 | Das treue deutsche Herz | Db | 3/4 | Andante | Songs |
| A - Isv 0618/11 | Preis, Hugo | 19. Jahrhundert | Blauäuglein | Bb | 2/4 | | Songs |
| A - Isv 0618/12 | Schäffer, Julius | 19. Jahrhundert | Der Erzphilister | D | 6/8 | Allegro vivace | Songs |
| A - Isv 0618/13 | Mendelssohn-Bartholdy, Felix | 1809 - 1847 | Comitat | F | 4/4 | Allegro moderato | Songs |
| A - Isv 0618/14 | Kalliwoda, Johann Wenzel | 1801 - 1893 | Das deutsche Lied | C | 3/4 | Mit Feuer und Kraft | Songs |
| A - Isv 0618/15 | Otto, Julius | 1804 - 1877 | Barkarole | Ab | 12/8 | Larghetto | Songs |
| A - Isv 0618/16 | Schmölzer, Jakob Eduard | 1812 - 1886 | Auf der Alma | G | 3/4 | Gemütlich | Songs |
| A - Isv 0618/17 | Abt, Franz Wilhelm | 1819 - 1885 | Soldatentrinklied | C | 2/2 | Tempo di Marcia | Songs |
| A - Isv 0618/18 | Marschner, Heinrich | 1795 - 1861 | Ständchen | Ab | 4/4 | Langsam | Songs |
| A - Isv 0618/19 | Schäffer, Julius | 19. Jahrhundert | Schalkslied | G | 3/8 | Allegro moderato | Songs |
| A - Isv 0618/20 | Storch, Anton Maria | 1813 - 1887 | Letzte Treue | Ab | 4/4 | Dolce | Songs |
| A - Isv 0618/21 | Kuntze, Carl | 1817 - 1883 | Nur nicht ängstlich | C | 3/8 | Moderato | Songs |
| A - Isv 0618/22 | Kuntze, Carl | 1817 - 1883 | Der dumme Hans | G | 3/8 | Moderato | Songs |
| A - Isv 0618/23 | Schröter, Johann Samuel | um 1752-1788 | Lechers Wunsch | Eb | 6/8 | Feurig und bewegt | Songs |
| A - Isv 0619 | 6 Motets | | 6 Motetten | | | | |
| A - Isv 0619/1 | Wesselack, Johann Georg | 1828 - 1866 | Deus firmavit | C | 2/2 | | Motets |

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| A - Isv 0619/2 | Wesselack, Johann Georg | 1828 - 1866 | Inveni David | F | 4/4 | | Motets |
| A - Isv 0619/3 | Wesselack, Johann Georg | 1828 - 1866 | Adoramus te | F | 4/4 | | Motets |
| A - Isv 0619/4 | Frey, Eugen | 1839 - nach 1869 | Adorate devote | A | 4/4 | Moderato | Motets |
| A - Isv 0619/5 | Wesselack, Johann Georg | 1828 - 1866 | Adoramus te | C | 2/2 | | Motets |
| A - Isv 0619/6 | Gallus, Jacobus | 1550 - 1591 | Ecce quomodo | Eb | 2/2 | Grave | Motets |
| A - Isv 0620 | 12 Songs | | 12 Lieder | | | | |
| A - Isv 0620/01 | Anonymus | | ohne Titel | G | 3/4 | | Songs |
| A - Isv 0620/02 | Anonymus | | Minnelied | C | 6/8 | Nicht geschwind | Songs |
| A - Isv 0620/03 | Anonymus | | Ergebung | G | 6/8 | Mit Empfindung | Songs |
| A - Isv 0620/04 | Anonymus | | Des Jünglings Klage | A | 4/4 | Mit Zartgefühl | Songs |
| A - Isv 0620/05 | Anonymus | | An die Spröden | A | 3/8 | Launig | Songs |
| A - Isv 0620/06 | Anonymus | | Romance | F | 4/4 | Mit Gefühl | Songs |
| A - Isv 0620/07 | Anonymus | | An den Mond | G | 6/8 | | Songs |
| A - Isv 0620/08 | Anonymus | | Die Nonne | C | 3/4 | Sanft klagend | Songs |
| A - Isv 0620/09 | Anonymus | | Die Veilchen | F | 6/8 | Einfach | Songs |
| A - Isv 0620/10 | Anonymus | | Der Ritter | A | 6/8 | Launig | Songs |
| A - Isv 0620/11 | Anonymus | | Nein! | G | 6/8 | Scherzend | Songs |
| A - Isv 0620/12 | Anonymus | | Der Herbstabend | G | 2/2 | Langsam | Songs |
| A - Isv 0621 | 3 Dances | | Walzer, Quadrille und Marsch für Klavier | | | | |
| A - Isv 0621/1 | Leonissa | 19. Jahrhundert | Walzer | E | 3/4 | Presto | Dances |
| A - Isv 0621/2 | Anonymus | | Quadrille | E | 6/8 | | Dances |
| A - Isv 0621/3 | Hübner, Michael | 19. Jahrhundert | Abschieds Marsch | C | 2/2 | | Dances |
| A - Isv 0622 | 24 Songs and 2 Pieces | | 24 Lieder mit Gitarrebegleitung, 2 Gitarrestücke | | | | |
| A - Isv 0622/01 | Anonymus | | Der Morgen im Gebirge | G | 4/4 | | Songs |
| A - Isv 0622/02 | Anonymus | | Aria | Eb | 4/4 | Largo | Songs |
| A - Isv 0622/03 | Anonymus | | Beruhigung | G | 4/4 | | Songs |
| A - Isv 0622/04 | Anonymus | | Verlassenes Glück | G | 2/4 | | Songs |
| A - Isv 0622/05 | Anonymus | | An die Geliebte | G | 3/4 | | Songs |
| A - Isv 0622/06 | Anonymus | | Der Traum | C | 4/4 | | Songs |
| A - Isv 0622/07 | Anonymus | | An die Entfernte | D | 3/4 | | Songs |
| A - Isv 0622/08 | Anonymus | | Trotz | A | 2/2 | | Songs |
| A - Isv 0622/09 | Anonymus | | An die Hoffnung | C | 3/8 | | Songs |
| A - Isv 0622/10 | Anonymus | | Ahndung | C | 2/2 | | Songs |
| A - Isv 0622/11 | Anonymus | | Die Natur | C | 4/4 | | Songs |
| A - Isv 0622/12 | Anonymus | | An den Abendstern | D | 4/4 | | Songs |
| A - Isv 0622/13 | Anonymus | | Duetto: Bene dictas | E | 4/4 | | Songs |
| A - Isv 0622/14 | Anonymus | | Hans | C | 2/2 | | Songs |
| A - Isv 0622/15 | Anonymus | | Heimliche Liebe | G | 2/2 | | Songs |

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| A - Isv 0622/16 | Anonymus | | Abschied | D | 4/4 | | Songs |
| A - Isv 0622/17 | Anonymus | | Das Heimweh | E | 2/2 | | Songs |
| A - Isv 0622/18 | Anonymus | | Sehnsucht | F | 3/4 | | Songs |
| A - Isv 0622/19 | Anonymus | | Die Sorgenisse | C | 4/4 | | Songs |
| A - Isv 0622/20 | Anonymus | | Angst | A | 4/4 | Andante | Songs |
| A - Isv 0622/21 | Anonymus | | Abschied | D | 4/4 | | Songs |
| A - Isv 0622/22 | Auber, Daniel-François-Esprit | 1782 - 1871 | Lied: aus: Frau Diavalo | G | 6/8 | | Songs |
| A - Isv 0622/23 | Anonymus | | Adagio | A | 3/4 | | Pieces |
| A - Isv 0622/24 | Anonymus | | Marsch | A | 4/4 | | Pieces |
| A - Isv 0622/25 | Auber, Daniel-François-Esprit | 1782 - 1871 | Fischerlied: aus: Die Stumme von Portici | G | 6/8 | Allegretto | Songs |
| A - Isv 0622/26 | Rossini, Gioacchino Antonio | 1792 - 1868 | Vacatina: aus: Dona del Lago | F | 6/8 | Andantino | Songs |
| A - Isv 0623 | 25 Pieces for 2 guitars | | 25 Stücke für 2 Gitarren | | | | |
| A - Isv 0623/01 | Anonymus | | Ländler No 1 | G | 3/4 | | Dances |
| A - Isv 0623/02 | Anonymus | | Romanze | F | 4/4 | Andante | Pieces |
| A - Isv 0623/03 | Anonymus | | Frauenherz | D | 3/4 | | Dances |
| A - Isv 0623/04 | Anonymus | | Gedenke mein | G | 3/4 | | Pieces |
| A - Isv 0623/05 | Wimmer | 19. Jahrhundert | Polka | G | 3/4 | | Dances |
| A - Isv 0623/06 | Christiani, Giuseppe | 1865 - 1933 | Andante | A | 4/4 | | Pieces |
| A - Isv 0623/07 | Anonymus | | Marina Polka | C | 2/4 | | Dances |
| A - Isv 0623/08 | Maininger | 19. Jahrhundert | Wildensee Ländler | A | 3/4 | | Dances |
| A - Isv 0623/09 | Anonymus | | Tiroler von den Bergen | F | 3/4 | | Pieces |
| A - Isv 0623/10 | Gänsbacher, Johann Baptist | 1778 - 1844 | Vatersegen | C | 4/4 | | Pieces |
| A - Isv 0623/11 | Anonymus | | Stimme ? | D | 3/4 | | Pieces |
| A - Isv 0623/12 | Anonymus | | Trio | C | 3/4 | | Pieces |
| A - Isv 0623/13 | Anonymus | | Alpenlied | Bb | 3/4 | | Pieces |
| A - Isv 0623/14 | Anonymus | | Marsch aus den 4 Himmelsrichtungen | C | 3/4 | | Dances |
| A - Isv 0623/15 | Anonymus | | Jodler Marsch | C | 2/2 | | Dances |
| A - Isv 0623/16 | Anonymus | | Steirer Ländler | C | 3/4 | | Dances |
| A - Isv 0623/17 | Anonymus | | Schnaderhüpfln | C | 3/4 | Moderato | Songs |
| A - Isv 0623/18 | Anonymus | | Rococo-Walzer | F | 3/4 | | Dances |
| A - Isv 0623/19 | Mühlauer | Mitte 19. Jhdt | Marschpotpourri, op.46 | C | 2/4 | | Dances |
| A - Isv 0623/20 | Anonymus | | Heimwärts Marsch | G | 2/4 | | Dances |
| A - Isv 0623/21 | Anonymus | | Abschied von der Sennerin | G | 3/4 | | Pieces |
| A - Isv 0623/22 | Haydn, Franz Joseph | 1732 - 1809 | Fantasie | F | 3/4 | Adagio | Fantasies |
| A - Isv 0623/23 | Anonymus | | Traumlied | F | 3/4 | Largo | Pieces |
| A - Isv 0623/24 | Anonymus | | Traumbilder | G | 2/4 | | Pieces |
| A - Isv 0623/25 | Anonymus | | Ständchen | D | 3/4 | | Pieces |
| A - Isv 0624 | 17 Songs, sacred | | 17 Weihnachtslieder | | | | |

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| A - Isv 0624/01 | Anonymus | | Herbergslied | E | 4/4 | | Songs, sacred |
| A - Isv 0624/02 | Anonymus | | Jetzt thuats auf einmal brinna | A | 6/8 | Rasch | Songs, sacred |
| A - Isv 0624/03 | Anonymus | | Göttlich Knäblein | D | 3/4 | Con anime | Songs, sacred |
| A - Isv 0624/04 | Anonymus | | Stehts auf meine Lämmer | G | 3/4 | | Songs, sacred |
| A - Isv 0624/05 | Anonymus | | O sei gegrüßt | G | 6/8 | | Songs, sacred |
| A - Isv 0624/06 | Anonymus | | Josl sing, Maxl spring | G | 3/4 | | Songs, sacred |
| A - Isv 0624/07 | Anonymus | | Der Italiener | C | 2/2 | | Songs, sacred |
| A - Isv 0624/08 | Anonymus | | A Liedl sing i dir so gern | G | 4/4 | | Songs, sacred |
| A - Isv 0624/09 | Anonymus | | Los mei Woferl | D | 3/4 | Andante | Songs, sacred |
| A - Isv 0624/10 | Anonymus | | Was ist das zum Plunder | D | 2/4 | Moderato | Songs, sacred |
| A - Isv 0624/11 | Anonymus | | Ich wachte im Thal | D | 3/4 | | Songs, sacred |
| A - Isv 0624/12 | Anonymus | | Westen Winde | A | 6/8 | | Songs, sacred |
| A - Isv 0624/13 | Anonymus | | Geborn ist uns ein Kindlein klein | A | 6/8 | Andante | Songs, sacred |
| A - Isv 0624/14 | Anonymus | | Joggl Hiesl | C | 2/2 | | Songs, sacred |
| A - Isv 0624/15 | Anonymus | | Hirten und Pharisaeer | Db | 2/4 | | Songs, sacred |
| A - Isv 0624/16 | Anonymus | | Krumhaxat Maschtei | E | 3/4 | | Songs, sacred |
| A - Isv 0624/17 | Anonymus | | Lippei sollst gschwind aufstehn | G | 3/4 | | Songs, sacred |
| A - Isv 0625 | 27 Songs | | 27 Lieder für Männerchor | | | | |
| A - Isv 0625/01 | Anonymus | | Soldatenlied | G | 2/4 | Allegro | Songs |
| A - Isv 0625/02 | Anonymus | | Schweizerheimweh | C | 6/8 | Andante | Songs |
| A - Isv 0625/03 | Schäffer | | Wanderlied | G | 2/2 | Heiter | Songs |
| A - Isv 0625/04 | Weber, Carl Maria von | 1786 - 1826 | Sehnsucht | Bb | 3/4 | Allegretto | Songs |
| A - Isv 0625/05 | Schneider, W[ilhelm] | 1783 - 1843 | Hoffnung | E | 3/4 | Langsam und innig | Songs |
| A - Isv 0625/06 | Thalmann, Johann Wenzel | Mitte 19. Jhdt | Toast | D | 4/4 | Feurig | Songs |
| A - Isv 0625/07 | Otto, Julius | 1804 - 1877 | Waldlied | Eb | 6/8 | Vivace | Songs |
| A - Isv 0625/08 | Lauch, C | 19. Jahrhundert | Abendgruß | Bb | 2/4 | Moderato | Songs |
| A - Isv 0625/09 | Abt, Franz Wilhelm | 1819 - 1885 | Deutschland hoch! | C | 4/4 | Kräftig und bestimmt | Songs |
| A - Isv 0625/10 | Torggler, Anton | 1838 - 1887 | Ständchen | G | 4/4 | Andante sostenuto | Songs |
| A - Isv 0625/11 | Kücken, Friedrich Wilhelm | 1810 - 1882 | An die Sterne | Ab | 3/4 | Andante | Songs |
| A - Isv 0625/12 | Abt, Franz Wilhelm | 1819 - 1885 | Die Maiennacht | Db | 3/4 | Moderato | Songs |
| A - Isv 0625/13 | Kücken, Friedrich Wilhelm | 1810 - 1882 | Vaterlandslied | C | 4/4 | Alla marcia | Songs |
| A - Isv 0625/14 | Kreutzer, Konradin | 1780 - 1849 | Nachklang und Sehnsucht | C | 4/4 | Andante moderato | Songs |
| A - Isv 0625/15 | Schulz, Friedrich August | 1810 - 1893 | Das deutsche Lied | Eb | 4/4 | Marschmäßig und kräftig | Songs |
| A - Isv 0625/16 | Kreutzer, Konradin | 1780 - 1849 | Märznacht | Eb | 4/4 | Sehr lebhaft | Songs |
| A - Isv 0625/17 | Kreutzer, Konradin | 1780 - 1849 | Stille ist das Haus | Bb | 4/4 | Poco Adagio | Songs |
| A - Isv 0625/18 | Kreutzer, Konradin | 1780 - 1849 | Frühlingsnacht | G | 3/4 | Sanft und feierlich | Songs |
| A - Isv 0625/19 | Kreutzer, Konradin | 1780 - 1849 | Forschen nach Gott | Eb | 4/4 | Nicht zu langsam | Songs |
| A - Isv 0625/20 | Hiller, Ferdinand | 1811 - 1885 | Deutscher Volksgesang | D | 4/4 | Allegro energico | Songs |

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| A - Isv 0625/21 | Abt, Franz Wilhelm | 1819 - 1885 | Lied der Deutschen | C | 4/4 | Moderato con fuoco | Songs |
| A - Isv 0625/22 | Rossini, Gioacchino Antonio | 1792 - 1868 | Herr in den Sternen Höhen | F | 3/4 | Lento | Songs |
| A - Isv 0625/23 | Storch, Anton Maria | 1813 - 1887 | Die Karthause | C | 4/4 | Grave | Songs |
| A - Isv 0625/24 | Kücken, Friedrich Wilhelm | 1810 - 1882 | O seh ich auf der Haide dort | G | 3/4 | Moderato con espress | Songs |
| A - Isv 0625/25 | Kücken, Friedrich Wilhelm | 1810 - 1882 | Wie ist es hier so wunderschön | D | 4/4 | Kräftig und lebendig | Songs |
| A - Isv 0625/26 | Tauwitz, Eduard | 1812 - 1895 | Das alte Lied | D | 4/4 | In mäßiger Bewegung | Songs |
| A - Isv 0625/27 | Lindpaintner, Peter Josef von | 1791 - 1856 | Leiden und Freuden | D | 4/4 | Feierlich. Nicht zu lang | Songs |
| A - Isv 0626 | 27 Songs | | 27 Lieder: Eine Auswahl von vorzüglichen komischen Liedern | | | | |
| A - Isv 0626/01 | Anonymus | | Huldigung | F | 3/4 | Moderato | Songs |
| A - Isv 0626/02 | Anonymus | | Der venetianische Schiffer | G | 4/4 | Allegretto | Songs |
| A - Isv 0626/03 | Anonymus | | Die Liebespost | C | 3/4 | Andante | Songs |
| A - Isv 0626/04 | Anonymus | | Der Narrenbund | D | 2/2 | | Songs |
| A - Isv 0626/05 | Anonymus | | Den Frauen | D | 3/4 | Moderato | Songs |
| A - Isv 0626/06 | Anonymus | | Der Bauernkalender | G | 2/4 | | Songs |
| A - Isv 0626/07 | Anonymus | | Der Wegweiser | F | 4/4 | | Songs |
| A - Isv 0626/08 | Anonymus | | Sensucht nach Liebe | C | 4/4 | Langsam mit Gefühl | Songs |
| A - Isv 0626/09 | Anonymus | | Einladung zur Kirchweih | D | 3/4 | Munter | Songs |
| A - Isv 0626/10 | Anonymus | | Hochzeitslied | G | 3/4 | Fröhlich | Songs |
| A - Isv 0626/11 | Anonymus | | Bertrams Abschied | D | 4/4 | Moderato | Songs |
| A - Isv 0626/12 | Anonymus | | Abdankung bei einer Landhochzeit | G | 3/4 | Munter | Songs |
| A - Isv 0626/13 | Anonymus | | Der französische Invalide | F | 6/8 | Mäßig | Songs |
| A - Isv 0626/14 | Anonymus | | Warnung | G | 2/4 | Munter | Songs |
| A - Isv 0626/15 | Anonymus | | Die Rose | A | 4/4 | Mäßig | Songs |
| A - Isv 0626/16 | Anonymus | | Gute Nacht | D | 2/4 | Adagio | Songs |
| A - Isv 0626/17 | Anonymus | | In dem stillen Mond | A | 4/4 | Mäßig | Songs |
| A - Isv 0626/18 | Anonymus | | An die Geliebte | G | 3/4 | Andante | Songs |
| A - Isv 0626/19 | Anonymus | | Die Trennung | G | 6/8 | Andantino | Songs |
| A - Isv 0626/20 | Anonymus | | Ottilie und Raimund | E | 3/4 | Rezitativ | Songs |
| A - Isv 0626/21 | Anonymus | | Morgen-Hymne | F | 4/4 | Mittelmäßig | Songs |
| A - Isv 0626/22 | Eberharter, Joseph | 19. Jahrhundert | In honorem Martyrium | Eb | 4/4 | Mittelmäßig | Songs |
| A - Isv 0627 | 99 Pieces for organ | | 99 Stücke für Orgel | | | | |
| A - Isv 0627/01 | Knecht, Justin Heinrich | 1752 - 1817 | Vorspiel | D | 2/4 | | Preludes |
| A - Isv 0627/02 | Knecht, Justin Heinrich | 1752 - 1817 | Vorspiel von chromatischer Art | D | 4/4 | | Preludes |
| A - Isv 0627/03 | Knecht, Justin Heinrich | 1752 - 1817 | Versett | D | 2/4 | | Pieces |
| A - Isv 0627/04 | Waldhör, Matthias | Anfang 19. Jhdt | ohne Titel | D | 3/4 | | Pieces |
| A - Isv 0627/05 | Waldhör, Matthias | Anfang 19. Jhdt | Nr.1 | D | 2/4 | | Pieces |
| A - Isv 0627/06 | Waldhör, Matthias | Anfang 19. Jhdt | Nr.2 | b | 2/4 | | Pieces |
| A - Isv 0627/07 | Waldhör, Matthias | Anfang 19. Jhdt | Nr.3 | d | 4/4 | | Pieces |

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| A - Isv 0627/08 | Waldhör, Matthias | Anfang 19. Jhdt | Nr. 4 | D | 3/4 | | Pieces |
| A - Isv 0627/09 | Waldhör, Matthias | Anfang 19. Jhdt | Nr. 5 | D | 2/4 | | Pieces |
| A - Isv 0627/10 | Waldhör, Matthias | Anfang 19. Jhdt | Nr. 6 | D | 4/4 | | Pieces |
| A - Isv 0627/11 | Knecht, Justin Heinrich | 1752 - 1817 | ohne Titel | D | 4/4 | | Pieces |
| A - Isv 0627/12 | Lechleitner, Wilhelm | 1779 - 1827 | ohne Titel | D | 2/4 | | Pieces |
| A - Isv 0627/13 | Lechleitner, Wilhelm | 1779 - 1827 | Nr. 1 | Bb | 2/4 | | Pieces |
| A - Isv 0627/14 | Lechleitner, Wilhelm | 1779 - 1827 | Nr. 2 | Bb | 2/4 | | Pieces |
| A - Isv 0627/15 | Lechleitner, Wilhelm | 1779 - 1827 | Präludium | Bb | 4/4 | | Preludes |
| A - Isv 0627/16 | Lechleitner, Wilhelm | 1779 - 1827 | Versetzt | Bb | 3/4 | | Pieces |
| A - Isv 0627/17 | Lechleitner, Wilhelm | 1779 - 1827 | Praeambulum | Bb | 2/4 | | Pieces |
| A - Isv 0627/18 | Lechleitner, Wilhelm | 1779 - 1827 | ohne Titel | Bb | 4/4 | | Pieces |
| A - Isv 0627/19 | Holzmann, Josef Alois | 1762 - 1815 | Cadenzen Nr.1 | C | | | Pieces |
| A - Isv 0627/20 | Holzmann, Josef Alois | 1762 - 1815 | Nr. 2 | C | | | Pieces |
| A - Isv 0627/21 | Holzmann, Josef Alois | 1762 - 1815 | Nr. 3 | C | | | Pieces |
| A - Isv 0627/22 | Holzmann, Josef Alois | 1762 - 1815 | Nr. 4 | C | 2/2 | | Pieces |
| A - Isv 0627/23 | Holzmann, Josef Alois | 1762 - 1815 | Nr. 5 | C | | | Pieces |
| A - Isv 0627/24 | Holzmann, Josef Alois | 1762 - 1815 | Nr. 6 | C | | | Pieces |
| A - Isv 0627/25 | Holzmann, Josef Alois | 1762 - 1815 | Nr. 1. c Moll | c | | | Pieces |
| A - Isv 0627/26 | Holzmann, Josef Alois | 1762 - 1815 | Nr. 2 | c | 2/2 | | Pieces |
| A - Isv 0627/27 | Holzmann, Josef Alois | 1762 - 1815 | Nr. 3 | c | 2/2 | | Pieces |
| A - Isv 0627/28 | Holzmann, Josef Alois | 1762 - 1815 | Nr. 4 | c | 4/4 | | Pieces |
| A - Isv 0627/29 | Holzmann, Josef Alois | 1762 - 1815 | Nr. 5 | c | 3/8 | | Pieces |
| A - Isv 0627/30 | Anonymus | | Praeludium | C | 4/4 | | Preludes |
| A - Isv 0627/31 | Anonymus | | Praeludium | C | 2/2 | | Preludes |
| A - Isv 0627/32 | Anonymus | | Praeludium | C | 4/4 | | Preludes |
| A - Isv 0627/33 | Anonymus | | Nr. 1 | C | 3/4 | | Pieces |
| A - Isv 0627/34 | Anonymus | | Nr. 2 | C | 2/4 | | Pieces |
| A - Isv 0627/35 | Anonymus | | Nr. 3 | C | 3/4 | | Pieces |
| A - Isv 0627/36 | Anonymus | | Nr. 4 | C | 2/4 | | Pieces |
| A - Isv 0627/37 | Anonymus | | Nr. 5 | C | 2/4 | | Pieces |
| A - Isv 0627/38 | Anonymus | | Nr. 6 | C | | | Pieces |
| A - Isv 0627/39 | Knecht, Justin Heinrich | 1752 - 1817 | Praeludium | C | 4/4 | | Preludes |
| A - Isv 0627/40 | Lechleitner, Wilhelm | 1779 - 1827 | ohne Titel | C | 4/4 | | Pieces |
| A - Isv 0627/41 | Anonymus | | ohne Titel | C | 4/4 | | Pieces |
| A - Isv 0627/42 | Anonymus | | Cadenzen Nr.1 | D | | | Pieces |
| A - Isv 0627/43 | Anonymus | | Nr. 2 | D | | | Pieces |
| A - Isv 0627/44 | Anonymus | | Nr. 3 | D | | | Pieces |
| A - Isv 0627/45 | Anonymus | | Nr. 4 | D | 4/4 | | Pieces |

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| A - Isv 0627/46 | Anonymus | | Nr. 5 | D | 4/4 | | Pieces |
| A - Isv 0627/47 | Anonymus | | Nr. 1 Cadenz d-Moll | d | 2/2 | | Pieces |
| A - Isv 0627/48 | Anonymus | | Nr. 2 | d | 2/2 | | Pieces |
| A - Isv 0627/49 | Anonymus | | Nr. 3 | d | 3/3 | | Pieces |
| A - Isv 0627/50 | Anonymus | | Nr. 4 | b | 2/4 | | Pieces |
| A - Isv 0627/51 | Anonymus | | Nr. 5 | d | 4/4 | | Pieces |
| A - Isv 0627/52 | Anonymus | | Nr. 6 | d | 2/4 | | Pieces |
| A - Isv 0627/53 | Anonymus | | Nr. 1 | G | 2/4 | | Pieces |
| A - Isv 0627/54 | Anonymus | | Nr. 2 | G | 4/4 | | Pieces |
| A - Isv 0627/55 | Anonymus | | Nr. 3 | G | 4/4 | | Pieces |
| A - Isv 0627/56 | Anonymus | | Nr. 4 | G | 3/4 | | Pieces |
| A - Isv 0627/57 | Lechleitner, Wilhelm | 1779 - 1827 | ohne Titel | g | 2/4 | | Pieces |
| A - Isv 0627/58 | Anonymus | | Fantasia | F | 6/8 | Moderato | Fantasies |
| A - Isv 0627/59 | Anonymus | | Praeludium | G | 4/4 | Allegro | Preludes |
| A - Isv 0627/60 | Anonymus | | Cadenza Nr. 1 | G | | | Pieces |
| A - Isv 0627/61 | Anonymus | | Nr. 2 | G | 4/4 | | Pieces |
| A - Isv 0627/62 | Anonymus | | Nr. 3 | G | | | Pieces |
| A - Isv 0627/63 | Anonymus | | Nr. 4 | G | 4/4 | | Pieces |
| A - Isv 0627/64 | Anonymus | | Nr. 5 | G | | | Pieces |
| A - Isv 0627/65 | Anonymus | | Nr. 1 g-Moll | g | 4/4 | | Pieces |
| A - Isv 0627/66 | Anonymus | | Nr. 2 | g | 2/4 | | Pieces |
| A - Isv 0627/67 | Anonymus | | Nr. 3 | g | 2/2 | | Pieces |
| A - Isv 0627/68 | Anonymus | | Nr. 4 | g | 3/4 | | Pieces |
| A - Isv 0627/69 | Anonymus | | Nr. 5 | g | 4/4 | | Pieces |
| A - Isv 0627/70 | Anonymus | | Nr. 6 | g | 3/4 | | Pieces |
| A - Isv 0627/71 | Lechleitner, Wilhelm | 1779 - 1827 | Praeludium | G | 3/4 | | Preludes |
| A - Isv 0627/72 | Anonymus | | Versus | G | 2/4 | Allegro | Pieces |
| A - Isv 0627/73 | Anonymus | | Praeludium | G | 4/4 | | Preludes |
| A - Isv 0627/74 | Anonymus | | Praeludium | G | 4/4 | | Preludes |
| A - Isv 0627/75 | Anonymus | | Nr. 1 | A | 3/4 | | Pieces |
| A - Isv 0627/76 | Anonymus | | Nr. 2 | A | 2/4 | | Pieces |
| A - Isv 0627/77 | Anonymus | | Präludium Nr. 3 | A | 2/2 | | Preludes |
| A - Isv 0627/78 | Anonymus | | Fantasia | A | 2/2 | Moderato | Fantasies |
| A - Isv 0627/79 | Anonymus | | ohne Titel | A | 4/4 | | Pieces |
| A - Isv 0627/80 | Anonymus | | Cadenza Nr. 1 | A | | | Pieces |
| A - Isv 0627/81 | Anonymus | | Nr. 2 | A | 3/4 | | Pieces |
| A - Isv 0627/82 | Anonymus | | Nr. 3 | A | | | Pieces |
| A - Isv 0627/83 | Anonymus | | Nr. 4 | A | 4/4 | | Pieces |

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| A - Isv 0627/84 | Anonymus | | Nr. 5 | A | 4/4 | | Pieces |
| A - Isv 0627/85 | Anonymus | | Nr. 1 a-Moll | a | 4/4 | | Pieces |
| A - Isv 0627/86 | Anonymus | | Nr. 2 | a | | | Pieces |
| A - Isv 0627/87 | Anonymus | | Nr. 3 | a | 4/4 | | Pieces |
| A - Isv 0627/88 | Anonymus | | Nr. 4 | a | 2/4 | | Pieces |
| A - Isv 0627/89 | Anonymus | | Nr. 5 | a | 3/8 | | Pieces |
| A - Isv 0627/90 | Anonymus | | Cadenza Nr. 1 | Bb | | | Pieces |
| A - Isv 0627/91 | Anonymus | | Nr. 2 | Bb | 4/4 | | Pieces |
| A - Isv 0627/92 | Anonymus | | Nr. 3 | Bb | | | Pieces |
| A - Isv 0627/93 | Anonymus | | Nr. 4 | Bb | | | Pieces |
| A - Isv 0627/94 | Anonymus | | Nr. 5 | Bb | 4/4 | | Pieces |
| A - Isv 0627/95 | Anonymus | | Nr. 1 h-Moll | b | 4/4 | | Pieces |
| A - Isv 0627/96 | Anonymus | | Nr. 2 | b | 4/4 | | Pieces |
| A - Isv 0627/97 | Anonymus | | Nr. 3 | b | 2/4 | | Pieces |
| A - Isv 0627/98 | Anonymus | | Nr. 4 | b | 4/4 | | Pieces |
| A - Isv 0627/99 | Anonymus | | Nr. 5 | g | 4/4 | | Pieces |
| A - Isv 0628 | 12 Songs, sacred | | 12 Weihnachtsgesänge und geistliche Lieder | | | | |
| A - Isv 0628/01 | Anonymus | | Maria sei egrüsset | Eb | 4/4 | Mäßig stark | Songs, sacred |
| A - Isv 0628/02 | Anonymus | | Ach komm o komm Emanuel | C 2 | 4/4 | Mäßig stark | Songs, sacred |
| A - Isv 0628/03 | Anonymus | | Veni o Sapientia | C 1 | 4/4 | Mäßig stark | Songs, sacred |
| A - Isv 0628/04 | Anonymus | | Puer nobis nascitur | F 9 | 3/4 | Sehr zart | Songs, sacred |
| A - Isv 0628/05 | Anonymus | | Alle Menschen freuet euch | F | 3/4 | Sehr zart | Songs, sacred |
| A - Isv 0628/06 | Anonymus | | Gelobt seist du Jesus Christ | Eb | 2/2 | Ruhiger Vortrag | Songs, sacred |
| A - Isv 0628/07 | Anonymus | | O selige Nacht | G | 4/4 | Ruhig doch nicht zu la | Songs, sacred |
| A - Isv 0628/08 | Anonymus | | Heilig, unaussprechlich heilig | G | 4/4 | Lebhaft | Songs, sacred |
| A - Isv 0628/09 | Anonymus | | Dies ist der Tag der Fröhlichkeit | D | 3/4 | Frische Bewegung | Songs, sacred |
| A - Isv 0628/10 | Anonymus | | Gebor`n ist uns ein Kindelein | Bb | 4/4 | Nicht zu langsam | Songs, sacred |
| A - Isv 0628/11 | Anonymus | | Lasst uns das Kindlein wiegen | Bb | 3/4 | Zart | Songs, sacred |
| A - Isv 0628/12 | Anonymus | | Zu Bethlehem geboren | Bb | 4/4 | Mäßig | Songs, sacred |
| A - Isv 0629 | 16 Responsories | | 16 Responsorien | | | | |
| A - Isv 0629/1 | Anonymus | | Et cum spiritu | G | Alla breve | | Responsories |
| A - Isv 0629/2 | Anonymus | | Amen | G | Alla breve | | Responsories |
| A - Isv 0629/3 | Anonymus | | Et cum spiritu | G | Alla breve | | Responsories |
| A - Isv 0629/4 | Anonymus | | Gloria tibi | G | Alla breve | | Responsories |
| A - Isv 0629/5 | Anonymus | | Amen | C | Alla breve | | Responsories |
| A - Isv 0629/6 | Anonymus | | Et cum spiritu | C | Alla breve | | Responsories |
| A - Isv 0629/7 | Anonymus | | Habemus ad Dominum | C | Alla breve | | Responsories |
| A - Isv 0629/8 | Anonymus | | Dignum et justum | C | Alla breve | | Responsories |

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| A - Isv 0629/9 | Anonymus | | Amen | C | Alla breve | | Responsories |
| A - Isv 0629/10 | Anonymus | | Sed libera nos | C | Alla breve | | Responsories |
| A - Isv 0629/11 | Anonymus | | Amen | C | Alla breve | | Responsories |
| A - Isv 0629/12 | Anonymus | | Et cum spiritu | C | Alla breve | | Responsories |
| A - Isv 0629/13 | Anonymus | | Deo Gratias | C | Alla breve | | Responsories |
| A - Isv 0629/14 | Anonymus | | Ex hoc nunc | C | Alla breve | | Responsories |
| A - Isv 0629/15 | Anonymus | | Qui fecit coelum | | Alla breve | | Responsories |
| A - Isv 0629/16 | Anonymus | | Amen | | Alla breve | | Responsories |
| A - Isv 0630 | 6 Songs, sacred | | 6 Marienlieder | | | | |
| A - Isv 0630/1 | Anonymus | | Maria vir verehren | G | 4/4 | Mäßig bewegt | Songs, sacred |
| A - Isv 0630/2 | Anonymus | | Maria zart von edler Art | F | 3/4 | Zarter Ausdruck | Songs, sacred |
| A - Isv 0630/3 | Anonymus | | Gegrüßet seist du Königin | Bb | 4/4 | Getragen | Songs, sacred |
| A - Isv 0630/4 | Anonymus | | Meerstern ich dich grüße | Bb | 4/4 | Leichter Vortrag | Songs, sacred |
| A - Isv 0630/5 | Anonymus | | Laß o Maria dich begrüßen | D | 4/4 | | Songs, sacred |
| A - Isv 0630/6 | Anonymus | | Ave maris stella | D | 4/4 | Andante | Songs, sacred |
| A - Isv 0631 | 31 Pieces for organ | | 31 Stücke für Orgel | | | | |
| A - Isv 0631/1 | Anonymus | | Ohne Titel | C | 3/4 | Con moto | Pieces |
| A - Isv 0631/2 | Anonymus | | Ohne Titel | C | 2/2 | | Pieces |
| A - Isv 0631/3 | Anonymus | | Ohne Titel | G | 2/4 | | Pieces |
| A - Isv 0631/4 | Anonymus | | Ohne Titel | G | 2/2 | | Pieces |
| A - Isv 0631/5 | Anonymus | | Ohne Titel | D | 3/4 | | Pieces |
| A - Isv 0631/6 | Anonymus | | Ohne Titel | D | 4/4 | | Pieces |
| A - Isv 0631/7 | Anonymus | | Ohne Titel | A | 4/4 | | Pieces |
| A - Isv 0631/8 | Anonymus | | Ohne Titel | A | 2/4 | | Pieces |
| A - Isv 0631/9 | Anonymus | | Ohne Titel | F | 3/4 | | Pieces |
| A - Isv 0631/10 | Anonymus | | Ohne Titel | F | 2/2 | | Pieces |
| A - Isv 0631/11 | Anonymus | | Ohne Titel | Bb | 4/4 | | Pieces |
| A - Isv 0631/12 | Anonymus | | Ohne Titel | Bb | 3/4 | | Pieces |
| A - Isv 0631/13 | Anonymus | | Ohne Titel | Eb | 2/4 | | Pieces |
| A - Isv 0631/14 | Anonymus | | Ohne Titel | Eb | 2/2 | | Pieces |
| A - Isv 0631/15 | Anonymus | | Ohne Titel | Eb | 4/4 | | Pieces |
| A - Isv 0631/16 | Anonymus | | Ohne Titel | Bb | 3/4 | | Pieces |
| A - Isv 0631/17 | Anonymus | | Ohne Titel | Bb | 2/4 | | Pieces |
| A - Isv 0631/18 | Anonymus | | Ohne Titel | F | 3/4 | | Pieces |
| A - Isv 0631/19 | Anonymus | | Ohne Titel | F | 2/2 | | Pieces |
| A - Isv 0631/20 | Anonymus | | Ohne Titel | C | 4/4 | | Pieces |
| A - Isv 0631/21 | Anonymus | | Ohne Titel | C | 3/4 | | Pieces |
| A - Isv 0631/22 | Anonymus | | Ohne Titel | e | 2/2 | | Pieces |

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|-----------------|---------------------------|--|----------------------------------|----|-----|------------|---------------|
| A - Isv 0631/23 | Anonymus | | Ohne Titel | e | 2/4 | | Pieces |
| A - Isv 0631/24 | Anonymus | | Ohne Titel | b | 3/4 | | Pieces |
| A - Isv 0631/25 | Anonymus | | Ohne Titel | b | 2/4 | | Pieces |
| A - Isv 0631/26 | Anonymus | | Ohne Titel | C | 2/2 | | Pieces |
| A - Isv 0631/27 | Anonymus | | Ohne Titel | G | 6/8 | | Pieces |
| A - Isv 0631/28 | Anonymus | | Ohne Titel | C | 3/8 | | Pieces |
| A - Isv 0631/29 | Anonymus | | Ohne Titel | F | 2/2 | | Pieces |
| A - Isv 0631/30 | Anonymus | | Ohne Titel | C | 4/4 | | Pieces |
| A - Isv 0631/31 | Anonymus | | Ohne Titel | C | 2/4 | Espressivo | Pieces |
| A - Isv 0632 | 4 Ave Regina | | 4 Ave Regina | | | | Songs, sacred |
| A - Isv 0632/1 | Anonymus | | Ave Regina | Eb | 3/4 | Adagio | Songs, sacred |
| A - Isv 0632/2 | Anonymus | | Ave Regina | G | 3/4 | Larghetto | Songs, sacred |
| A - Isv 0632/3 | Anonymus | | Ave Regina | F | 2/2 | | Songs, sacred |
| A - Isv 0632/4 | Anonymus | | Ave Regina | F | 3/4 | | Songs, sacred |
| A - Isv 0633 | 5 Pieces for organ | | 5 Stücke für Orgel | | | | Pieces |
| A - Isv 0633/1 | Anonymus | | ohne Titel | Ab | 3/4 | Feierlich | Pieces |
| A - Isv 0633/2 | Anonymus | | ohne Titel | Eb | 4/4 | | Pieces |
| A - Isv 0633/3 | Anonymus | | ohne Titel | Ab | 2/4 | Mäßige | Pieces |
| A - Isv 0633/4 | Anonymus | | ohne Titel | D | 4/4 | Langsam | Pieces |
| A - Isv 0633/5 | Anonymus | | ohne Titel | G | 4/4 | Gemächlich | Pieces |
| A - Isv 0634 | 3 Songs, sacred | | 3 Cantica Sacra | | | | Songs, sacred |
| A - Isv 0634/1 | Anonymus | | Ave Maria gratia plena | Ab | 3/4 | Andantino | Songs, sacred |
| A - Isv 0634/2 | Anonymus | | Ave Maria gratia plena | F | 2/4 | Andante | Songs, sacred |
| A - Isv 0634/3 | Anonymus | | Salve Regina mater misericordiae | G | 3/4 | Allegretto | Salve Regina |
| A - Isv 0635 | 3 Responsories | | 3 Responsorien | | | | Responsories |
| A - Isv 0635/1 | Anonymus | | Pro Caena Domini | G | 2/2 | | Responsories |
| A - Isv 0635/2 | Anonymus | | Pro Die Parasceves | F | 2/2 | | Responsories |
| A - Isv 0635/3 | Anonymus | | Pro Die Sabbatho Sancto | C | 2/2 | | Responsories |

ANONYMA

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|----------------|----------|--|----------------------------|----|-----|----------------------|---------------|
| A - Isv 0700 | Anonymus | | Missa in C | C | 3/4 | Andante maestoso | Masses |
| A - Isv 0701/1 | Anonymus | | Pange lingua gloriosi | D | 2/2 | | Pange lingua |
| A - Isv 0701/2 | Anonymus | | Vexilla Regis | C | 2/2 | | Songs, sacred |
| A - Isv 0702 | Anonymus | | Meine Seele auf und singe | E | 2/4 | Andante quasi Adagio | Songs, sacred |
| A - Isv 0703 | Anonymus | | Ave, Mutter Königinne | e | 4/4 | | Songs, sacred |
| A - Isv 0704 | Anonymus | | Sieh o Mutter deine Kinder | Eb | 4/4 | Andante | Songs, sacred |
| A - Isv 0705/1 | Anonymus | | Alleluja, De excelso misit | Bb | 4/4 | Marcato | Graduals |
| A - Isv 0705/2 | Anonymus | | Beatus quem tu erudieris | C | 4/4 | Mäßig | Offertories |

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|----------------|----------|--|---|----|------------|------------------------|---------------|
| A - Isv 0706/1 | Anonymus | | Electi mei non laborabunt | Bb | 4/2 | | Graduals |
| A - Isv 0706/2 | Anonymus | | Adducam eos in montem | Eb | 4/4 | | Offertories |
| A - Isv 0707 | Anonymus | | Stabat mater | g | 4/4 | Largo | Stabat mater |
| A - Isv 0708 | Anonymus | | Stabat mater | F | 2/2 | | Stabat mater |
| A - Isv 0709/1 | Anonymus | | Crucem tuam adoramus Domine | F | 3/2 | | Passions |
| A - Isv 0709/2 | Anonymus | | Non in die festo | Eb | 4/2 | | Passions |
| A - Isv 0710 | Anonymus | | Responsorialia ad matutina in Feria Vta in Coena Domini | C | 4/2 | | Responsories |
| A - Isv 0711 | Anonymus | | Stabat mater dolorosa | Eb | 4/4 | Adagio | Stabat mater |
| A - Isv 0712 | Anonymus | | Stabat mater dolorosa | g | 2/2 | Grave | Stabat mater |
| A - Isv 0713 | Anonymus | | Te Deum | C | 2/2 | Allegro | Te deum |
| A - Isv 0714 | Anonymus | | Lytania | G | 4/4 | Adagio | Litanies |
| A - Isv 0715 | Anonymus | | Messe | g | 3/4 | Adagio | Masses |
| A - Isv 0716 | Anonymus | | Messe | C | 4/4 | Largo | Masses |
| A - Isv 0717 | Anonymus | | Messe | E | 3/4 | Andante con molto esp | Masses |
| A - Isv 0718 | Anonymus | | Messe | D | 2/2 | Larghetto moderato | Masses |
| A - Isv 0719 | Anonymus | | Messe | C | 3/4 | Un poco lente | Masses |
| A - Isv 0720/1 | Anonymus | | Messe | F | 4/4 | Andächtig | Masses |
| A - Isv 0720/2 | Anonymus | | Tantum ergo | F | 2/2 | Moderato | Songs, sacred |
| A - Isv 0721 | Anonymus | | Messe | Ab | 3/4 | Andante | Masses |
| A - Isv 0722 | Anonymus | | Magnificat in allen 8 thonis Coraliter | 1t | Alla breve | | Songs, sacred |
| A - Isv 0723 | Anonymus | | Laudato juvenes virginesque | G | 4/4 | Allegro moderato | Songs, sacred |
| A - Isv 0724 | Anonymus | | 3 Geistliche Gesänge | | | | Songs, sacred |
| A - Isv 0724/1 | Anonymus | | Ich weiß ein Herz | C | 4/4 | Etwas bewegt | Songs, sacred |
| A - Isv 0724/2 | Anonymus | | Mein Heiland komm ich lade | Ab | 4/4 | Nicht zu schnell | Songs, sacred |
| A - Isv 0724/3 | Anonymus | | Stern im Lebensmeere | G | 4/4 | Langsam und getragener | Songs, sacred |
| A - Isv 0725 | Anonymus | | Der du thronest in den Höhe | F | 4/4 | Mäßig | Songs, sacred |
| A - Isv 0726 | Anonymus | | Maria Mutter sei begrüßt | Bb | 6/8 | Andantino sostenuto | Songs, sacred |
| A - Isv 0727 | Anonymus | | Lieder zur Kinder-Maiandacht in der Servitenkirche 1886 | | | | Songs, sacred |
| A - Isv 0727/1 | Anonymus | | O du heilige gottgeweihte | Eb | 4/4 | Langsam und ernst | Songs, sacred |
| A - Isv 0727/2 | Anonymus | | Wir ehren dich lebendiges Himelsbrod | G | 4/4 | Andächtig | Songs, sacred |
| A - Isv 0727/3 | Anonymus | | Erhebt in vollen Thönen | Ab | 4/4 | Bewegt und fröhlich | Songs, sacred |
| A - Isv 0727/4 | Anonymus | | Großer Gott wir loben dich | G | 3/8 | Langsam | Songs, sacred |
| A - Isv 0728 | Anonymus | | Ich weiß der Frauen eine | D | 3/4 | | Songs, sacred |
| A - Isv 0729 | Anonymus | | Maria Jungfrau rein | G | 4/4 | Andante | Songs, sacred |
| A - Isv 0730/1 | Anonymus | | Benedicta et Venerabilis | Eb | 4/4 | Andante | Songs, sacred |
| A - Isv 0730/2 | Anonymus | | Dilexisti justitiam | D | 4/4 | Andante | Songs, sacred |
| A - Isv 0731 | Anonymus | | O clemens, o pia o dulcis Virgo Maria | Bb | 4/4 | Andante | Songs, sacred |
| A - Isv 0732 | Anonymus | | O salutaris Hostia | A | 2/4 | Adagio | Songs, sacred |

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| A - Isv 0733 | Anonymus | | Popule meus qui fecit tibi | Bb | 2/2 | Adagio | Songs, sacred |
| A - Isv 0734 | Anonymus | | Popule meus qui fecit tibi | Ab | 3/4 | Adagio | Songs, sacred |
| A - Isv 0735 | Anonymus | | Salve Regina | G | 3/4 | Allegro moderato | Songs, sacred |
| A - Isv 0736 | Anonymus | | Christus ist erstanden | C | 4/4 | Allegro molto | Songs, sacred |
| A - Isv 0737 | Anonymus | | Christus ist erstanden | D | 3/4 | Allegro assai | Songs, sacred |
| A - Isv 0738/1 | Anonymus | | Christus factus est | f | 2/2 | Largo appassionato | Graduals |
| A - Isv 0738/2 | Anonymus | | Protege domine | Bb | 4/4 | Allegro risoluto | Offertories |
| A - Isv 0739 | Anonymus | | Flama sancta surge | Bb | 6/8 | Adagio | Songs, sacred |
| A - Isv 0740 | Anonymus | | Meister Schreiner | C | 4/4 | | Songs |
| A - Isv 0741 | Anonymus | | Quia ex te ortis est | G | 4/4 | Allegro | Offertories |
| A - Isv 0742 | Anonymus | | Der Invalid und sein General | Ab | 4/4 | | Songs |
| A - Isv 0743 | Anonymus | | Wenn die Arme schwarz beruht kräft'gen Schwung | Bb | 6/8 | | Songs |
| A - Isv 0744/1 | Anonymus | | Gloriosus Deus in Sanctis Deus | G | 6/8 | Larghetto moderato | Graduals |
| A - Isv 0744/2 | Anonymus | | Mirabilis Deus | d | 2/2 | Maestoso | Offertories |
| A - Isv 0745 | Anonymus | | Wir wandeln beseligt durch Wald und Flur | D | 3/4 | Allegro | Songs |
| A - Isv 0746 | Anonymus | | Es weht durch euren Friedene | F | 4/4 | Andante | Songs |
| A - Isv 0747 | Anonymus | | Variationen für Klavier | F | 3/4 | Allegro grazioso | Variationes |
| A - Isv 0748/1 | Anonymus | | Das Gebet | C | 4/4 | Andante | Songs, sacred |
| A - Isv 0748/2 | Anonymus | | Der du thronest in den Höhen | Eb | 4/4 | Mäßig | Songs, sacred |
| A - Isv 0749 | Anonymus | | Tantum ergo | C | 2/4 | | Tantum ergo |
| A - Isv 0750 | Anonymus | | Sie ruht am Fuß des kreuzes | F | 3/4 | Ruhig | Songs, sacred |
| A - Isv 0751 | Anonymus | | Dir o Vater der Natur | Eb | 2/2 | Langsam | Songs, sacred |
| A - Isv 0752 | Anonymus | | Salve Regina mater miseri cordiae | d | 3/4 | Largo | Songs, sacred |
| A - Isv 0753 | Anonymus | | Ecce quomodo moritur | d | 2/2 | | Passions |
| A - Isv 0754 | Anonymus | | Alma redemptoris mater | Ab | 3/4 | Adagio | Songs, sacred |
| A - Isv 0755 | Anonymus | | Großer Gott wir loben dich | G | 2/4 | Andante | Songs, sacred |
| A - Isv 0756 | Anonymus | | Vesper Ch. De Beata | C | Alla breve | | Vesperae |
| A - Isv 0757 | Anonymus | | Chritus factus est | Bb | 2/2 | Adagio | Songs, sacred |
| A - Isv 0758 | Anonymus | | Lauretanische Litanei | F | Alla breve | | Litanies |
| A - Isv 0759 | Anonymus | | Vesper auf das Kirchweihfest | 1 t | Alla breve | | Vesperae |
| A - Isv 0760/1 | Anonymus | | 3 Kleine Vorspiele: Nr. 1 | C | 2/4 | | Pieces |
| A - Isv 0760/2 | Anonymus | | 3 Kleine Vorspiele: Nr. 2 | C | 2/4 | | Pieces |
| A - Isv 0760/3 | Anonymus | | 3 Kleine Vorspiele: Nr. 3 | C | 3/8 | Allegro | Pieces |
| A - Isv 0761 | Anonymus | | Es herrscht von Meer zu Meer | G | Alla breve | | Graduals |
| A - Isv 0762 | Anonymus | | O Maria sey begrüßet | G | 3/4 | Andantino | Songs, sacred |
| A - Isv 0763 | Anonymus | | Kreuzweg | D | 3/4 | Andante | Songs, sacred |
| A - Isv 0764 | Anonymus | | Konzert für Gitarre und Flöte | C | 4/4 | Allegro Moderato | Sonatas |
| A - Isv 0765 | Anonymus | | Wann o Schicksal | F | 4/4 | Mäßig | Songs, sacred |

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| A - Isv 0766/1 | Anonymus | | Dominica Passionis: Graduale | F | Alla breve | Graduals |
| A - Isv 0766/2 | Anonymus | | Dominica Passionis: Offertorium | F | Alla breve | Offertories |
| A - Isv 0767/1 | Anonymus | | Dominica IV. Quadrag: Graduale | F | Alla breve | Graduals |
| A - Isv 0767/2 | Anonymus | | Dominica IV. Quadrag: Offertorium | 2t | Alla breve | Offertories |
| A - Isv 0768/1 | Anonymus | | Dominica I. Adventus: Introitus | 1t | Alla breve | Songs, sacred |
| A - Isv 0768/2 | Anonymus | | Dominica I. Adventus: Graduale | 1t | Alla breve | Graduals |
| A - Isv 0768/3 | Anonymus | | Dominica I. Adventus: Offertorium | F | Alla breve | Offertories |
| A - Isv 0768/4 | Anonymus | | Dominica I. Adventus: Communio | 1t | Alla breve | Songs, sacred |
| A - Isv 0769/1 | Anonymus | | Dominica III. Adventus: Graduale | F | Alla breve | Graduals |
| A - Isv 0769/2 | Anonymus | | Dominica III. Adventus: Offertorium | 3t | Alla breve | Offertories |
| A - Isv 0770/1 | Anonymus | | Dominica IV. Adventus: Graduale | 6t | Alla breve | Graduals |
| A - Isv 0770/2 | Anonymus | | Dominica IV. Adventus: Offertories | 8t | Alla breve | Offertories |
| A - Isv 0771 | Anonymus | | Requiem | Eb | 3/4 Adagio | Requiems |
| A - Isv 0772 | Anonymus | | Vesperae: In Festo maternitatis B. V. M | 3t | Alla breve | Vesperae |
| A - Isv 0773/1 | Anonymus | | Dominica I. Adventus: Graduale | F | Alla breve | Graduals |
| A - Isv 0773/2 | Anonymus | | Dominica I. Adventus: Offertorium | Bb | Alla breve | Offertories |
| A - Isv 0774 | Anonymus | | Gaudeamus omnes in Domino | C | 4/4 Allegro | Offertories |

CHORALHANDSCHRIFTEN und ORGELBÜCHER

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|--------------|------------------|-------------|--|--|--|-------------------------------------|
| A - Isv 0800 | Anonymus | | Ad Completorium | | | Choralhandschriften und Orgelbücher |
| A - Isv 0801 | Fraller Antonius | | Vesperae I et II de omni Festo | | | Choralhandschriften und Orgelbücher |
| A - Isv 0802 | Anonymus | | Manuale majus Cantus choralis. | | | Choralhandschriften und Orgelbücher |
| A - Isv 0803 | Teuchner, Alois | 1810 - 1896 | Orgelstimme zum Gebrauch der Choral-Vespere in der Fronleichnams-Octav | | | Choralhandschriften und Orgelbücher |
| A - Isv 0804 | Anonymus | | Orgel in Innsbruck (hand und fußgerecht) | | | Choralhandschriften und Orgelbücher |

LEHRWERKE

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|--------------|-----------------------|-------------|--|--|--|----------|
| A - Isv 0850 | Ladurner, Josef Alois | 1769 - 1851 | Lehre von den Tonarten und Tonleitern | | | Lehrwerk |
| A - Isv 0851 | Ladurner, Josef Alois | 1769 - 1851 | Der verminderte Septakkord | | | Lehrwerk |
| A - Isv 0852 | Teuchner, Alois | 1810 - 1896 | Kirchentönen. Aus Skraup`s "Theoretisch praktische Musiklehre" | | | Lehrwerk |
| A - Isv 0853 | Anonymus | 1816 | Piano-Forte Schule nach J.L. Dussek Methode | | | Lehrwerk |

MITSCHRIFTEN vom Unterricht am Wiener Conservatorium von Alois Teuchner

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|--------------|-----------------|-------------|---|--|--|--------------------------|
| A - Isv 0880 | Teuchner, Alois | 1769 - 1851 | Conservatorium in Wien I. und II. Abtheilung - Mitschrift | | | Mitschriften und Übungen |
| A - Isv 0881 | Teuchner, Alois | 1770 - 1851 | Merktexte und Übungen zum Unterricht am Wiener Conservatorium | | | Mitschriften und Übungen |
| A - Isv 0882 | Teuchner, Alois | 1771 - 1851 | Merktexte und Übungen zu Gattungen im 2-, 3- und 4stimmigen strengen Satz und des | | | Mitschriften und Übungen |
| A - Isv 0083 | Teuchner, Alois | 1772 - 1851 | Übungen zu 3- und 4stimmigen Fugen | | | Mitschriften und Übungen |

DRUCKE

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|----------------|----------------------------|------------------|---------------------------------------|----|-----|--------------------|---------------|
| A - Isv 0900 | Gänsbacher, Johann Baptist | 1778 - 1844 | Messe, op. 41 | C | 3/4 | Allegretto | Masses |
| A - Isv 0901 | Gänsbacher, Johann Baptist | 1778 - 1844 | Messe, op.32 | Bb | 3/4 | Poco Adagio | Masses |
| A - Isv 0902 | Gänsbacher, Johann Baptist | 1778 - 1844 | Diligam te Domine | A | 2/4 | Andante | Offertorium |
| A - Isv 0903 | Gänsbacher, Johann Baptist | 1778 - 1844 | Incline Dominae, op.43 | G | 2/2 | Adagio | Offertorium |
| A - Isv 0904/1 | Gänsbacher, Johann Baptist | 1778 - 1844 | Regina coeli laetare, op.37/1 | D | 4/4 | Allegretto | Songs, sacred |
| A - Isv 0904/2 | Gänsbacher, Johann Baptist | 1778 - 1844 | Ave Maria gratia plena, op. 37/2 | F | 2/4 | Andante | Songs, sacred |
| A - Isv 0905 | Gänsbacher, Johann Baptist | 1778 - 1844 | Si ambulavero, op.42 | Bb | 2/4 | Andante | Graduals |
| A - Isv 0906 | Gänsbacher, Johann Baptist | 1778 - 1844 | Requiem, op.38 | d | 4/4 | Adagio non troppo | Requiems |
| A - Isv 0907 | Nussbaumer, Karl | 1875 - 1916 | Segen und Litanei zur Maiandacht | G | 2/2 | Andächtig | Litanies |
| A - Isv 0908/1 | Witzka, Carl Bonavent | 1763 - 1848 | Ex altabo, op.21 | Ab | 3/4 | Larghetto | Graduals |
| A - Isv 0908/2 | Witzka, Carl Bonavent | 1763 - 1848 | Praetende Domine, op.21 | Eb | 2/2 | Larghetto | Graduals |
| A - Isv 0908/3 | Witzka, Carl Bonavent | 1763 - 1848 | Beatam medicent omnes, op.21 | Eb | 3/4 | Andantino | Graduals |
| A - Isv 0909 | Pegger, Michael Sebastian | 1806 - nach 1883 | Reinste Jungfrau sei begrüßt | Eb | 2/2 | Andante con moto | Songs, sacred |
| A - Isv 0910 | Pegger, Michael Sebastian | 1806 - nach 1883 | Hört Menschen Kinder | D | 3/8 | Moderato | Songs, sacred |
| A - Isv 0911 | Haydn, Franz Joseph | 1732 - 1809 | Mess No. 6 | Bb | 3/4 | Poco Adagio | Masses |
| A - Isv 0912 | Schubert, Franz | 1797 - 1828 | Deutsche Messe | Eb | 4/4 | Mäßig | Masses |
| A - Isv 0913/1 | Danzi, Franz | 1763 - 1826 | Tantum ergo | D | 3/4 | Allegro maestoso | Tantum ergo |
| A - Isv 0913/2 | Winter, Peter | 1754 - 1825 | Tantum ergo | C | 4/4 | Andante molto | Tantum ergo |
| A - Isv 0913/3 | Winter, Peter | 1754 - 1825 | Tantum ergo | c | 4/4 | Adagio | Tantum ergo |
| A - Isv 0913/4 | Winter, Peter | 1754 - 1825 | Tantum ergo | Eb | 3/4 | Andante molto | Tantum ergo |
| A - Isv 0913/5 | Winter, Peter | 1754 - 1825 | Tantum ergo | Eb | 3/4 | Larghetto | Tantum ergo |
| A - Isv 0913/6 | Haydn, Johann Michael | 1737 - 1806 | Tantum ergo | C | 4/4 | Allegro moderato | Tantum ergo |
| A - Isv 0914 | Haydn, Johann Michael | 1737 - 1806 | Litaniae de Venerabili Sacramento | g | 3/4 | Adagio von sordino | Litanies |
| A - Isv 0915 | Pernsteiner, Matthias | 1795 - 1851 | Requiem, op. 1 | f | 2/2 | Adagio | Requiems |
| A - Isv 0916 | Müller, Donato | 1806 - 1879 | Requiem, op.6 | F | 3/4 | Andante | Requiems |
| A - Isv 0917/1 | Seyler, Karl | 1815 - 1880 | Inveni David | F | 3/4 | Andante sostenuto | Offertories |
| A - Isv 0917/2 | Seyler, Karl | 1815 - 1880 | In virtute tua | A | 4/4 | Adagio | Offertories |
| A - Isv 0918 | Witzka, Carl Bonavent | 1763 - 1848 | Graduale et Offertorium, op.71 | F | 3/4 | Andante | Graduals |
| A - Isv 0919 | Gerhold, Norbert | 1909 - 1994 | Deutsche Marienmesse | g | 4/4 | | Masses |
| A - Isv 0920/1 | Gerhold, Norbert | 1909 - 1994 | Eile, Eile | F | 4/4 | Ausdrucksvoll | Songs, sacred |
| A - Isv 0920/2 | Gerhold, Norbert | 1909 - 1994 | Schlaf mein Kindelein | G | 4/4 | Lieblich bewegt | Songs, sacred |
| A - Isv 0921 | Koch, Carolo | | Missa in honorem B. M. Virginis, op.2 | Ab | 4/4 | | Masses |
| A - Isv 0922/1 | Haydn, Franz Joseph | 1732 - 1809 | Die Jahreszeiten, Frühling und Sommer | Bb | 4/4 | Largo | Oratorios |
| A - Isv 0922/2 | Haydn, Franz Joseph | 1732 - 1809 | Die Jahreszeiten, Herbst und Winter | G | 3/4 | Allegretto | Oratorios |
| A - Isv 0923 | Wagner, Johann Nepomuk | 19. Jahrhundert | Deutsche Messe | G | 4/4 | Moderato | Masses |

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| A - Isv 0924 | Andreatta, P | | Stabat mater | f | 2/2 | Adagio | Stabat mater |
| A - Isv 0925 | Wolf, Josef | 19. Jahrhundert | Cantate Domino, op.18 | Bb | 4/4 | Andante religioso | Offertories |
| A - Isv 0926 | Ellguth, Ernst | | Bone pastor panis vere, op.16 | Eb | 3/4 | Andante | Offertories |
| A - Isv 0927 | Wranizky, Paul | 1756 - 1808 | Simphonie | D | 2/2 | Allegro maestoso | Sinfonies |
| A - Isv 0928 | Drobisch, Carl Ludwig | 1806 - 1854 | Requiem Nr. 1 | c | 2/2 | Andante sostenuto | Requiems |
| A - Isv 0929 | Collective manuscript | | Desetpjsnj Ceských | | | | Songs |
| A - Isv 0929/1 | Zitek, Wáclaw | 1934 - 1986 | Slowutnym Cesskam | Eb | 2/2 | Wázne | Songs |
| A - Isv 0929/10 | Wewerka, Frantisek | | V hrobu dewcátka | D | 2/2 | Zwolna, zalostne | Songs |
| A - Isv 0929/2 | Pohla, Ferdyn | 1819 - 1887 | Má chalaupka | D | 4/4 | Cyltwe | Songs |
| A - Isv 0929/3 | Lemoch, Josef | 1795 - 1864 | Radost s djwkami | A | 2/4 | Hybte | Songs |
| A - Isv 0929/4 | Pohla, Ferdyn | 1819 - 1887 | Slzýcý dewcátko | A | 6/8 | Pohnutedlne | Songs |
| A - Isv 0929/5 | Fl, Frantisek | | Wecernj pránj | C | 6/8 | Pohnutedlne | Songs |
| A - Isv 0929/6 | Zitek, Wáclaw | 1934 - 1986 | Sladký nárek | F | 2/2 | Milostne | Songs |
| A - Isv 0929/7 | Duffka, Joz[ef] | | Vdobrená djwenka | G | 2/4 | Zertowne | Songs |
| A - Isv 0929/8 | Zitek, Wáclaw | 1934 - 1986 | Slowjcko Ty | C | 4/4 | Prijwetiwe | Songs |
| A - Isv 0929/9 | Sjr, Frantisek | | Jozef a Bela | D | 3/4 | Zwolna | Songs |
| A - Isv 0930 | Haydn, Johann Michael | 1737 - 1806 | Deutsches Hochamt Nr. 1 | C | 2/2 | Langsam | Masses |
| A - Isv 0931 | Drobisch, Carl Ludwig | 1806 - 1854 | Messe Nr. 5 | a | 4/4 | Andante | Masses |
| A - Isv 0932 | Drobisch, Carl Ludwig | 1806 - 1854 | Messe Nr. 6 | d | 4/4 | Andante maestoso | Masses |
| A - Isv 0933 | Bellini, Vincenzo | 1801 - 1825 | Norma | g | 4/4 | Allegro maestoso e de | Opera |
| A - Isv 0934 | Emmerig, Wolfgang Joseph | 1772 - 1809 | Stabat mater | g | 6/8 | Largo | Stabat mater |
| A - Isv 0935/1 | Preindl, Joseph | 1756 - 1823 | Videbunt multi et timebunt | d | 2/4 | | Graduals |
| A - Isv 0935/2 | Preindl, Joseph | 1756 - 1823 | Ad te Domine | Bb | 2/4 | Andante | Graduals |
| A - Isv 0935/3 | Preindl, Joseph | 1756 - 1823 | Vias tuas Domine | G | 4/4 | Andante | Graduals |
| A - Isv 0935/4 | Preindl, Joseph | 1756 - 1823 | Reminiscere miserationem tuarum | Eb | 3/4 | Andante | Graduals |
| A - Isv 0936/1 | Preindl, Joseph | 1756 - 1823 | Non Nobis Domine | F | 3/4 | Allegretto | Graduals |
| A - Isv 0936/2 | Preindl, Joseph | 1756 - 1823 | Introibu in Domum tuam | c | 2/2 | Andante | Graduals |
| A - Isv 0936/3 | Preindl, Joseph | 1756 - 1823 | Benedictus es | C | 2/4 | Adagio | Graduals |
| A - Isv 0936/4 | Preindl, Joseph | 1756 - 1823 | Domine Dominus noster | Ab | 2/4 | Andante | Graduals |
| A - Isv 0937 | Pifferi, P. G. | | Gnadenmutter schmerzensbleiche | D | 4/4 | Leicht bewegt | Songs, sacred |
| A - Isv 0938/1 | Renner, Joseph | 1832 - 1895 | Miserere mei deus | Eb | 2/2 | | Miserere |
| A - Isv 0938/2 | Renner, Joseph | 1832 - 1895 | Miserere mei deus | F | 2/2 | | Miserere |
| A - Isv 0938/3 | Renner, Joseph | 1832 - 1895 | Stabat mater dolorosa | d | 3/2 | | Stabat mater |
| A - Isv 0938/4 | Renner, Joseph | 1832 - 1895 | Stabat mater dolorosa | F | 3/2 | | Stabat mater |
| A - Isv 0939 | Deutschmann, M | 19. Jahrhundert | Stabat mater dolorosa | g | 2/2 | Adagio | Stabat mater |
| A - Isv 0940 | Haydn, Franz Joseph | 1732 - 1809 | Die heiligen Zehn Gebote | C | 2/2 | | Songs, sacred |
| A - Isv 0941 | Kempter, Karl | 1819 - 1871 | Litanei, op. 14 | C | 4/4 | Andante | Litanies |
| A - Isv 0942 | Witzka, Carl Bonavent | 1763 - 1848 | Stabat mater | d | 2/2 | Andante sostenuto | Stabat mater |

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| A - Isv 0943 | Aiblinger, Johann Kaspar | 1779 - 1867 | Lytaniae | D | 4/4 | Largo non troppo | Litanies |
| A - Isv 0944 | Emmert, Johann Joseph | 1732 - 1809 | Psalmodia Vespertina | C | 4/4 | Allegro | Songs, sacred |
| A - Isv 0945 | Beethoven, Ludwig van | 1770 - 1827 | Kennst du das Land | A | 2/4 | Ziemlich langsam | Songs |
| A - Isv 0946 | Reißiger, Karl, Gottlieb | 1798 - 1859 | Quintetto op. 90 | G | 6/8 | Allegro moderato | Sonatas |
| A - Isv 0947 | Teuchner, Alois | 1810 - 1896 | Malers Liebchen | G | 6/8 | Allegretto moderato | Songs |
| A - Isv 0948 | Haydn, Franz Joseph | 1732 - 1809 | Sonate in G | G | 6/8 | Andante | Sonatas |
| A - Isv 0949 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Missa Brevis | A | 2/4 | Andante un poco piu m | Masses |
| A - Isv 0950 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Messe Nr. 5 | Bb | 3/4 | Andante | Masses |
| A - Isv 0951 | Diabelli, Anton | 1781 - 1858 | Pastoralmesse | F | 6/8 | Andante con moto | Masses |
| A - Isv 0952 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Preismesse | A | 4/4 | Allegretto | Masses |
| A - Isv 0953 | Zangl, Josef Gregor | 1821 - 1897 | Choralmesse Nr. 2 | D | 2/2 | Andante | Masses |
| A - Isv 0954 | Kempter, Karl | 1819 - 1871 | Vocal-Messe, op. 124 | Bb | 4/4 | Andante con moto | Masses |
| A - Isv 0955 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Messe Nr. 4 | a | 3/4 | Adagio | Masses |
| A - Isv 0956 | Sechter, Simon | 1788 - 1867 | Dritte kleine Landmesse, op. 65 | A | 3/4 | Andante | Masses |
| A - Isv 0957 | Hilke, Max | 19. Jahrhundert | Missa op. 80b | G | 4/4 | Andante | Masses |
| A - Isv 0958 | Rabanser, Johann | 1877 - 1910 | Festmesse, op.1 | Bb | 4/4 | Andante | Masses |
| A - Isv 0959 | Werner, Josef | 1837 - 1922 | Musestunden für Violoncello und Klavier | | | | Pieces |
| A - Isv 0959/1 | Liebe, Louis | 1819 - 1900 | Auf Wiederseh`n | g | 9/8 | Allegretto | Pieces |
| A - Isv 0959/10 | Hofmann, Heinrich | 1842 - 1902 | Schelm, op. 77 Nr.1 | D | 2/4 | Lebhaft | Pieces |
| A - Isv 0959/11 | Schumann, Robert | 1810 - 1856 | Schlummerlied, op. 124, Nr. 16 | g | 4/4 | Lento | Pieces |
| A - Isv 0959/12 | Musiol, Robert | 1846 - 1903 | Über`s Jahr, F, Moderato | F | | Moderato | Pieces |
| A - Isv 0959/13 | Tschaikowsky, Peter Illjitsch | 1840 - 1893 | Chant sans paroles | f | 3/4 | Adagio | Pieces |
| A - Isv 0959/14 | Humperdinck, Engelbert | 1854 - 1921 | Oft sinn`ich hin und wieder | F | 3/4 | Mäßig bewegt | Pieces |
| A - Isv 0959/15 | Gluck, Christoph Willibald | 1714 - 1787 | Gavotte | F | | Moderato | Pieces |
| A - Isv 0959/16 | Stradella, Alessandro | 1642 - 1682 | Berühmte Kirchen-Arie | g | 4/4 | Larghetto | Pieces |
| A - Isv 0959/17 | Mendelssohn-Bartholdy, Felix | 1809 - 1847 | Frühlingslied | G | 2/4 | Andante | Pieces |
| A - Isv 0959/2 | Schwedisches Volkslied | | Schwedisches Volkslied | D | 3/4 | Allegro moderato | Pieces |
| A - Isv 0959/3 | Schumann, Robert | 1810 - 1856 | Wiegenliedchen | A | 6/8 | Moderato | Pieces |
| A - Isv 0959/4 | Tersteegen, G. | | Ich bete an die Macht der Liebe | d | 3/4 | Langsam | Pieces |
| A - Isv 0959/5 | Pergolesi, Giovanni, Battista | 1710 - 1737 | Tre giorni | a | 4/4 | Andante | Pieces |
| A - Isv 0959/6 | Spohr, Louis | 1784 - 1859 | Barcarole | F | 6/8 | | Pieces |
| A - Isv 0959/7 | Schumann, Robert | 1810 - 1856 | Warum? | c | 2/4 | Langsam | Pieces |
| A - Isv 0959/8 | Necke, H[ermann] | 1850 - 1912 | Ein Liebestraum | d | 3/4 | Adagio | Pieces |
| A - Isv 0959/9 | Boccherini, Luigi | 1743 - 1805 | Menuet célèbre | F | 3/4 | Moderato | Pieces |
| A - Isv 0960/1 | Keller, C. | 19. Jahrhundert | 6 Waldbäurische Ländler | C | 3/4 | | Dances |
| A - Isv 0960/2 | Lehner, F. | 19. Jahrhundert | Neubayrischer Tanz | D | 3/4 | Langsam | Dances |
| A - Isv 0961 | Anonymus | | Ouverture | F | 6/4 | Allegro con moto | Ouvertures |
| A - Isv 0962 | Pernsteiner, Matthias | 1795 - 1851 | Aurora coelum purpurat, op. 19 | G | 6/4 | Andante | Songs, sacred |

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| A - Isv 0963 | Eisenhofer, Franz Xaver | 1783 - 1855 | 5 einstimmige Lieder | | | | Songs |
| A - Isv 0963/1 | Eisenhofer, Franz Xaver | 1783 - 1855 | Im Windgeräusch, in stiller Nacht | a | 6/8 | Mäßig bewegt | Songs |
| A - Isv 0963/2 | Eisenhofer, Franz Xaver | 1783 - 1855 | Ich denke dein | F | 3/4 | Nicht zu langsam. Ruh | Songs |
| A - Isv 0963/3 | Eisenhofer, Franz Xaver | 1783 - 1855 | Ferne, ach! Ferne klag ich | Eb | 2/4 | Sehr mäßige Bewegung | Songs |
| A - Isv 0963/4 | Eisenhofer, Franz Xaver | 1783 - 1855 | Zartes Herz, tiefer Schmerz! | G | 3/4 | Ziemlich langsam. Gef | Songs |
| A - Isv 0963/5 | Eisenhofer, Franz Xaver | 1783 - 1855 | Meine Leyer stimmte nur zur Klage | a | 4/4 | Mäßige Bewegung | Songs |
| A - Isv 0964 | Pleyel, Ignaz Joseph | 1757 - 1831 | Serenata | C | 4/4 | Allegro molto | Serenades |
| A - Isv 0965 | Diabelli, Anton | 1781 - 1858 | Benedicam Dominum | A | 3/4 | Andante cantabile | Offertories |
| A - Isv 0966 | Horák, Václav Emanuel | 1800 - 1871 | Exaudi Domine | F | 3/4 | Adagio | Graduals |
| A - Isv 0967 | Bühler, Franz | 1760 - 1823 | Magnificate Deum | C | 4/4 | Allegro Moderato | Offertories |
| A - Isv 0968 | Reißiger, Karl, Gottlieb | 1798 - 1859 | Grand Quatuor | Eb | 3/4 | Andante | Sonatas |
| A - Isv 0969 | Suppè, Franz | 1819 - 1895 | Flotte Burschen: Ouvertüre | G | 4/4 | Maestoso | Ouvertures |
| A - Isv 0970 | Mendelssohn-Bartholdy, Felix | 1809 - 1847 | Ich wollt mein Lieb`ergösse sich | Eb | 9/8 | Allegretto con moto | Songs |
| A - Isv 0971 | Senn, Carl | 19. Jahrhundert | Sieh`, die Charfreitagslampen, op. 37 Nr. 7 | Eb | 4/4 | Sehr mäßig bewegt | Songs, sacred |
| A - Isv 0972 | Czerny, Karl | 1791 - 1857 | Fantasia Nr. 9 | E | 2/4 | Allegretto moderato ma | Fantasies |
| A - Isv 0973 | Weber, Carl Maria von | 1786 - 1826 | Messe Nr. 1 | G | 4/4 | Moderato | Masses |
| A - Isv 0974 | Wallenreiter, Anton | | Ad te Domine | A | 4/4 | Andantino cantabile | Graduals |
| A - Isv 0975 | Beethoven, Ludwig van | 1770 - 1827 | Sonate Nr. IX, op. 14 | E | 4/4 | Allegro | Sonatas |
| A - Isv 0976 | Beethoven, Ludwig van | 1770 - 1827 | Sonata, c, op. 10 Nr. 1 | c | 3/4 | Allegro con spirituo | Sonatas |
| A - Isv 0977 | Beethoven, Ludwig van | 1770 - 1827 | Sonate Nr. XXVI, op. 81 | c | 2/4 | Adagio | Sonatas |
| A - Isv 0978 | Drobisch, Karl Ludwig | 1803 - 1854 | Cantate Domino, Nr. 4 | D | 4/4 | Allegro moderato e ma | Offertories |
| A - Isv 0979 | Blobner, Gustav Anton | 1850 - 1931 | Ave Maria, op. 12 | C | 4/8 | Andante religioso | Songs, sacred |
| A - Isv 0980 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Messe | G | 3/4 | Andante con moto | Masses |
| A - Isv 0981 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Litanei, op. 198 | C | 3/4 | Adagio | Litanies |
| A - Isv 0982 | Uhl, Felix | 1813 - 1853 | Lateinische Messe, op. 8 | F | 4/4 | Andante | Masses |
| A - Isv 0983 | Kempter, Karl | 1819 - 1871 | Festmesse, op.11 | Bb | 2/4 | Andante con moto | Masses |
| A - Isv 0984 | Drobisch, Karl Ludwig | 1803 - 1854 | Litaney Nr. 2 | C | 3/4 | Adagio | Litanies |
| A - Isv 0985 | Beethoven, Ludwig van | 1770 - 1827 | Sonate Nr. XXIII, op. 57 | Ab | 12/8 | Allegro assai | Sonatas |
| A - Isv 0986/1 | Schiedermayr, Johann Baptist | 1799 - 1840 | Choralmesse | 1t | Alla breve | | Masses |
| A - Isv 0986/2 | Schiedermayr, Johann Baptist | 1799 - 1840 | Tantum ergo | G | Alla breve | | Tantum ergo |
| A - Isv 0987 | Witzka, Carl Bonavent | 1763 - 1848 | Gaudent in coelis,op.65 | G | 2/2 | Andantino | Offertories |
| A - Isv 0988 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Litania | Eb | 3/4 | Andante moderato | Litanies |
| A - Isv 0989/1 | Witzka, Carl Bonavent | 1763 - 1848 | Alma, op. 29 | Bb | 2/2 | Andantino | Antiphones |
| A - Isv 0989/2 | Witzka, Carl Bonavent | 1763 - 1848 | Ave Regina, op. 29 | Eb | 2/2 | Adagio non troppo | Songs, sacred |
| A - Isv 0989/3 | Witzka, Carl Bonavent | 1763 - 1848 | Regina coeli,op. 29 | D | 2/2 | Andante | Antiphones |
| A - Isv 0989/4 | Witzka, Carl Bonavent | 1763 - 1848 | Salve Regina, op. 29 | F | 3/4 | Andante | Antiphones |
| A - Isv 0990 | Drobisch, Karl Ludwig | 1803 - 1854 | Messe Nr. 1 | C | 3/4 | Andante | Masses |
| A - Isv 0991 | Gellert, Joseph | 1840 - 1892 | Messe | D | 3/4 | Adagio | Masses |

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| A - Isv 0992 | Drobisch, Karl Ludwig | 1803 - 1854 | Messe Nr. 4 | G | 3/4 | Adagio non troppo | Masses |
| A - Isv 0993 | Preindl, Joseph | 1756 - 1823 | Messa | C | 4/4 | Andante | Masses |
| A - Isv 0994/1 | Ohnewald, Jos[ef] | 1781 - 1856 | Vias tuas Domine, op. 27 | G | 2/4 | Andante | Graduals |
| A - Isv 0994/2 | Ohnewald, Jos[ef] | 1781 - 1856 | Veni, Domine, op. 27 | Eb | 3/4 | | Graduals |
| A - Isv 0994/3 | Ohnewald, Jos[ef] | 1781 - 1856 | Misit Dominus verbum suum, op. 27 | C | 3/4 | Andante | Graduals |
| A - Isv 0994/4 | Ohnewald, Jos[ef] | 1781 - 1856 | Timebunt gentes, op. 27 | F | 3/4 | Andante moderato | Graduals |
| A - Isv 0994/5 | Ohnewald, Jos[ef] | 1781 - 1856 | Tribulationes cordis mei, op. 27 | d | 4/4 | Moderato | Graduals |
| A - Isv 0994/6 | Ohnewald, Jos[ef] | 1781 - 1856 | Confitebor tibi Domine, op. 27 | D | 3/4 | Andante molto ma non | Graduals |
| A - Isv 0995 | Pixis, J[ohann] P[eter] | 1788 - 1874 | Andante mit Variationen, op. 18 | Ab | 4/4 | Andante | Variationes |
| A - Isv 0996 | Brosig, Moritz | 1815 - 1887 | Kurze Messe, op. 29 | c | 4/4 | Larghetto | Masses |
| A - Isv 0997/1 | Schiedermayr, Johann Baptist | 1799 - 1840 | Messe, op. 31 | F | 2/2 | Andante con moto | Masses |
| A - Isv 0997/2 | Schiedermayr, Johann Baptist | 1799 - 1840 | Lauda anima mea, op. 31 | Bb | 2/4 | Moderato | Graduals |
| A - Isv 0997/3 | Schiedermayr, Johann Baptist | 1799 - 1840 | Deus miserator nostri, op. 31 | F | 3/4 | Adagio quasi ad libitum | Offertories |
| A - Isv 0998 | Schnabel, Joseph Ignaz | 1767 - 1831 | Explevi quae officia | F | 3/4 | Adagio | Offertories |
| A - Isv 0999 | Schiedermayr, Johann Baptist | 1799 - 1840 | Christus natus est, op. 8 | C | 4/4 | Andante con moto | Offertories |
| A - Isv 1000 | Schiedermayr, Johann Baptist | 1799 - 1840 | Victimae paschali laudes, op. 67 | G | 4/4 | Allegretto | Graduals |
| A - Isv 1000/1 | Ohnewald, Jos[ef] | 1781 - 1856 | Deus meus es Tu et, op. 18 | G | 2/2 | Andantino devoto | Graduals |
| A - Isv 1001/2 | Ohnewald, Jos[ef] | 1781 - 1856 | Jesu nostri miserere, op. 18 | F | 3/4 | Allegro moderato | Graduals |
| A - Isv 1001/3 | Ohnewald, Jos[ef] | 1781 - 1856 | Domine peccatis nostris, op. 18 | A | 3/4 | Andante | Graduals |
| A - Isv 1001/4 | Ohnewald, Jos[ef] | 1781 - 1856 | Domine Dominus noster, op. 18 | C | 3/4 | Andante | Graduals |
| A - Isv 1001/5 | Ohnewald, Jos[ef] | 1781 - 1856 | Esto mihi in Deum protectorem, op. 18 | F | 2/2 | Adagio non tanto | Graduals |
| A - Isv 1001/6 | Ohnewald, Jos[ef] | 1781 - 1856 | In Deo spera vit cor meum, op. 18 | D | 2/2 | Moderato | Graduals |
| A - Isv 1002/1 | Preindl, Joseph | 1756 - 1823 | Domine, quis habitabit, Graduale Nr. V | Eb | 2/4 | Andante | Graduals |
| A - Isv 1002/2 | Preindl, Joseph | 1756 - 1823 | Unam petii a Domino, Graduale Nr. VI | e | 4/4 | Andante | Graduals |
| A - Isv 1002/3 | Preindl, Joseph | 1756 - 1823 | Ave Maria, Offertorium Nr. VII | Eb | 2/2 | Adagio | Offertories |
| A - Isv 1002/4 | Preindl, Joseph | 1756 - 1823 | Clamavi ad te Domine, Offertorium Nr. VIII | C | 2/4 | Andante | Offertories |
| A - Isv 1003 | Drobisch, Carl Ludwig | 1806 - 1854 | In te Domine speravi, Nr. 3 | D | 4/4 | Allegro vivace | Offertories |
| A - Isv 1004/1 | Gaugler, Theodor | 1840 - 1892 | Domine Deus, op. 15 | Eb | 4/4 | Adagio | Offertories |
| A - Isv 1004/2 | Gaugler, Theodor | 1840 - 1892 | Laudemus Dominum, op. 15 | G | 2/2 | Moderato | Offertories |
| A - Isv 1004/3 | Gaugler, Theodor | 1840 - 1892 | Alma, Redemptoris Mater, op.15 | D | 2/2 | Andante | Offertories |
| A - Isv 1004/4 | Gaugler, Theodor | 1840 - 1892 | Osalutaris hostia, op.15 | Eb | 4/4 | Andante | Offertories |
| A - Isv 1004/5 | Gaugler, Theodor | 1840 - 1892 | Jesu dulcis memoria, op.15 | F | 4/4 | Adagio | Offertories |
| A - Isv 1005 | Hummel, Johann Nepomuk | 1778 - 1837 | Messe, op.77 | Bb | 3/4 | Andante | Masses |
| A - Isv 1006 | Witzka, Carl Bonavent | 1763 - 1848 | Miserere mei Deus, op.51 | a | 4/4 | Larghetto affetuoso | Miserere |
| A - Isv 1007 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Stabat mater, op.4 | g | 6/8 | Largo | Stabat mater |
| A - Isv 1008 | Preindl, Joseph | 1756 - 1823 | Messa, op.12 Nr.6 | c | 2/4 | Andante | Masses |
| A - Isv 1009 | Peinl, Josef, Vinzenz | 19. Jahrhundert | Messe | F | 4/4 | andantino | Masses |
| A - Isv 1010 | Hoellwarth, Johann | 1852 - 1916 | Messe | C | 4/4 | Andantino | Masses |

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| A - Isv 1011 | Hummel, Johann Nepomuk | 1778 - 1837 | Messe, op.111 | d | 3/4 | Andante | Masses |
| A - Isv 1012 | Nussbaumer, Karl | 1875 - 1916 | Lauretanische Litanei, op.20 | Eb | 4/4 | | Masses |
| A - Isv 1013 | Schiedermayr, Johann Baptist | 1799 - 1840 | Te deum | C | 4/4 | Allegro | Te deum |
| A - Isv 1014 | Hummel, Johann Nepomuk | 1778 - 1837 | Quod, quod inorbe, op. 88 | F | 2/2 | Moderato | Graduals |
| A - Isv 1015 | Kempter, Karl | 1819 - 1871 | Gottes Mutter stand voll Schmerzen, op. 38 | Eb | 2/4 | Adagio | Stabat mater |
| A - Isv 1016 | Müller, Donato | 1806 - 1879 | Der Tod Jesu, op.77 | Eb | 4/4 | Adagio | Oratorios |
| A - Isv 1017 | Preindl, Joseph | 1756 - 1823 | Messa, op. 8 Nr. 2 | Eb | 2/4 | Andante | Masses |
| A - Isv 1018 | Preindl, Joseph | 1756 - 1823 | Messa | D | 2/4 | Andante | Masses |
| A - Isv 1019 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Messe | d | 3/4 | Andante piu lento | Masses |
| A - Isv 1020/1 | Pleyel, Ignaz Joseph | 1757 - 1831 | Sonate | Bb | 3/4 | | Sonatas |
| A - Isv 1020/2 | Pleyel, Ignaz Joseph | 1757 - 1831 | Sonate | D | 6/8 | | Sonatas |
| A - Isv 1020/3 | Pleyel, Ignaz Joseph | 1757 - 1831 | Sonate | Eb | 2/2 | Allegro spirituososo | Sonatas |
| A - Isv 1021 | Weigl, Joseph | 1766 - 1848 | Litanie solenni, op. 2 | d | 2/2 | Adagio molto | Litanies |
| A - Isv 1022 | Birkler, M. | 19. Jahrhundert | Deus in adjoto, op. 3 | A | Alla breve | | Vesperae |
| A - Isv 1023/1 | Kempter, Karl | 1819 - 1871 | Tota pulchra es Maria | E | 4/4 | Andante sostenuto | Offertories |
| A - Isv 1023/2 | Kempter, Karl | 1819 - 1871 | Gaudeamus omnes in Domino | F | 4/4 | Andante con moto | Offertories |
| A - Isv 1024 | Collective manuscript | | Polymele, Sammlung von Gesangsduetten und Terzetten | | | | Songs |
| A - Isv 1024/1 | Auber, Daniel | 1782 - 1871 | Fern von Schmerz | d | 4/4 | Andante con moto | Songs |
| A - Isv 1024/2 | Fesca, Friedrich Ernst | 1789 - 1826 | Sie naht, die grosse Stunde | C | 4/4 | | Songs |
| A - Isv 1024/3 | Righini, Vincenzo | 1756 - 1812 | Advent | C | 4/4 | Andantino con moto | Songs |
| A - Isv 1024/4 | Beethoven, Ludwig van | 1770 - 1827 | Euch were Lohn | A | 4/4 | Allegro | Songs |
| A - Isv 1024/5 | Pergolesi, Giovanni, Battista | 1710 - 1737 | Quis est homo | c | 4/4 | Largo | Songs, sacred |
| A - Isv 1024/6 | Praeger, H. A. | | 2 Übungsstücke | G | 4/4 | Grave | Songs, sacred |
| A - Isv 1024/7 | Harder, August | 1775-1813 | Im Frühlinge | E | 2/4 | Gemächlich | Songs |
| A - Isv 1024/8 | Rin[c]k, [Johann Christian Heinrich] | 1770-1846 | Weihnachten | Eb | 4/4 | Maestoso | Songs |
| A - Isv 1025 | Collective manuscript | | Sammlung von Gesangsduetten und Terzetten | | | | Songs |
| A - Isv 1025/1 | Mehul, Etienne Nicolas | 1763 - 1817 | Du meine einzige Stütze | D | 4/4 | Andante | Songs |
| A - Isv 1025/2 | Himmel, Friedrich Heinrich | 1765 - 1814 | An die Hoffnung | F | 4/4 | Mit Würde | Songs |
| A - Isv 1025/3 | Boieldieu, Francois Adrien | 1775 - 1834 | Diese Brust voll reiner Triebe | Eb | 4/4 | Andantino | Songs |
| A - Isv 1025/4 | Haydn, Franz Joseph | 1732 - 1809 | Zu dir, o Herr | Eb | 3/4 | Poco Adagio | Songs, sacred |
| A - Isv 1025/5 | Herold, Ferdinand | 1791 - 1833 | Schiffer, wohin eilest du ? | G | 6/8 | | Songs |
| A - Isv 1025/6 | Mozart, Wolfgang Amadeus | 1756 - 1791 | O verzeih mir | A | 2/4 | Andante | Songs |
| A - Isv 1025/7 | Schneider, W[ilhelm] | 1783-1843 | Wohl dem der nicht wandelt | G | 4/4 | Moderato | Motets |
| A - Isv 1025/8 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Nun soll ich? | Bb | 6/8 | Allegretto | Songs |
| A - Isv 1025/9 | Paer, Ferdinando | 1771 - 1839 | O du mein einziger | A | 2/4 | Andante | Songs |
| A - Isv 1026 | Stegmayer, Matthäus | 1771 - 1820 | Ouverture aus: Rochus Pumpnickel | C | 4/4 | Tempo di Marcia | Ouvertures |
| A - Isv 1027 | Katschthaler, Philipp | 19. Jahrhundert | Vermählungs-Walzer | F | 3/4 | Andante | Dances |
| A - Isv 1028 | Haupt, Karl August | 1810 - 1891 | Weibi, Weibi | F | 3/4 | Allegro moderato | Songs |

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| A - Isv 1029 | Hüntten, Franz | 1792 - 1878 | Rondo, op.28 | C | 4/4 | Allegro moderato | Sonatas |
| A - Isv 1030 | Zasskovsky, Andreas | 1824 - 1882 | Ave Maria | Eb | 4/4 | Andante moderato | Songs, sacred |
| A - Isv 1031 | Plum, P. J. M. OSM | | Missa Quinta | D | 3/4 | Quasi lento | Masses |
| A - Isv 1032 | Borghì, Luigi | 1745 - 1806 | Troix Sonates | G | 2/4 | | Sonatas |
| A - Isv 1033 | Haydn, Franz Joseph | 1732 - 1809 | Sonate Nr. 2 | cis | 4/4 | Moderato | Sonatas |
| A - Isv 1034 | Beethoven, Ludwig van | 1770 - 1827 | Sonate Nr. 7, op. 10 | D | 4/4 | Presto | Sonatas |
| A - Isv 1035 | Beethoven, Ludwig van | 1770 - 1827 | Sonate Nr. 24, op. 78 | fis | 2/4 | Adagio cantabile | Sonatas |
| A - Isv 1036 | Beethoven, Ludwig van | 1770 - 1827 | Sonate Nr. 27, op. 90 | e | 3/4 | Allegro | Sonatas |
| A - Isv 1037 | Beethoven, Ludwig van | 1770 - 1827 | Sonate Nr. 29, op. 106 | Bb | 2/2 | Allegro | Sonatas |
| A - Isv 1038 | Beethoven, Ludwig van | 1770 - 1827 | Sonate Nr. 28, op. 101 | A | 6/8 | Allegretto ma non troppo | Sonatas |
| A - Isv 1039 | Zenger, Max | 1837 - 1911 | Salve Regina, op.3 | D | 4/4 | Andante con moto | Salve Regina |
| A - Isv 1040 | Drobisch, Carl Ludwig | 1806 - 1854 | Messe Nr. 3 | Eb | 4/4 | Grave | Masses |
| A - Isv 1041/1 | Santner, Karl | 1819 - 1885 | Der Name Maria | C | 3/4 | Andante | Songs, sacred |
| A - Isv 1041/2 | Santner, Karl | 1819 - 1885 | Die Engel-Königin | D | 3/4 | Andante religioso | Songs, sacred |
| A - Isv 1042/1 | Zangl, Josef Gregor | 1821 - 1897 | Nr. 9 Maria Jungfrau, op. 40/9 | Eb | 3/4 | Maestoso | Songs, sacred |
| A - Isv 1042/2 | Zangl, Josef Gregor | 1821 - 1897 | Nr.10 Taube mit dem Hoffnungszweige, op. 40/10 | A | 3/4 | Moderato | Songs, sacred |
| A - Isv 1042/3 | Zangl, Josef Gregor | 1821 - 1897 | Nr.11 Wunder schön prächtige, op. 40/11 | F | 3/4 | Moderato | Songs, sacred |
| A - Isv 1042/4 | Zangl, Josef Gregor | 1821 - 1897 | Nr.12 Schön bist du Maria, op. 40/12 | Bb | 6/8 | Andante | Songs, sacred |
| A - Isv 1043/1 | Lipp, Alban | 1866 - 1903 | Nr. 1 Alma Redemptoris mater | F | 4/4 | Con moto | Songs, sacred |
| A - Isv 1043/2 | Lipp, Alban | 1866 - 1903 | Nr. 2 Ave Regina coelorum | A | 4/4 | Moderato | Songs, sacred |
| A - Isv 1043/3 | Leitner, Karl August | 1837 - 1905 | Nr. 3 Regina coeli | Bb | 4/4 | Bewegt | Songs, sacred |
| A - Isv 1043/4 | Müller, Franz | 19. Jahrhundert | Nr. 4 Salve Regina | Eb | 2/2 | | Salve Regina |
| A - Isv 1044/1 | Heuberger, J.P. | 19. Jahrhundert | Nr. 1 Maria, welche Wonne | G | 4/4 | Mäßig nicht schleppen | Songs, sacred |
| A - Isv 1044/2 | Heuberger, J.P. | 19. Jahrhundert | Nr. 2 Maria, meine Hoffnung! | Eb | 4/4 | Mäßig | Songs, sacred |
| A - Isv 1044/3 | Heuberger, J.P. | 19. Jahrhundert | Nr. 3 Zum Herzen Mariens! | G | 6/8 | Nicht schleppend | Songs, sacred |
| A - Isv 1044/4 | Heuberger, J.P. | 19. Jahrhundert | Nr. 4 Marienblume | C | 4/4 | Mäßig | Songs, sacred |
| A - Isv 1044/5 | Heuberger, J.P. | 19. Jahrhundert | Nr. 5 Sei begrüßt, du Morgenstern! | Ab | 4/4 | Mäßig | Songs, sacred |
| A - Isv 1044/6 | Heuberger, J.P. | 19. Jahrhundert | Nr. 6 Lobgesang des hl. Kasimir, | G | 3/4 | Sanft | Songs, sacred |
| A - Isv 1045 | Schiedermayer, Johann Baptist | 1799 - 1840 | Ave Maria, op. 7 | Bb | 2/2 | Adagio | Songs, sacred |
| A - Isv 1046 | Mettenleiter, Bernhard | 1822 - 1901 | Ave Regina, op. 24 | Ab | 4/4 | Moderato | Songs, sacred |
| A - Isv 1047 | Schmid, Anton | 1787 - 1857 | Choralmesse | C | 2/2 | | Masses |
| A - Isv 1048 | Müller, Donato | 1806 - 1879 | Choral-Requiem | F | Alla breve | | Requiems |
| A - Isv 1049 | Winter, Peter | 1754 - 1825 | Te Deum | E | 4/4 | Allegro | Te deum |
| A - Isv 1050 | Spontini, .Gaspare Luigi | 1774 - 1851 | Klavierauszug der Oper "Cortez" | D | 4/4 | Allegro | Opera |
| A - Isv 1051 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Quartetto XVII | C | 3/4 | Adagio | Sonatas |
| A - Isv 1052 | Blahack, Wenzel Jakob Josef | 1780 - 1846 | Confitebor tibi Domine | Bb | 3/4 | Andante | Offertories |
| A - Isv 1053/1 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Libera me, op. 246/1 | F | 4/4 | Andante | Libera |
| A - Isv 1053/2 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Libera me, op. 246/2 | Eb | 3/4 | Poco Adagio | Libera |

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| A - Isv 1054 | Pleyel, Ignaz Joseph | 1757 - 1831 | Klaviertrio | G | 4/4 | Allegro | Sonatas |
| A - Isv 1055 | Auber, Daniel | 1782 - 1871 | Nr. 14 Cavatina | G | 4/4 | Andante | Songs |
| A - Isv 1056 | Hummel, Johann Nepomuk | 1778 - 1837 | Alma Virgo, op. 89 | F | 4/4 | Larghetto | Offertories |
| A - Isv 1057 | Cherubini, Luigi | 1760 - 1842 | Ave Maria | F | 3/4 | Larghetto | Songs, sacred |
| A - Isv 1058 | Schubert, Franz | 1797 - 1828 | Der Wanderer, Bearbeitung von Franz Liszt | cis | 4/4 | Lento assai | Songs |
| A - Isv 1059/1 | Eisenhofer, Franz Xaver | 1783 - 1855 | 1. An die Liebe | G | 2/4 | Mittelmäßig | Songs |
| A - Isv 1059/2 | Eisenhofer, Franz Xaver | 1783 - 1855 | 2. Wonne der Wehmuth | A | 2/4 | Mittelmäßig | Songs |
| A - Isv 1059/3 | Eisenhofer, Franz Xaver | 1783 - 1855 | 3. Morgenlied | G | 6/8 | Nicht zu schnell | Songs |
| A - Isv 1059/4 | Eisenhofer, Franz Xaver | 1783 - 1855 | 4. Wandrers Nachtlid | F | 3/4 | Mittelmäßig | Songs |
| A - Isv 1059/5 | Eisenhofer, Franz Xaver | 1783 - 1855 | 5. Scolie | C | 2/4 | Lebhaft | Songs |
| A - Isv 1059/6 | Eisenhofer, Franz Xaver | 1783 - 1855 | 6. An die Nacht | Ab | 2/2 | Langsam | Songs |
| A - Isv 1060 | Proch, Heinrich | 1809 - 1878 | Frage Nicht!, op. 83 | Eb | 3/4 | Allegretto | Songs |
| A - Isv 1061 | Neumayer, Ant | 19. Jahrhundert | Rondino, op. 19/1 | G | 3/4 | Andantino quasi Allegro | Sonatas |
| A - Isv 1062 | Schiederemayer, Johann Baptist | 1799 - 1840 | Requiem, op. 46 | Eb | 4/4 | Adagio con moto | Requiems |
| A - Isv 1063/1 | Kammerlander, Karl | 1828 - 1892 | O cor amore, op.41/1 | F | 3/4 | Andante sostenuto | Graduals |
| A - Isv 1063/2 | Kammerlander, Karl | 1828 - 1892 | Veni sancte spiritus, op. 41/2 | G | 3/4 | Andante maestoso | Graduals |
| A - Isv 1064 | Benz, Johann Baptist | 1807 - 1880 | Missa, op. 15 | Bb | 3/2 | Andante sostenuto | Masses |
| A - Isv 1065 | Santner, Karl | 1819 - 1885 | Missa, op. 128 | C | 4/4 | Andante | Masses |
| A - Isv 1066 | Drobisch, Carl Ludwig | 1806 - 1854 | Dominus regnavit, Offertorium Nr. 6 | c | 4/4 | | Offertories |
| A - Isv 1067 | Drobisch, Carl Ludwig | 1806 - 1854 | Levavi animam meam, Offertorium Nr. 5 | Eb | 4/4 | Allegretto | Offertories |
| A - Isv 1068 | Beethoven, Ludwig van | 1770 - 1827 | Missa, op. 123 | D | 2/2 | Assa fostenuto | Masses |
| A - Isv 1069 | Uhl, Felix | 1813 - 1853 | Lateinische Messe, op. 5 | F | 4/4 | Andante | Masses |
| A - Isv 1070 | Rieder, Ambros | 1771 - 1855 | Justus ut palma, op. 44/2 | C | 2/2 | Allegro moderato | Offertories |
| A - Isv 1071 | Gounod, Charles | 1818 - 1893 | Ave Maria | C | 4/4 | Andante semplice | Songs, sacred |
| A - Isv 1072 | Pegger, Michael Sebastian | 1806 - nach 1883 | Verweile Christ, 4. Adventlied | D | 3/4 | Mäßig | Songs, sacred |
| A - Isv 1073 | Pegger, Michael Sebastian | 1806 - nach 1883 | Reine Jungfau dich verehren, 3. Adventlied | G | 4/4 | Andantino | Songs, sacred |
| A - Isv 1074 | Pegger, Michael Sebastian | 1806 - nach 1883 | O Jungfrau, 1. Adventlied | A | 3/4 | Andantino | Songs, sacred |
| A - Isv 1075 | Pegger, Michael Sebastian | 1806 - nach 1883 | Der Engelchor verkündet | Bb | 6/8 | Moderato | Songs, sacred |
| A - Isv 1076 | Pegger, Michael Sebastian | 1806 - nach 1883 | Tantum ergo, op. 12 | Bb | 2/2 | Allegro | Tantum ergo |
| A - Isv 1077 | Gordigiani, Giovanni Battista | 1759 - 1871 | Salve Regina | D | 2/2 | Andante mosso | Songs, sacred |
| A - Isv 1078 | Pleyel, Ignaz Joseph | 1757 - 1831 | Klaviertrio | C | 2/4 | Andantino grazioso | Sonatas |
| A - Isv 1079/1 | Anonymus | | 3 Marienlieder | G | 4/4 | Andante con moto | Songs, sacred |
| A - Isv 1079/2 | Anonymus | | 3 Marienlieder | C | 4/4 | Adagio | Songs, sacred |
| A - Isv 1079/3 | Anonymus | | 3 Marienlieder | F | 3/4 | Andante | Songs, sacred |
| A - Isv 1080/1 | Niedrist, Arsensius OFM | 1828 - 1886 | 3 Marienlieder | Bb | 3/4 | Andante | Songs, sacred |
| A - Isv 1080/2 | Niedrist, Arsensius OFM | 1828 - 1886 | 3 Marienlieder | Ab | 3/4 | Andante | Songs, sacred |
| A - Isv 1080/3 | Niedrist, Arsensius OFM | 1828 - 1886 | 3 Marienlieder | D | 3/4 | Andantion | Songs, sacred |
| A - Isv 1081/1 | Niedrist, Arsensius OFM | 1828 - 1886 | 3 Marienlieder: Die inbefleckte Empfängniss | Eb | 2/2 | Con moto | Songs, sacred |

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| A - Isv 1081/2 | Niedrist, Arsensius OFM | 1828 - 1886 | 3 Marienlieder: Ave Maria | F | 3/4 | Andante | Songs, sacred |
| A - Isv 1081/3 | Niedrist, Arsensius OFM | 1828 - 1886 | 3 Marienlieder: An unsre liebe Frau v. Lourdes | Bb | 4/4 | Moderato | Songs, sacred |
| A - Isv 1082/1 | Niedrist, Arsensius OFM | 1828 - 1886 | 3 Marienlieder | F | 3/4 | Andantino | Songs, sacred |
| A - Isv 1082/2 | Niedrist, Arsensius OFM | 1828 - 1886 | 3 Marienlieder | A | 6/8 | Moderato | Songs, sacred |
| A - Isv 1082/3 | Niedrist, Arsensius OFM | 1828 - 1886 | 3 Marienlieder | Eb | 4/4 | Andante con moto | Songs, sacred |
| A - Isv 1083/1 | Niedrist, Arsensius OFM | 1828 - 1886 | 3 Marienlieder | F | 3/4 | Andantino | Songs, sacred |
| A - Isv 1083/2 | Niedrist, Arsensius OFM | 1828 - 1886 | 3 Marienlieder | D | 3/4 | Moderato | Songs, sacred |
| A - Isv 1083/3 | Niedrist, Arsensius OFM | 1828 - 1886 | 3 Marienlieder | Eb | 3/4 | Andante | Songs, sacred |
| A - Isv 1084 | Anonymus | | Deutsche Messe | D | 6/4 | Larghetto | Masses |
| A - Isv 1085 | Dussek, Johann Ladislaus | 1760 - 1812 | Air aus der Oper: Blasie et Babet | A | 6/8 | Allegretto | Variationes |
| A - Isv 1086 | Schmid, Anton | 1787 - 1857 | Offertorium pro Festo beata Mariae Virginis | Eb | 3/2 | Adagio | Offertories |
| A - Isv 1087 | Gyrowetz, Adalbert | 1763 - 1850 | Trois Sonates, op. 17 | | | | Sonatas |
| A - Isv 1087/1 | Gyrowetz, Adalbert | 1763 - 1850 | Sonata I, op. 17 | D | 4/4 | Allegro | Sonata |
| A - Isv 1087/2 | Gyrowetz, Adalbert | 1763 - 1850 | Sonata II, op. 17 | Bb | 2/2 | Allegro | Sonata |
| A - Isv 1087/3 | Gyrowetz, Adalbert | 1763 - 1850 | Sonata III, op. 17 | C | 3/4 | Con brio | Sonata |
| A - Isv 1088 | Witzka, Carl Bonavent | 1763 - 1848 | Stabat mater delorosa, op. 49 | d | 2/2 | Andantino sostenuto | Stabat Mater |
| A - Isv 1089 | Pleyel, Ignaz Joseph | 1757 - 1831 | Trois Quatuors, op. 34 | | | | Sonatas |
| A - Isv 1089/1 | Pleyel, Ignaz Joseph | 1757 - 1831 | Sonata I, op. 34 | G | 4/4 | Moderato | Sonata |
| A - Isv 1089/2 | Pleyel, Ignaz Joseph | 1757 - 1831 | Sonata II, op. 34 | A | 2/2 | Allegro vivace | Sonata |
| A - Isv 1089/3 | Pleyel, Ignaz Joseph | 1757 - 1831 | Sonata III, op. 34 | f | 4/4 | Adagio espressivo | Sonata |
| A - Isv 1090 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Deus meus tu, op. 174 Nr.1 | C | 3/4 | Allegro non tanto | Offertories |
| A - Isv 1091/1 | Diabelli, Anton | 1781 - 1858 | Tantum ergo sacramentum, op. 111 | G | 4/4 | Maestoso | Tantum ergo |
| A - Isv 1091/2 | Diabelli, Anton | 1781 - 1858 | In te domine speravi, op. 111 | G | 2/2 | Allegro moderato | Graduals |
| A - Isv 1091/3 | Diabelli, Anton | 1781 - 1858 | Levavi oculos in montes, op. 111 | g | 2/2 | Allegro moderato | Offertories |
| A - Isv 1092 | Blahack, Wenzel Jakob Josef | 1780 - 1846 | Salve Jesu pie, op. 5 | A | 2/2 | Adagio | Offertories |
| A - Isv 1093 | Cherubini, Luigi | 1760 - 1842 | O salutaris hostia | C | 3/4 | Larghetto | Graduals |
| A - Isv 1094 | Eybler, Joseph Leopold | 1765 - 1846 | Si consistant adversum | c | 4/4 | Allegro spirituosissimo | Offertories |
| A - Isv 1095 | Eybler, Joseph Leopold | 1765 - 1846 | Sperate in Deo | C | 2/2 | Andante | Graduals |
| A - Isv 1096 | Ohnewald, Jos[ef] | 1781 - 1856 | Te deum laudamus, op. 2 | D | 4/4 | Allegro vivace | Te deum |
| A - Isv 1097 | Demharter, Josef | Ende 18.Jhdt | Missa | C | 3/4 | Adagio con moto | Masses |
| A - Isv 1098 | Drobisch, Carl Ludwig | 1806 - 1854 | Landmesse Nr. 2 | F | 2/4 | Andante | Masses |
| A - Isv 1099/1 | Witzka, Carl Bonavent | 1763 - 1848 | Benedictus Dominus quoniam, op. 5 | A | 2/2 | Adagio | Graduals |
| A - Isv 1099/2 | Witzka, Carl Bonavent | 1763 - 1848 | Cantabo Domino, op. 5 | D | 4/4 | Allegro | Offertories |
| A - Isv 1100 | Schnabel, Joseph Ignaz | 1767 - 1831 | Veni Creator Spiritus | E | 4/4 | Allegro | Hymns |
| A - Isv 1101 | Sechter, Simon | 1788 - 1867 | Veni Sancte Spiritus | F | 2/2 | Poco Adagio | Hymns |
| A - Isv 1102 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Sonntags-Messen, Nr. 2 | G | 3/4 | Maestoso | Masses |
| A - Isv 1103/1 | Kempter, Karl | 1819 - 1871 | Tantum ergo sacramentum, op. 40 | Eb | 3/4 | Moderato | Tantum ergo |
| A - Isv 1103/2 | Kempter, Karl | 1819 - 1871 | Laudate Dominum, op. 40 | Eb | 3/4 | Moderato | Graduals |

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| A - Isv 1103/3 | Kempter, Karl | 1819 - 1871 | Salve Regina, op. 40 | Eb | 4/4 | Moderato | Songs, sacred |
| A - Isv 1103/4 | Kempter, Karl | 1819 - 1871 | Confitemini Domino, op. 40 | Eb | 4/4 | Moderato | Offertories |
| A - Isv 1104 | Kempter, Karl | 1819 - 1871 | 3. Messe, op. 20 | Eb | 4/4 | Andante sostenuto | Masses |
| A - Isv 1105 | Kalliwoda, Johann Wenzel | 1801 - 1893 | Missa, op. 137 | A | 4/4 | Andante | Masses |
| A - Isv 1106 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Missae Seraphicae Nr. 6 | D | 3/4 | Andante | Masses |
| A - Isv 1107 | Röder, Georg, Valentin | 1780 - 1848 | 6 Salve Regina, op. 36 | | | | Songs, sacred |
| A - Isv 1107/1 | Röder, Georg, Valentin | 1780 - 1848 | Salve Regina, op. 36, Nr. 1 | G | 3/4 | Andante | Songs, sacred |
| A - Isv 1107/2 | Röder, Georg, Valentin | 1780 - 1848 | Salve Regina, op. 36, Nr. 2 | G | 4/4 | Andante con moto | Songs, sacred |
| A - Isv 1107/3 | Röder, Georg, Valentin | 1780 - 1848 | Salve Regina, op. 36, Nr. 3 | Eb | 4/4 | Andante con moto | Songs, sacred |
| A - Isv 1107/4 | Röder, Georg, Valentin | 1780 - 1848 | Salve Regina, op. 36, Nr. 4 | G | 3/4 | Larghetto | Songs, sacred |
| A - Isv 1107/5 | Röder, Georg, Valentin | 1780 - 1848 | Salve Regina, op. 36, Nr. 5 | Bb | 3/4 | Andantino | Songs, sacred |
| A - Isv 1107/6 | Röder, Georg, Valentin | 1780 - 1848 | Salve Regina, op. 36, Nr. 6 | Ab | 3/4 | Larghetto | Songs, sacred |
| A - Isv 1108 | Witzka, Carl Bonavent | 1763 - 1848 | 1. lateinische Lytanei | D | 2/2 | Andante maestoso | Litanies |
| A - Isv 1109 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Messe Nr. 8 aus "Die acht Seligkeiten" | d | 3/4 | Adagio non troppo | Masses |
| A - Isv 1110 | Mettenleiter, Bernhard | 1822 - 1901 | Preis-Messe | b | 4/4 | Andante maestoso | Masses |
| A - Isv 1111 | Schmid, Anton | 1787 - 1857 | II. Deutsche Messe für die Advent- und Fastenzeit | Eb | 2/2 | Sehr langsam | Masses |
| A - Isv 1112/1 | Witzka, Carl Bonavent | 1763 - 1848 | Nisit Dominus verbum suum, op. 23, Nr. 1 | Bb | 3/4 | Andante | Graduals |
| A - Isv 1112/2 | Witzka, Carl Bonavent | 1763 - 1848 | Jubilate Deo, Op. 23, Nr. 2 | Eb | 4/4 | Vivace | Offertories |
| A - Isv 1113 | Horák, Václav Emanuel | 1800 - 1871 | Messe Nr. 3 aus "Die berühmten vier Messen" | Eb | 3/4 | Andante | Masses |
| A - Isv 1114 | Schaller, Ferd[inand] | 1835 - 1884 | Missa Salve Regina, op. 5 | A | 4/4 | Andante | Masses |
| A - Isv 1115 | Mettenleiter, Bernhard | 1822 - 1901 | Pange lingua gloriosi | Eb | 4/4 | Maestoso | Songs, sacred |
| A - Isv 1116 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Messe Nr. 1 aus "8 Sonntags-Messen" | Eb | 3/4 | Adagio divoto | Masses |
| A - Isv 1117/1 | Hanisch, Josef | 1812 - 1892 | Lateinische Messe "Laudate Dominum" | g | 2/2 | | Masses |
| A - Isv 1117/2 | Hanisch, Josef | 1812 - 1892 | Lateinische Messe "De immaculata Conceptione" | C | 2/2 | | Masses |
| A - Isv 1118 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Pastoral Hymnus | G | 3/8 | Andantino con moto | Hymns |
| A - Isv 1119/1 | Bauer, Alois | 1794 - 1872 | Stabat mater delorosa, op. 57, Nr. 1 | f | 4/4 | Adagio | Stabat Mater |
| A - Isv 1119/2 | Bauer, Alois | 1794 - 1872 | Mater in illa hora, op. 57, Nr. 2 | f | 4/4 | Adagio | Offertories |
| A - Isv 1120 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Missae Seraphicae Nr. 7 | Bb | 2/2 | Andante | Masses |
| A - Isv 1121 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Missae Seraphicae Nr. 9 | A | 2/4 | Andante un poco piu m | Masses |
| A - Isv 1122 | Anonymus | | 17 Deutsche Proprien für besondere Festtage | | | | Songs, sacred |
| A - Isv 1123 | | | Kleine Pianoforte-Bibliothek, Heft 7, 8, 9, 10, 11 und 12 | | | | Pieces |
| A - Isv 1123/01 | Lindner, Fr. | 19. Jahrhundert | Introduction et Rondeau | Eb | 4/4 | Andante | Pieces |
| A - Isv 1123/02 | Spamer, Ludwig | 19. Jahrhundert | Sonatina, op. 6, Nr. 2 | G | 3/4 | Allegro non troppo | Sonata |
| A - Isv 1123/03 | Schuberth, G. | 19. Jahrhundert | Ballet aus "Turandot" | Eb | 6/8 | Allegretto | Dances |
| A - Isv 1123/04 | Schmitt, J[oseph] | 1734 - 1791 | Nocturne, op. 169 | Eb | 12/8 | Andante cantabile | Pieces |
| A - Isv 1123/05 | Schmitt, J[oseph] | 1734 - 1791 | Rondeau über beliebte Motive von Strauss, op. 172 | A | 3/4 | Moderato | Pieces |
| A - Isv 1123/06 | Dinkler, C | 19. Jahrhundert | Polonaise, op. 7, Nr. 3 | F | 3/4 | Allegretto | Dances |
| A - Isv 1123/07 | Kücken, Friedrich Wilhelm | 1810 - 1882 | Marcia | F | 4/4 | Imposante | Dances |

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| A - Isv 1123/08 | Fecher, Ignace | 19. Jahrhundert | Polonaise | G | 3/4 | Allegro moderato | Dances |
| A - Isv 1123/09 | Chwatal, Franz Xaver | 1808 - 1879 | Rondino, op. 22, Nr. 1 | F | 6/8 | Allegro | Pieces |
| A - Isv 1123/10 | Schmitt, J. | 1734 - 1791 | Potpourri sur les themes favoris de Strauss, op. 190 | A | 2/4 | Allegro con fuoco | Pieces |
| A - Isv 1123/11 | Burckhardt, Salomon | 1803 - 1849 | Roundeau, op. 34, Nr. 1 | A | 4/4 | Andante | Pieces |
| A - Isv 1123/12 | Anonymus | | Rondino über beliebte Themas von Onslow | b | 4/4 | Maestoso molto | Pieces |
| A - Isv 1123/13 | Böhner, L | 19. Jahrhundert | Premier Amusement en forme d'une Valse | Eb | 3/4 | Con spirito | Dances |
| A - Isv 1123/14 | Schmitt, J[oseph] | 1734 - 1791 | Grande Galoppe de l'opera: Lestocq par Auber | D | 2/4 | Allegretto | Dances |
| A - Isv 1123/15 | Schuberth, G. | 19. Jahrhundert | Amusement aus Montecchi und Capuletti | D | 4/4 | Allegro | Pieces |
| A - Isv 1123/16 | Fecher, Ignace | 19. Jahrhundert | Amusement en forme d'une Valse à 4 mains | C | 3/4 | Alla Turca | Pieces |
| A - Isv 1123/17 | Burckhardt, Salomon | 1803 - 1849 | Rondeau, op. 34, Nr. 2 | Eb | 2/4 | Grave | Pieces |
| A - Isv 1123/18 | Burckhardt, Salomon | 1803 - 1849 | Rondeau, op. 34, Nr. 3 | A | 2/4 | Allegretto | Pieces |
| A - Isv 1123/19 | Schmitt, J[oseph] | 1734 - 1791 | Amusement über beliebte Motive von Strauss, op. 187 | G | 4/4 | Andante maestoso | Pieces |
| A - Isv 1123/20 | Chwatal, Franz Xaver | 1808 - 1879 | Rondino über Themen aus dem "Maskenball" von Auber, op. | C | 2/4 | Allegretto | Pieces |
| A - Isv 1123/21 | Lindner, Fr. | 19. Jahrhundert | Polacca | Eb | 3/4 | | Dances |
| A - Isv 1123/22 | Schuberth, G. | 19. Jahrhundert | Walzer | A | 3/4 | | Dances |
| A - Isv 1123/23 | Chwatal, Franz Xaver | 1808 - 1879 | Rondino über Themas aus "Die Schweizerhütte" von A. Ad. | C | 2/4 | Allegretto | Pieces |
| A - Isv 1123/24 | Brauer, Fr. | 19. Jahrhundert | Polonaise | F | 4/4 | Andante | Dances |
| A - Isv 1123/25 | Chwatal, Franz Xaver | 1808 - 1879 | Marcia à 4 mains | C | 4/4 | Allegro | Dances |
| A - Isv 1123/26 | Cunze, L | 19. Jahrhundert | Rondo | G | 2/4 | Allegretto | Dances |
| A - Isv 1123/27 | Cunze, L | 19. Jahrhundert | Rondo | C | 6/8 | | Dances |
| A - Isv 1124 | Dreyer, Johann Melchior | 1747 - 1824 | 24 Orgelsonaten, Hefte: I, II, III, IV | | | | Sonata |
| A - Isv 1124/01 | Dreyer, Johann Melchior | 1747 - 1824 | I. Sonata | F | 2/4 | Andante | Sonata |
| A - Isv 1124/02 | Dreyer, Johann Melchior | 1747 - 1824 | II. Sonata | Bb | 2/4 | Andante | Sonata |
| A - Isv 1124/03 | Dreyer, Johann Melchior | 1747 - 1824 | III. Sonata | Eb | 6/8 | Larghetto | Sonata |
| A - Isv 1124/04 | Dreyer, Johann Melchior | 1747 - 1824 | IV. Sonata | G | 3/4 | Andante poco Adagio | Sonata |
| A - Isv 1124/05 | Dreyer, Johann Melchior | 1747 - 1824 | V. Sonata | G | 6/8 | Andantino | Sonata |
| A - Isv 1124/06 | Dreyer, Johann Melchior | 1747 - 1824 | VI. Sonata | E | 3/4 | Andante | Sonata |
| A - Isv 1124/07 | Dreyer, Johann Melchior | 1747 - 1824 | I. Sonata | G | 3/4 | Andante pastorell | Sonata |
| A - Isv 1124/08 | Dreyer, Johann Melchior | 1747 - 1824 | II. Sonata | F | 3/8 | Andante pastorell | Sonata |
| A - Isv 1124/09 | Dreyer, Johann Melchior | 1747 - 1824 | III. Sonata | A | 6/8 | Andante | Sonata |
| A - Isv 1124/10 | Dreyer, Johann Melchior | 1747 - 1824 | IV. Sonata | G | 6/8 | Andante | Sonata |
| A - Isv 1124/11 | Dreyer, Johann Melchior | 1747 - 1824 | V. Sonata | F | 2/4 | Andante | Sonata |
| A - Isv 1124/12 | Dreyer, Johann Melchior | 1747 - 1824 | VI. Sonata | C | 2/4 | Andante | Sonata |
| A - Isv 1124/13 | Dreyer, Johann Melchior | 1747 - 1824 | I. Sonata | A | 3/4 | Adagio | Sonata |
| A - Isv 1124/14 | Dreyer, Johann Melchior | 1747 - 1824 | II. Sonata | c | 3/4 | Adagio | Sonata |
| A - Isv 1124/15 | Dreyer, Johann Melchior | 1747 - 1824 | III. Sonata | F | 2/4 | Andante un poco Adagio | Sonata |
| A - Isv 1124/16 | Dreyer, Johann Melchior | 1747 - 1824 | IV. Sonata | Bb | 3/4 | Larghetto | Sonata |
| A - Isv 1124/17 | Dreyer, Johann Melchior | 1747 - 1824 | V. Sonata | Eb | 6/8 | Adagio | Sonata |

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| A - Isv 1124/18 | Dreyer, Johann Melchior | 1747 - 1824 | VI. Sonata | G | 2/4 | Andante | Sonata |
| A - Isv 1124/19 | Dreyer, Johann Melchior | 1747 - 1824 | I. Sonata | D | 6/8 | Andantino | Sonata |
| A - Isv 1124/20 | Dreyer, Johann Melchior | 1747 - 1824 | II. Sonata | G | 3/4 | Andante | Sonata |
| A - Isv 1124/21 | Dreyer, Johann Melchior | 1747 - 1824 | III. Sonata | C | 3/4 | Andante | Sonata |
| A - Isv 1124/22 | Dreyer, Johann Melchior | 1747 - 1824 | IV. Sonata | Bb | 3/4 | Larghetto | Sonata |
| A - Isv 1124/23 | Dreyer, Johann Melchior | 1747 - 1824 | V. Sonata | A | 6/8 | Andantino | Sonata |
| A - Isv 1124/24 | Dreyer, Johann Melchior | 1747 - 1824 | VI. Sonata | Bb | 3/8 | Andantino | Sonata |
| A - Isv 1125 | diverse | | Bibliotheca della Organista Fasc. 1 | | | | Pieces |
| A - Isv 1125/1 | Bach, Johann Sebastian | 1685 - 1750 | Canzone | d | 4/4 | Moderato | Pieces |
| A - Isv 1125/2 | Albrechtsberger, Johann Georg | 1736 - 1809 | Fuga | G | 2/2 | Moderato assai | Pieces |
| A - Isv 1125/3 | Couperin, Louis | 1626c - 1661 | Pastorale | G | 6/8 | Andantino | Pieces |
| A - Isv 1126 | diverse | | Bibliotheca della Organista Fasc.2 | | | | Pieces |
| A - Isv 1126/1 | diverse | | Cinque Versetti Fugati in Sol minore | g | 2/2 | Moderato | Pieces |
| A - Isv 1126/2 | Becker, G. F. | 19. Jahrhundert | Adagio | g | 2/2 | Adagio | Pieces |
| A - Isv 1126/3 | Hässler, G. G | | Andante | a | 4/4 | Andante | Pieces |
| A - Isv 1126/4 | Bach, Johann Sebastian | 1685 - 1750 | Pastorale | F | 12/8 | Andantino | Pieces |
| A - Isv 1126/5 | Holland, G. D | | Fuga Offertorio | d | 4/4 | Adagio | Pieces |
| A - Isv 1127 | diverse | | Bibliotheca della Organista Fasc. 3 | | | | Pieces |
| A - Isv 1127/1 | Scarlatti, Domenico | | II. Capriccio | E | 2/4 | Vivace | Pieces |
| A - Isv 1127/2 | Kittel, Johann Christian | 1732 - 1809 | Chiusa - Preludio | cis | 3/4 | Con moto | Pieces |
| A - Isv 1127/3 | Pergolesi, Giovanni, Battista | 1710 - 1737 | Stabat Mater | c | 3/4 | Andante amoroso | Pieces |
| A - Isv 1127/4 | Jommelli, Niccolo | 1714 - 1774 | Miserere | d | 2/4 | Andante | Pieces |
| A - Isv 1127/5 | Mendelssohn-Bartholdy, Felix | 1809 - 1847 | Adagio della Sonata in Fa min. | f | 3/8 | Adagio | Pieces |
| A - Isv 1127/6 | Bach, Johann Sebastian | 1685 - 1750 | Fughetta | g | 4/4 | Moderato | Pieces |
| A - Isv 1127/7 | Nicolai, D. T. | | Fuga | Bb | 4/4 | Moderato | Pieces |
| A - Isv 1128 | diverse | | Bibliotheca della Organista Fasc. 7 | | | | Pieces |
| A - Isv 1128/1 | Bach, Johann Sebastian | 1685 - 1750 | Entrata - Fughetta | d | 3/2 | Andantino | Pieces |
| A - Isv 1128/2 | Bach, Johann Sebastian | 1685 - 1750 | Cinque Versetti per il Gloria in Excelsis | Bb | 3/2 | Andante | Pieces |
| A - Isv 1128/3 | Frescobaldi, Giuseppe | | Offertorio | C | 2/2 | Moderato | Pieces |
| A - Isv 1128/4 | Czerny, Karl | 1791 - 1857 | Elevazione | Ab | 2/4 | Andantino | Pieces |
| A - Isv 1128/5 | Krebs, Johann Ludwig | 1713 - 1780 | Consumazione | f | 2/2 | Allegro | Pieces |
| A - Isv 1129 | diverse | | Bibliotheca della Organista Fasc. 8 | | | | Pieces |
| A - Isv 1129/1 | Gadda, Giulio | 1839 - 1905 | Corale | Eb | 4/4 | Largo | Pieces |
| A - Isv 1129/2 | Gadda, Giulio | 1839 - 1905 | Adagio Melodico | D | 6/8 | Adagio non troppo | Pieces |
| A - Isv 1129/3 | Gadda, Giulio | 1839 - 1905 | Adagio | Ab | 2/2 | Adagio molto | Pieces |
| A - Isv 1129/4 | Buxtehude, Dietrich | 1635 - 1707 | Corale | G | 4/4 | Andante | Pieces |
| A - Isv 1129/5 | Clerambault, Louis Nicolas | 1676 - 1749 | Scherzo | F | 6/8 | Allegretto | Pieces |
| A - Isv 1129/6 | Scheidt, Samuel | 1587 - 1654 | Corale | E | 2/2 | Andante sostenuto | Pieces |

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| A - Isv 1129/7 | Scheidt, Samuel | 1587 - 1654 | Variatio a 4 Voc. | E | 4/4 | | Pieces |
| A - Isv 113/1 | Kempter, Karl | 1819 - 1871 | Ave Maria, op. 144/1 | F | 2/2 | Andante | Songs, sacred |
| A - Isv 1130 | Winkler, M. J[osef] | | Sei gegrüßt, o Königin | F | 3/4 | Andante | Songs, sacred |
| A - Isv 1131 | Kempter, Karl | 1819 - 1871 | Lateinische Messe, op. 9 | D | 4/8 | Andante | Masses |
| A - Isv 1132 | Anonymus | | Messe | c | 2/4 | Moderate | Masses |
| A - Isv 1133 | Kempter, Karl | 1819 - 1871 | 2 Gradualien | | | | Graduals |
| A - Isv 1133/2 | Kempter, Karl | 1819 - 1871 | Ave Maris Stella, op. 144/2 | D | 4/4 | Andante con moto | Graduals |
| A - Isv 1134 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Requiem, op. 168 | F | 2/2 | Adagio | Requiems |
| A - Isv 1135/1 | Ellguth, Ernst | | Salve Regina | F | 4/4 | Andante sostenuto | Songs, sacred |
| A - Isv 1135/2 | Ellguth, Ernst | | Salve Regina | C | 4/4 | Andante | Songs, sacred |
| A - Isv 1136 | Ellguth, Ernst | | Hoc in templo hume Deus, op. 15 | Ab | 4/4 | Larghetto | Graduals |
| A - Isv 1137 | Horák, Václav Emanuel | 1800 - 1871 | Messe | D | 2/4 | Larghetto | Masses |
| A - Isv 1138 | Albrechtsberger, Johann Georg | 1736 - 1809 | 6 Fugen, op. 16 | | | | Pieces |
| A - Isv 1138/1 | Albrechtsberger, Johann Georg | 1736 - 1809 | Fuga I | C | 4/4 | Moderato | Pieces |
| A - Isv 1138/2 | Albrechtsberger, Johann Georg | 1736 - 1809 | Fuga II | D | 2/4 | Allegro moderato | Pieces |
| A - Isv 1138/3 | Albrechtsberger, Johann Georg | 1736 - 1809 | Fuga III | Eb | 2/2 | | Pieces |
| A - Isv 1138/4 | Albrechtsberger, Johann Georg | 1736 - 1809 | Fuga IV | F | 4/4 | | Pieces |
| A - Isv 1138/5 | Albrechtsberger, Johann Georg | 1736 - 1809 | Fuga V, Komm heiliger Geist mit deiner Gnad | G | 3/4 | Vivace | Pieces |
| A - Isv 1138/6 | Albrechtsberger, Johann Georg | 1736 - 1809 | Fuga VI | A | 2/2 | | Pieces |
| A - Isv 1139 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Der Organist, op. 207 | | | Praktisches Präludierbuch für O | Pieces |
| A - Isv 1140 | Nekes, Franz | 1844 - 1914 | 13 Kirchengesänge, op. 8 | | | | Songs, sacred |
| A - Isv 1140/01 | Nekes, Franz | 1844 - 1914 | Creator alme | F | 3/2 | | Songs, sacred |
| A - Isv 1140/02 | Nekes, Franz | 1844 - 1914 | Dicite pusillanimis | G | 2/2 | | Songs, sacred |
| A - Isv 1140/03 | Nekes, Franz | 1844 - 1914 | Hodie cristus natus est | C | 2/2 | | Songs, sacred |
| A - Isv 1140/04 | Nekes, Franz | 1844 - 1914 | Dies sancitificatus | C | 2/2 | | Songs, sacred |
| A - Isv 1140/05 | Nekes, Franz | 1844 - 1914 | Adoramus te, Christe | C | 4/4 | | Songs, sacred |
| A - Isv 1140/06 | Nekes, Franz | 1844 - 1914 | Stabat Mater | E | 4/4 | | Stabat mater |
| A - Isv 1140/07 | Nekes, Franz | 1844 - 1914 | Alleluja. Christus surrexit | C | 4/4 | | Songs, sacred |
| A - Isv 1140/08 | Nekes, Franz | 1844 - 1914 | Veni, sancte Spiritus | G | 4/4 | | Songs, sacred |
| A - Isv 1140/09 | Nekes, Franz | 1844 - 1914 | Panis angelicus | D | 4/4 | | Songs, sacred |
| A - Isv 1140/10 | Nekes, Franz | 1844 - 1914 | Ave Maria I | C | 4/4 | | Songs, sacred |
| A - Isv 1140/11 | Nekes, Franz | 1844 - 1914 | Ave Maria II | Bb | 4/4 | | Songs, sacred |
| A - Isv 1140/12 | Nekes, Franz | 1844 - 1914 | O bone Jesu | G | 4/4 | | Songs, sacred |
| A - Isv 1140/13 | Nekes, Franz | 1844 - 1914 | Lasst uns erfreuen | F | 4/4 | | Songs, sacred |
| A - Isv 1141 | Beethoven, Ludwig van | 1770 - 1827 | Messe Solennelle, op. 123 | D | 2/2 | Assai sostenuto. Mit A | Masses |
| A - Isv 1142 | Onslow, Andre Georges Louis | 1784 - 1853 | Sonate | F | 4/4 | Allegro | Sonatas |
| A - Isv 1143 | Boccherini, Luigi | 1743 - 1805 | Menuett | Bb | 3/4 | Con un poco di moto | Dances |
| A - Isv 1144 | Greith, Karl | 1828 - 1887 | 2 Gradualien und Offertorium | | | | Graduals |

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| A - Isv 1144/1 | Greith, Karl | 1828 - 1887 | Oculi omnium | G | 4/4 | Andante sostenuto | Graduals |
| A - Isv 1144/2 | Greith, Karl | 1828 - 1887 | Locus iste | G | 4/4 | Andante | Graduals |
| A - Isv 1144/3 | Greith, Karl | 1828 - 1887 | Domine Deus | D | 4/4 | Sostenuto | Offertories |
| A - Isv 1145 | Drobisch, Carl Ludwig | 1806 - 1854 | Ave Maria | C | 2/2 | Adagio | Songs, sacred |
| A - Isv 1146 | Schmid, Anton | 1787 - 1857 | Zum Herzen Mariä | C | 4/4 | Allegro moderato | Songs, sacred |
| A - Isv 1147 | Wolf, Cyrill | | Benedicte gentes Dominum | Eb | 3/4 | Andante | Songs, sacred |
| A - Isv 1148 | Führer, Robert Johann Nepomuk | 1807 - 1861 | aus 8 Sonntagsmessen: 3. Sonntagsmesse | Bb | 3/4 | Andante | Masses |
| A - Isv 1149 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Missae Seraphicae | G | 4/4 | Allegro moderato | Masses |
| A - Isv 1150 | Kempter, Karl | 1819 - 1871 | 2 Gradualien | | | | Graduals |
| A - Isv 1150/1 | Kempter, Karl | 1819 - 1871 | Jesu dulcis memoria, op. 7 | F | 2/2 | Andante | Graduals |
| A - Isv 1150/2 | Kempter, Karl | 1819 - 1871 | Maria mater gratiae, op. 7 | G | 6/8 | Andante con moto | Graduals |
| A - Isv 1151 | Schiederemayer, Johann Baptist | 1799 - 1840 | Exultate justi | C | 4/4 | Allegro | Offertories |
| A - Isv 1152 | Blied, Jacob | 1844 - 1884 | 160 kurze und leichte Orgelstücke in allen Tonarten, op. 34 | | | | Pieces |
| A - Isv 1153 | Zangl, Josef Gregor | 1821 - 1897 | 12 leicht ausführbare Orgelstücke, op. 6 | | | | Pieces |
| A - Isv 1154 | Bottazzo, Luigi | 1845 - 1924 | 7 Orgel - Trio, op. 106 | | | | Pieces |
| A - Isv 1155 | Breitenbach, Clemens | | 23 Orgel - Trio, op. 9 , "Ecce" | | | | Pieces |
| A - Isv 1156 | Wiltberger, August | 1850 - 1928 | 10 Orgel - Trio, op. 65 | | | | Pieces |
| A - Isv 1157 | diverse | | Bibliotheca della Organista Fasc. 5 | | | | Pieces |
| A - Isv 1157/1 | Telemann, Georg Philipp | 1681 - 1767 | Andante Melodico | C | 4/4 | | Pieces |
| A - Isv 1157/2 | Umbert, C. T. | | Sostenuto Melodico | fis | 4/4 | | Pieces |
| A - Isv 1157/3 | Pachelbel, Johann | 1653 - 1706 | Fuga | 1t | 4/4 | | Pieces |
| A - Isv 1157/4 | Bach, Johann Christian | 1735 - 1782 | Moderato Tranquillo | C | 4/4 | | Pieces |
| A - Isv 1157/5 | Rudolph, Ch. Fr. | 1804 - 1829 | Andante Armonioso | a | 4/4 | | Pieces |
| A - Isv 1157/6 | Gadda, Giulio | 1839 - 1905 | Moderato | C | 4/4 | | Pieces |
| A - Isv 1157/7 | Krebs, Johann Ludwig | 1713 - 1780 | Corale | g | 4/4 | | Pieces |
| A - Isv 1157/8 | Martini, Giovanni Battista | 1706 - 1784 | Fuga | b | 4/4 | | Pieces |
| A - Isv 1158 | diverse | | Bibliotheca della Organista Fasc. 4 | | | | Pieces |
| A - Isv 1158/01 | Palestrina, Giovanni Perluigi | ?1525 - 1594 | Ricercar | a | 4/4 | | Pieces |
| A - Isv 1158/02 | Frescobaldi, Girolamo | 1583 - 1643 | Ricercar | E | 4/4 | | Pieces |
| A - Isv 1158/03 | Zachan, F. G. | | Fugato | a | 4/4 | Moderato | Pieces |
| A - Isv 1158/04 | Reichhardt, [Johann] G[eorg] | 1710 - 1782 | Fuga | g | 2/2 | Moderato | Pieces |
| A - Isv 1158/05 | Rembt, [Johann] Ernst | 1749 - 1810 | Versetti Fugato per il Gloria | g | 4/4 | Moderato | Pieces |
| A - Isv 1158/06 | Fischer, Matthäus | 1763 - 1840 | Versetti Fugato per il Gloria | Bb | 3/8 | Lento | Pieces |
| A - Isv 1158/07 | Albrechtsberger, Johann Georg | 1736 - 1809 | Versetti Fugato per il Gloria | g | 4/4 | Andante | Pieces |
| A - Isv 1158/08 | Rembt, [Johann] Ernst | 1749 - 1810 | Versetti Fugato per il Gloria | g | 4/4 | Moderato | Pieces |
| A - Isv 1158/09 | Volckmar, Wilhelm Adam Valentin | 1812 - 1887 | Versetti Fugato per il Gloria | Bb | 4/4 | Allegro | Pieces |
| A - Isv 1159 | diverse | | Bibliotheca della Organista Fasc. 6 | | | | |
| A - Isv 1159/1 | Gadda, Giulio | 1839 - 1905 | Messa Bassa | C | 2/2 | Largo | Pieces |

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| A - Isv 1159/2 | Gadda, Giulio | 1839 - 1905 | Offertorio | D | 2/2 | Andante moderato | Pieces |
| A - Isv 1159/3 | Gadda, Giulio | 1839 - 1905 | Elevazione | F | 3/4 | Adagio | Pieces |
| A - Isv 1159/4 | Händel, Georg Friedrich | 1685 - 1759 | Consumazione | d | 3/8 | Allegro moderato | Pieces |
| A - Isv 1159/5 | Wesley, S. S. | | Chiusa | c | 4/4 | Maestoso | Pieces |
| A - Isv 1160 | Gruber, Josef | 1855 - 1933 | 10 feierliche Orgelpräludien, op. 189 | | | | Pieces |
| A - Isv 1161 | Strauss, Johann | 1825 - 1899 | Taubenpost, Polka, op. 237 | G | 2/4 | | Dances |
| A - Isv 1162 | Boh, Albrt Ludwig | 19. Jahrhundert | Das Ave-Glöcklein, op. 54 | F | 4/4 | Andante | Pieces |
| A - Isv 1163 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Requiem Nr. 1 | d | 2/2 | Andante | Requiems |
| A - Isv 1164 | Moosmair, Martin | | Lateinische Messe | C | 6/8 | Andante | Masses |
| A - Isv 1165 | Schäffer, August | 1814 - 1879 | Die beiden Gevatterinnen | g | 4/4 | Allegro moderato | Songs |
| A - Isv 1166 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Missa brevis Nr. 1 | C | 3/4 | Grave | Masses |
| A - Isv 1167 | Cherubini, Luigi | 1760 - 1842 | O Deus, ego amo te | Eb | 3/4 | Larghetto cantabile | Offertories |
| A - Isv 1168 | Ellguth, Ernst | | Salve Regina Nr.3 | Bb | 4/4 | Andante | Songs, sacred |
| A - Isv 1169 | Bühler, Franz | 1760 - 1823 | Requiem | c | 2/2 | Lento | Requiems |
| A - Isv 1170 | Eybler, Joseph Leopold | 1765 - 1846 | Graduale Nr. 1 | c | 4/4 | Andante maestoso | Graduals |
| A - Isv 1171 | Führer, Robert Johann Nepomuk | 1807 - 1861 | 8. Sonntagsmesse | F | 4/4 | Alla breve ma un poco | Masses |
| A - Isv 1172 | Röder, Georg, Valentin | 1780 - 1848 | Lytaniae Lauretanae, op 52 | G | 3/4 | Andante con moto | Litanies |
| A - Isv 1173 | Drobisch, Carl Ludwig | 1806 - 1854 | Messe, op. 31 | D | 3/4 | Adagio | Masses |
| A - Isv 1174 | Schiedermayer, Johann Baptist | 1799 - 1840 | Lytaney, op. 11 | C | 4/4 | Adagio maestoso | Litanies |
| A - Isv 1175 | Kempter, Karl | 1819 - 1871 | Antiphonae Marianae, op. 47 | G | 2/4 | Andante | Antiphones |
| A - Isv 1176 | Kempter, Karl | 1819 - 1871 | 3 Hymni Mariani, op. 64 | | | | Hymns |
| A - Isv 1176/1 | Kempter, Karl | 1819 - 1871 | Omni die dic Mariae | G | 3/4 | Andante con moto | Hymns |
| A - Isv 1176/2 | Kempter, Karl | 1819 - 1871 | Ave, Maria gratia plena | G | 4/4 | Adagio non troppo | Hymns |
| A - Isv 1176/3 | Kempter, Karl | 1819 - 1871 | Ave mundi spes, Maria | D | 6/8 | Andante | Ave Maria |
| A - Isv 1177 | Schmid, Franz Xaver | 1797 - um 1865 | Antiphonen | Bb | 3/4 | Adagio | Antiphones |
| A - Isv 1178 | Kempter, Karl | 1819 - 1871 | Lytanei in C, op. 14 | C | 4/4 | Andante | Litanies |
| A - Isv 1179 | Seyler, Karl | 1815 - 1880 | Benedixisti Domine | Eb | 4/4 | Andante sostenuto | Offertories |
| A - Isv 1180 | Quadflieg, Gerhard Jakob | 1854 - 1915 | Missa super: c, es, f, g, as, op. 4 | Ab | 4/4 | | Masses |
| A - Isv 1181 | Pleyel, Ignaz Joseph | 1757 - 1831 | Trois Quatuors | Bb | 3/4 | Allegro vivace | Sonatas |
| A - Isv 1182 | Winkler, M. J[osef] | 1864 - 1949 | Litaniae de Beata | C | 3/4 | Andante | Litanies |
| A - Isv 1183 | Drobisch, Carl Ludwig | 1806 - 1854 | 6 Offertoria, op. 32 | | | | Offertories |
| A - Isv 1183/1 | Drobisch, Carl Ludwig | 1806 - 1854 | Dank sei Gott | C | 4/4 | Allegro | Offertories |
| A - Isv 1183/2 | Drobisch, Carl Ludwig | 1806 - 1854 | Vollende das Herr Gott | Eb | 4/4 | Allegro | Offertories |
| A - Isv 1183/3 | Drobisch, Carl Ludwig | 1806 - 1854 | Erheb dich Herr | Bb | 3/4 | Adagio | Offertories |
| A - Isv 1183/4 | Drobisch, Carl Ludwig | 1806 - 1854 | Christus ist ns geboren | Eb | 3/4 | Allegretto | Offertories |
| A - Isv 1183/5 | Drobisch, Carl Ludwig | 1806 - 1854 | Leite Herr meine Schritte | d | 4/4 | Un poco Adagio | Offertories |
| A - Isv 1183/6 | Drobisch, Carl Ludwig | 1806 - 1854 | Zu dir erheb ich meinen Geist | Eb | 2/2 | Moderato | Offertories |
| A - Isv 1184 | Genèe, Franz Friedrich Richard | 1823 - 1895 | Was soll der Junge werden? Op. 125 | G | 3/4 | Andantino | Songs |

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| A - Isv 1185 | Kempter, Karl | 1819 - 1871 | Graduale und Offertorium, op. 12 | | | | Graduals |
| A - Isv 1185/1 | Kempter, Karl | 1819 - 1871 | Jesu dulcis, op. 12 | G | 2/4 | Andante con moto | Graduals |
| A - Isv 1185/2 | Kempter, Karl | 1819 - 1871 | Domine exaudi, p. 12 | G | 4/4 | Moderato | Offertories |
| A - Isv 1186 | Führer, Robert Johann Nepomuk | 1807 - 1861 | Requiem, op. 195 | Eb | 2/2 | Adagio non tante | Requiems |
| A - Isv 1187 | Gruber, Josef | 1855 - 1933 | Missa "Salve Regina", op. 197 | G | 4/4 | Andante | Masses |
| A - Isv 1188 | Kempter, Karl | 1819 - 1871 | Graduale und Offertorium, op. 79 | | | | Graduals |
| A - Isv 1188/1 | Kempter, Karl | 1819 - 1871 | Christus Deus noster, op. 79 | D | 3/4 | Andante sostenuto | Graduals |
| A - Isv 1188/2 | Kempter, Karl | 1819 - 1871 | Tu es Petrus, op. 79 | G | 4/4 | Moderato | Offertories |
| A - Isv 1189 | Rabanser, Johann | 1877 - 1910 | Festmesse zu Ehren des hl Johannes, op. 1 | Bb | 3/4 | Andantes | Masses |
| A - Isv 1190 | Mettenleiter, Bernhard | 1822 - 1901 | Pange lingua Nr. 2 | D | 4/4 | Moderato | Pange lingua |
| A - Isv 1191 | Quadflieg, Gerhard Jakob | 1854 - 1915 | 3 lateinische Ostermotetten, op. 15 | | | | Motets |
| A - Isv 1191/1 | Quadflieg, Gerhard Jakob | 1854 - 1915 | Victimae paschali laudes, op. 15 | f | 4/4 | Maestoso | Songs, sacred |
| A - Isv 1191/2 | Quadflieg, Gerhard Jakob | 1854 - 1915 | Terra Tremuit, op. 15 | d | 4/4 | Ernst und feierlich | Songs, sacred |
| A - Isv 1191/3 | Quadflieg, Gerhard Jakob | 1854 - 1915 | Angelus Domini, op. 15 | Eb | 3/4 | Leicht und lieblich | Songs, sacred |
| A - Isv 1191/4 | Quadflieg, Gerhard Jakob | 1854 - 1915 | Pange lingua, op. 15 | D | 4/4 | Moderato | Pange lingua |
| A - Isv 1192 | Haydn, Franz Joseph | 1732 - 1809 | Sonate | F | 4/4 | Allegro moderato | Sonatas |
| A - Isv 1193 | Reißiger, Karl, Gottlieb | 1798 - 1859 | Quintetto, op. 20 | Eb | 4/4 | Adagio non troppo | Sonatas |
| A - Isv 1194 | Diebold, Johann (Herausgeber) | 1842 - 1929 | Neue größere und kleinere Orgelstücke | | | | Pieces |
| A - Isv 1195 | Drobisch, Carl Ludwig | 1806 - 1854 | Messe, op. 17 | E | 3/4 | Andante con moto | Masses |
| A - Isv 1196 | Anonymus | | 42 Lieder für 2, 3 4 oder 5 gleichen Stimmen | | | | Songs |
| A - Isv 1197 | Kempter, Karl | 1819 - 1871 | Pontificalmesse, op. 100 | Bb | 2/2 | Adagio non troppo | Masses |
| A - Isv 1198 | Haller, Michael Georg | 1840 - 1915 | Litaniae Lauretanae B.M.V., op. 75 | Eb | 4/4 | Andante | Litanies |
| A - Isv 1199 | Pichler, Georg Benedikt | ?1800 - 1885 | 2 Lieder zur Mutter Gottes, op. 4 | | | | Songs, sacred |
| A - Isv 1199/1 | Pichler, Georg Benedikt | ?1800 - 1885 | Ein fleh`n verzeih uns, op. 4 | A | 3/4 | Andante | Songs, sacred |
| A - Isv 1199/2 | Pichler, Georg Benedikt | ?1800 - 1885 | Dein Antlitz voller Huld, op. 4 | D | 3/4 | Andantino | Songs, sacred |
| A - Isv 1200 | Eybler, Joseph Leopold | 1765 - 1846 | Domine si observaveris | c | 2/2 | Adagio | Offertories |
| A - Isv 1201 | Pleyel, Ignaz Joseph | 1757 - 1831 | Sonata I | Bb | 2/2 | Allegro | Sonatas |
| A - Isv 1202 | Werndle, Benedict | 1830 - 1880 | Pange lingua, op. 2 | Eb | 3/4 | Andante | Pange lingua |
| A - Isv 1203 | Haydn, Franz Joseph | 1732 - 1809 | Grande Sinfonie, op. 98 | Eb | 2/2 | Adagio | Symphonies |
| A - Isv 1204 | Haydn, Franz Joseph | 1732 - 1809 | Klaviertrio, op. 68 | Ab | 2/4 | Allegro Moderato | Sonatas |
| A - Isv 1205 | Mozart, Wolfgang Amadeus | 1756 - 1791 | 6 Sonaten, op. 2 | F | 4/4 | | Sonatas |
| A - Isv 1206 | Pergolesi, Giovanni, Battista | 1710 - 1737 | Passionsmusik zum Stabat Mater | f | 4/4 | | Stabat Mater |
| A - Isv 1207 | Piel, Peter | 1835 - 1904 | 64 Stücke für Orgel oder Harmonium, op. 78 | | | | Pieces |
| A - Isv 1208 | Hesse, Adolf Friedrich | 1809 - 1863 | Hesse-Album. Vor- und Nachspiele | | | | Pieces |
| A - Isv 1209 | Brahms, Johannes | 1833 - 1897 | Sämtliche Orgelwerke | | | | Pieces |
| A - Isv 1210 | Haydn, Franz Joseph | 1732 - 1809 | Sonate Nr. 5 | Eb | 4/4 | Allegro | Sonatas |
| A - Isv 1211 | Haydn, Franz Joseph | 1732 - 1809 | Sonate Nr. 6 | g | 4/4 | Moferato | Sonatas |
| A - Isv 1212 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Sonate Nr. 3 | D | 4/4 | Allegro con spirito | Sonatas |

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| A - Isv 1213 | Mozart, Wolfgang Amadeus | 1756 - 1791 | Sonate Nr. 2 | a | 4/4 | Allegro maestoso | Sonatas |
| A - Isv 1214 | Haydn, Franz Joseph | 1732 - 1809 | Sonate Nr. 14 | C | 3/4 | Andante con espressio | Sonatas |
| A - Isv 1215 | Haydn, Franz Joseph | 1732 - 1809 | Sonate Nr. 15 | E | 4/4 | Moderato | Sonatas |
| A - Isv 1216 | Haydn, Franz Joseph | 1732 - 1809 | Sonate Nr. 13 | D | 3/4 | Andante con espressio | Sonatas |
| A - Isv 1217 | Ziehrer, Carl Michael | 1843 - 1922 | Die Rudolfsheimerin, op. 39 | F | 2/4 | | Dances |
| A - Isv 1218 | Schmid, Franz Xaver | 1797 - um 1865 | 6 Tantum ergo | C | 4/4 | Moderato | Tantum ergo |
| A - Isv 1219 | Labitzky, Jos[eph] | 1802 - 1881 | Gruss an Dresden, op. 186 | D | 2/4 | | Dances |
| A - Isv 1220 | Raff, [Joseph] Joachim | 1822 - 1882 | Tanz-Caprice 1. Boleros | Eb | 3/4 | Tempo di Bolero | Dances |
| A - Isv 1221 | Weber, Franz | 19. Jahrhundert | Lieder ohne Worte, op. 3 | A | 3/4 | Lento | Pieces |
| A - Isv 1222 | Kempter, Karl | 1819 - 1871 | 6 Gradualien oder Offertorien, op. 70 | C | 4/4 | Allegro non troppo | Graduals |
| A - Isv 1223 | Haydn, Franz Joseph | 1732 - 1809 | Sonate Nr. 5 | G | 4/4 | Moderato | Sonatas |
| A - Isv 1224 | Schubert, Franz | 1797 - 1828 | Messe, op. 48 | C | 4/4 | Andante con moto | Masses |
| A - Isv 1225 | Anonymus | | Salus. (Canon) | G | 2/4 | | Songs, sacred |
| A - Isv 1226 | Drobisch, Carl Ludwig | 1806 - 1854 | Magna et mirabilia sunt opera tua Domine | C | 3/4 | Allegro | Offertories |
| A - Isv 1227 | Anonymus | | Messe | a | 2/2 | Adagio molto | Masses |
| A - Isv 1228/1 | Anonymus | | Die Linde | G | 4/4 | Ziemlich langsam | Songs |
| A - Isv 1228/2 | Anonymus | | Minna | A | 4/4 | Ziemlich schnell | Songs |
| A - Isv 1228/3 | Anonymus | | Die Erscheinung | g | 4/4 | Langsam | Songs |
| A - Isv 1228/4 | Anonymus | | Der Unbefangene | C | 6/8 | Mäßige Bewegung | Songs |
| A - Isv 1228/5 | Anonymus | | Sehnsucht | G | 2/4 | Mäßige Bewegung | Songs |
| A - Isv 1229 | Bischoff, Johann Christian | 1832 - 1911 | Missa in honorem S. Notkeri. | F | 4/4 | Andante | Masses |
| A - Isv 1230 | Est, [L.B.] | 1795 - 1882 | Pastoralmesse | G | 6/8 | Andante | Masses |
| A - Isv 1231 | Reißeiger, Karl, Gottlieb | 1798 - 1859 | Quartetto, op. 155 | f | 4/4 | Allegro fiero | Sonatas |
| A - Isv 1232 | Meurers, Peter | 19. Jahrhundert | Missa Secunda (sine Credo), op. 8 | F | 4/4 | Moderato | Masses |
| A - Isv 1233/1 | Anonymus | | Nr. 2: Ich denke dein | G | 2/2 | Langsam | Songs |
| A - Isv 1233/2 | Anonymus | | Nr. 3: Ermunterung | G | 2/4 | Munter | Songs |
| A - Isv 1233/3 | Anonymus | | Nr. 4: Izt schlug sie zum letzten Mal | C | 6/8 | Mässig geschwind | Songs |
| A - Isv 1233/4 | Anonymus | | Nr. 5: Freundschaft oder Liebe | A | 2/2 | Mit zarter Empfindung | Songs |
| A - Isv 1233/5 | Anonymus | | Nr. 6: An den Abendstern | G | 2/4 | Wehmütig | Songs |
| A - Isv 1234 | Anonymus | | Messe | Bb | 3/8 | Andante | Masses |
| A - Isv 1235 | Anonymus | | Messe | C | 4/4 | | Masses |
| A - Isv 1236 | Anonymus | | Trost im Tode geben | c | 4/4 | Andante | Songs, sacred |
| A - Isv 1237 | Anonymus | | Sonate für Klavier | A | 4/4 | Allegro | Sonatas |
| A - Isv 1238 | Anonymus | | Herr unser Gott | E | 4/4 | Allegro moderato | Songs, sacred |
| A - Isv 1239 | Hölzl, F. S. | | Cantabile für Piano Forte | Bb | 3/4 | Cantabile | Pieces |
| A - Isv 1240 | Haydn, Franz Joseph | 1732 - 1809 | Sonate für Violine und Klavier | Eb | 4/4 | Moderato | Sonatas |
| A - Isv 1241 | Anonymus | | Ordo Missae | | | | Choralbuch |
| A - Isv 1242 | Czerni, Karl | 1791 - 1857 | Die Schule der Geläufigkeit auf dem Piano Forte, op. 299 | | | | Lehrwerk |

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| A - Isv 1243 | Krähmer, Johann Ernst | 1795 - 1837 | Tonleiter- und Trillertabelle für den einfachen und complicirten Csakan | | | Lehrwerk |
| A - Isv 1244 | Goller, Martin OSB | 1764 - 1836 | Kurzgefaßter Unterricht zur Erlernung des Choralgesanges | | | Lehrwerk |
| A - Isv 1245 | Deviennes, Françoise | 1759 - 1833 | Neue theoretische und praktische Flötenschule | | | Lehrwerk |

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